

Laurie N. Taylor, PhD (she/ella)

LaurieNTaylor@gmail.com

352-871-5113

EDUCATION

MSI, Information Studies, Florida State University	<i>started 2022</i>
PhD, English/Media Studies, University of Florida	2006
MA, English/Media Studies, University of Florida	2002
BA, English, Jacksonville University	1999

SUMMARY

Library leader with an orientation and commitment to compassion, accountability, and responsibility, especially for enabling collections, partnerships, services, and technologies that deliver high-value results in the critical areas of research, teaching, learning, scholarly communications, collections, and DEIAJ.

Current specific roles:

- Associate University Librarian for Collections & Discovery and Interim Head of Archives & Special Collections at the University of Connecticut Library,
- providing leadership as senior administrator for Acquisitions & Discovery, Archives and Special Collections, Collections Strategies, Digital Imaging & Conservation, and the Digital Preservation Repository Program (Connecticut Digital Archive)

Praxis and Research:

- Published: 20 peer-reviewed journal articles and 26 book chapters
- Presentations: 142 international, national, and regional
- Grants and research administration: served on 62 grants (33 as PI or Co-PI) valuing over \$7.4 million

Mentoring and Partner Development:

- Extensive formal and informal mentoring for faculty, staff, and students
- Co-designed funded student internship and fellowship programs to benefit student learning in the libraries and for recruiting a more diverse workforce
- Co-led the first Digital Humanities Library and Data Management groups to establish the libraries as partners in research and teaching

LEADERSHIP DEVELOPMENT

- UF SEC Certification in Multicultural Mentoring, 2021
- Florida Next Level Library Leadership Institute, 2021
- Crucial Conversations, 2020
- Strategic Communications Academy for UF Leaders and Scholars, 2018
- Leadership Institute for Academic Librarians, Harvard Graduate School, 2017

- Sunshine State Library Leadership Institute (SLLI), 2010-2011
- Institute for Academic Leadership, Chairs Workshop, Florida, 2009

WORK EXPERIENCE

Associate University Librarian for Collections & Discovery (2023-present), University of Connecticut Library

- Provides leadership as senior administrator for Acquisitions & Discovery, Archives and Special Collections, Collections Strategies, Digital Imaging & Conservation, and the Digital Preservation Repository Program (Connecticut Digital Archive)
- Serves as the Interim Head of Archives & Special Collections

Senior Director for Library Technology and Digital Strategies (2020-2023), George A.

Smathers Libraries, University of Florida

Department Chair of the Digital Partnerships & Strategies Department, 9/2018-2023

Editor-in-Chief, LibraryPress@UF, 2016-2023

Graduate Faculty, Museum Studies, 2017-2023

Affiliate, Center for Gender, Sexualities, and Women's Studies Research, 2016-2023

Affiliate Faculty, Center for Latin American Studies, 2015-2023

- Provided leadership as senior administrator for library technology services, digital strategies, digital infrastructure, partnerships, library publishing, and IT (24 FTE, additional contract and student workers); led an integrative approach that aligned technologies, communities, services, and collections
- Chair of the Digital Partnerships & Strategies Department (founding): led the department as the nexus for partnerships both across and beyond campus, as well as scholarly communications, publishing, and repositories
- Editor-in-Chief of the LibraryPress@UF (founding): led the publishing program, and the selection, development, and delivery of publications (journals, books, digital scholarship, OER)
- Responsible for ongoing development and maintainability of major systems at UF and used worldwide (including: Florida Digital Newspaper Library, Digital Library of the Caribbean for user system and digital production tooling, UF Digital Collections; and responsible for leading collaborations with other technical groups for major systems used at UF and worldwide, including the Research Libraries Position Description Bank)
- Directed the Library Technology Services Department, LibraryPress@UF, Copyright and Open Educational Resources, Scholarly Publishing & Repositories, the Institutional Repository, Scholarly Communications, and Digital Library of the Caribbean (dLOC)
- Led collaborative partnerships, initiatives, and programs at and beyond UF in relation to technology, digital collections, research collaborations (e.g., Digital Humanities, Data Management)

- Led digital infrastructure as well as socio-technical aspects for community and capacity, including diversity, equity, inclusion, accessibility, and justice (DEIAJ)
- Led program development and managed program operations to leverage technology for mission and vision, including building scholarly and OER publishing programs, maximized uptime for all library web systems, and optimized content for accessibility, inclusion, and usability
- Led and contributed to LibraryPress@UF publications, including as Acquisitions Editor and Developmental Editor for publications, spanning the journals program (20 journals and the Libraries' *SOURCE Magazine*), textbooks and OER, books (ebooks, ePDF, print on demand, and print), and digital humanities/scholarship publications
- Developed policies, standards, and practices in alignment with DEIAJ values, including stakeholder consultation for agreement and adoption, documentation, training for team members
- Leadership liaison for committees: Open Access Committee, Library User Resources Discovery Committee, UF Digital Collections Working Group, Graduate Internship Program Committee, and Undergraduate Fellowship Committee

Digital Library of the Caribbean (dLOC)

Operations Host Lead (2022-2023); Digital Scholarship Director (2015-2023); dLOC Technical Director (2008-2015)

dLOC Operations Host Lead (2022-2023)

- Led overall program for partner support, engagement, relationship management, and training and knowledge sharing with 80+ international partners
- Led operational activities at the Operations Host; leads the dLOC Core Team
- Facilitated the Executive Board and support for all activities (e.g., meetings, review of partner contacts, voting, reporting)
- Served as a first point of contact for new partner institutions including orientation, onboarding, rights management, training plan preparation, and project and program planning
- Leads the Revitalizing dLOC grant (\$2 million)

dLOC Digital Scholarship Director (2015-2023):

- Co-facilitated the Executive Board meetings and support for all activities (e.g., review of partner contacts, voting, reporting)
- Facilitated the Scholarly Advisory Board for all activities (e.g., meetings, collection and community development, resource and grant proposal creation)
- Led support for collaborative grants (writing grants, supporting others in writing and administering grants, serving on grant project teams)
- Provided digital humanities/scholarship expertise including leading trainings and training programs on digital humanities/scholarship tools
- Served as the first-contact for scholars needing to use dLOC (contents, connecting with partners) including for potential new scholarly projects as well as for digital collections

dLOC Technical Director (2008-2015):

- Led as product owner, production manager, technical expert, and UI/UX consultant for all technical development: patron site development, production tool development, standards selection and implementation
- Led production activities, managing workflows for partner materials (e.g., metadata, digitization, digital curation, digital preservation)
- Led the training program: provided onboarding and orientation, onsite trainings at partner institutions, online trainings, advanced training institutes for multiple partners, and documentation creation and maintenance
- Fostered the community of practice across partner institutions by facilitating meetings, documenting practices, developing standards, hosting a webinar series
- Served as the primary technical contact for partners, managing the contacts list
- Co-led, with the Executive Director, program aspects (e.g. Executive Board support, program documentation, reporting)

Digital Humanities/Scholarship Librarian, Scholarly Resources & Services, George A. Smathers Libraries, University of Florida, 2011 – 2018

Promotion to University Librarian, 2017

Granted tenure and promoted to Associate University Librarian, 2013

Head of the LibraryPress@UF Unit, 2016-2018

- Founded, as Editor-in-Chief, the LibraryPress@UF, a joint imprint of the University Press of Florida and the Libraries
- Led development for socio-technical aspects of scholarly cyberinfrastructure
- Co-led the Developing Librarian Project to support all humanities and social science librarians in learning Digital Humanities skills and practices, including partnership practices with others for research and teaching
- Co-led library programming for outreach including THATCamp and other events
- Co-led the campus-wide Data Management/Curation Working Group, holding facilitated conversations with many campus stakeholders to define and develop library services
- Provided collaborative leadership to strengthen a campus-wide culture of transformative collaboration that values and supports diversity and inclusivity
- Provided expert information services for digital humanities/scholarship to support changing research practices on campus and a changed orientation within the libraries to collaborative research services
- Designed and taught for-credit classes and workshops on the Digital Humanities
- Co-taught for-credit courses on the Digital Humanities
- Built digital, procedural, and social infrastructure to integrate libraries with research and teaching, expand scholarly communications, and enhance broader impacts from scholarly work
- Led digital scholarship initiatives, including initiating programmatic support for faculty and researcher projects with the digital collections
- Led activities related to the Digital Library of the Caribbean (dLOC)

- Led publishing initiatives for online journal publishing, OER, and other first-of-kind books and digital scholarship

Interim Director, Digital Library Center, George A. Smathers Libraries, University of Florida, 2008 – 2011; Digital Projects Technology Librarian, 2007 – 2008

- Led the digital collections: UF Digital Collections, IR@UF, Digital Library of the Caribbean (dLOC), and Florida Digital Newspaper Library
- Led department: 9 staff, 20-50 part-time staff, grant-funded workers, and interns
- Directed 4 team leaders: Museum & Special Projects, IR, Production, and Digital Preservation
- Administered digital production and digital preservation
- Launched programmatic activities and then directed digital initiatives and services (e.g., digital exhibitions, digital humanities)
- Wrote and managed grants
- Led project/project portfolio management and business process management
- Established foundational practices: assessment, preservation, production, collections, UX, user engagement, interoperability

Associate Director, Flexible Learning, Division of Continuing Education, University of Florida, 2006 – 2007 (Academic Coordinator, Division of Continuing Education, University of Florida, 2006)

- Directed Flexible Learning credit and non-credit course programs
- Managed the academic support team (student management and support)
- Directed instructional design
- Managed, hired, and trained instructors for asynchronous teaching
- Liaised with academic units for departmental approval of courses, course revisions, and instructors
- Led course and program assessment

Journalist, *GamesFirst!* and *The Gainesville Sun*, 2004 – 2008

- Wrote gaming reviews, previews, news articles, and articles on gaming culture

***Recess!* Assistant Producer**, Center for Children's Literature & Culture, University of Florida, 2002 - 2003

- Wrote radio programs and conducted interviews
- Developed the *Recess!* website

Instructor, University of Florida, 2000 – 2006

- First Year Florida (2006)
- Department of English (2000-2006)
- University Writing Program (2005)
- College of Liberal Arts & Sciences, Instructional IT (2003-2005)

STAFF DEVELOPMENT, SELECTED

Digital Humanities Advanced Humanities Training Institute

Summer 2019

- Developed the grant proposal and led the program, funded by the National Endowment for the Humanities, for an Advanced Training Institute for Caribbean Studies and the Digital Humanities

Training Programs

2021-2023, facilitator for the Learning Community for Digital Archives

- Developed a program plan, requested, and received approval for funding for twelve people for the Society of American Archivists' Digital Archives Specialist Certificate, and an extended cohort of participants for a full cohort including people from 4 library departments

2012-2015, co-chair for the Data Management/Curation Task Force

- Conducted campus-wide outreach (interviews, focus groups, survey, events) to develop program frame for research data management services within the libraries as partnered with Research Computing
- Developed the framework for liaisons and subject specialists to incorporate data instruction and consultation into their workflows
- Developed the proposal for the first Data Management Librarian, to lead coordinated efforts for library-wide data management services to all campus entities (Data Management Librarian started in 2016)
- Delivered the first annual report, including the proposal to undertake parallel activities in creating a Digital Humanities Library Group

2014-2018, co-leader for the Digital Humanities Library Working Group

- Co-created the Digital Humanities Library Working Group for training and skill enrichment for library employees, for engaging in Digital Humanities services, projects, and research across campus; these groups interrelate to the campus-wide Digital Humanities Working Group
- Led an internal grant (Developing Librarian Project) to bring external trainers and experts and complete a defined project, for skill and community development
- Facilitated and provided training for Digital Humanities, data management, digital collections for curators, and library employees
- Led the subcommittee to create a new scholars lab

PUBLICATIONS & PRESENTATIONS

Monographs

1. Laurie N. Taylor, Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore. *Libraries, Presses, and Publishing: ARL SPEC Kit 357*. Washington, DC: Association of Research Libraries (ARL), 2017.

2. Marilyn Ochoa, Laurie N. Taylor, and Mark V. Sullivan. *Outreach and Assessment for Locally Curated Digital Collections: ARL SPEC Kit*. Washington, DC: Association of Research Libraries (ARL), 2014.

Other Publications & Presentations

	Type	Years	Count
Publications	Books, edited	2008-2022	2
Publications	Refereed journal articles	2003-2022	20
Publications	Refereed book chapters	2005-2022	26
Publications	Refereed articles in conference proceedings	2010-2021	6
Publications	Non-refereed, Public Scholarship Publications	2005-2021	17
Publications	Bibliographies/Catalogs	2004	1
Presentations	International, invited	2008-2021	18
Presentations	International, refereed	2009-2022	40
Presentations	National, invited	2006-2021	22
Presentations	National, refereed	2002-2022	55
Presentations	Regional, invited	2010-2018	5
Presentations	Regional, refereed	2010-2018	2
Presentations	State, invited	2007-2017	14
Presentations	State, refereed	2009-2022	18
Presentations	UF, invited	2003-2021	34
Presentations	UF, other	2007-2021	59
Presentations	Exhibits	2015-2017	2

AWARDED CONTRACTS AND GRANTS

Agency	Grant Title	Dates	Total Award
Mellon Foundation	Revitalizing the Digital Library of the Caribbean	4/2022 - 3/2026	\$2,000,000
DLIS Florida American Rescue Plan Act (ARPA)	Today's Technology for Accessing Florida Newspapers	9/2021 - 9/2022	\$503,644
UF Libraries	Academic Library Web Presence: Assessing Information Organization across Interdependent Webpages	8/2021 – 7/2022	\$4,858
Institute of Museum & Library Services (IMLS)	Middle Grade and Young Adult Books with Black, Indigenous People and People of Color: Where are they?	9/2021 – 8/2024	\$427,100
Association of Research Libraries	ARL Position Description Bank (PD Bank) Programming and Testing	1/2021-12/2021	\$11,900
Mellon Foundation	Emergency Response Archive of Puerto Rico	9/2020 – 9/2023	\$325,000
Arts and Humanities Research Council (AHRC), UK	Enhancing Diversity of Digital Children's Literature Collections in the UK and US (DEI)	2/2020 – 2/2021	In-kind
Mellon, Collections as Data	Digital Library of the Caribbean (dLOC) as Data	1/2020-3/2021	\$14,209
NEH	US Caribbean and Ethnic Florida Newspaper Project	9/2019-8/2021	\$324,965
CLIR	Film on a Boat: Digitizing Historical Newspapers of the Caribbean	1/2019-12/2021	\$434,124
Arts and Humanities Research Council (AHRC), UK	Digital Collections in Children's Literature: Distance Reading, Scholarship, Community Partnership with the University of Florida, George A. Smathers Libraries	2/2019 – 1/2020	In-kind
UF Libraries	Building Dialogue About Collections with Museum Educators and Libraries	1/2019 -12/2019	\$4,973
UF Libraries	Enhancing the Legacy Digital Collections of the SPOHP for Improved User Access	1/2019 – 12/2019	\$4,954

UF Libraries	Latin American Feminist Video Oral History Archive	1/2019 – 12/2019	\$5,000
NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	9/2018-8/2020	\$212,047
UF Creative Campus	Collaborating Across Undersea Cables: Creating a Collaborative International Teaching Network (CITN)	5/2018-4/2018	\$5,628
Association of Research Libraries	ARL Position Description (ARL PD) Bank Phase II	01/2018-07/2018	\$15,000
Mellon	Intersections: Animating conversations with the Humanities	10/2017-9/2020	\$59,686
UF Libraries	Digital Humanities (DH) & Public Humanities Graduate Student Internship	8/2017 – 4/2018	\$5,000
UF Libraries	Digital Library of the Caribbean (dLOC) & Digital Pedagogy Graduate Student Internship	8/2017 – 4/2018	\$5,000
UF Creative Campus	Collaborating Across the Divide: Digital Humanities and the Caribbean	8/2017-4/2018	\$3,737
UF Center for the Humanities and the Public Sphere	Collaborating Across the Divide: Digital Humanities and Globalization	8/2017-5/2018	\$5,000
UF Abroad, International Center	Digital Humanities in the Caribbean, Study Abroad Program	5/2017-8/2018	\$4,914
Council on Library & Information Resources (CLIR)	Postdoctoral Fellow in Caribbean Studies Data Curation, CLIR Postdoctoral Fellowship Hosts for 2017-2019	7/2017-6/2019	\$167,700
UF Center for Latin American Studies	Digital Library of the Caribbean (dLOC) as a Research/Teaching Commons: An Interdisciplinary Working Group on the Arts and Humanities	10/2016-5/2018	\$4,300
UF Alternative Sabbatical	'Librarian on a Boat' or Digital Scholarship, Caribbean Studies, and the Digital Library of the Caribbean (dLOC)	8/2016 – 4/2017	\$20,952
UF SEC Travel Grant	Convening a Research Group for Collaboration Development of Caribbean Studies Research & Teaching Commons	8/2016 – 4/2017	\$2,500

UF Libraries	Digital Scholarship & Library Publishing Graduate Student Internship	5/2016 – 4/2017	\$7,500
UF Libraries	Digital Library of the Caribbean (dLOC) Graduate Student Internship	5/2016 – 4/2017	\$7,500
Mellon	Books about Florida and the Caribbean: from the University Press of Florida to the World	1/2016 – 12/2017	\$79,000
Latin American Materials Project (LAMP)	Guantanamo Naval Base Newspapers Digitization Project (1948-2005)	10/2015-7/2016	\$4,550
NEH	Florida and Puerto Rico Digital Newspaper Project – Phase II	9/2015 - 8/2017	\$288,000
UF Tech Fee	Community Engagement Engine (CEE): Fostering Student Connections with Experts and Unique Library Materials	8/2015 – 5/2016	\$28,123
UF Informatics Institute	MassMine Development and Training Project	5/2015 – 4/2016	\$49,837
NEH	MassMine: collecting and archiving big data for social media humanities researchers	5/2015 – 4/2016	\$60,000
UF Creative Campus	Digital Humanities Collaboration Bootcamp	1/2015 – 4/2015	\$10,000
NEH	Repositioning Florida's Judaic Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities	12/2014-11/2018	\$500,000
Fords Theatre Society	Remembering Lincoln: A Digital Collection of Responses to His Assassination (00096375)	12/2014-4/2015	\$1,000
US Agricultural Information Network (USAIN) - CERES	University of the Virgin Islands (UVI) and University of Florida collaboration: digitization for preservation	9/2014 – 10/2015	\$10,125
UF Libraries	'Developing Librarian' Digital Humanities Pilot Training Project	7/2014 – 6/2015	\$4,993
UF Libraries	Forging a Collaborative Structure for Sustaining Scholarly Access to the Baldwin Library of Historical Children's Literature	11/2013-11/2014	\$4,983

NEH	Florida and Puerto Rico Digital Newspaper Project	9/2013 - 8/2015	\$325,000
UF Libraries	Freedom Summer Oral History and Library Data Curation / Digital Curation Project	7/2013 – 6/2014	\$4,939
NEH	French Pamphlet Planning Project: An International Collaboration for Improvement of Collection Access	4/2013 – 4/2015	\$39,246
NEH	Pioneer Days in Florida: Diaries and Letters for the Settling of the Sunshine State 1800-1900	4/2013 – 3/2015	\$79,950
Institute of Museum & Library Services (IMLS)	The Panama Canal – Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement	10/2012-9/2015	\$477,312
Library Services & Technology Act (LSTA)	The Florida Newspaper Collection: Broadening Access and Users	10/2012-9/2013	\$21,753
NEH	The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture	9/2012 – 9/2016	\$240,804
FIU	dLOC Annual Support for Technical Leadership	7/2012 - 6/2017	\$50,000
NEH	Unearthing St. Augustine: An Interactive Digital Collection for the Nation’s Oldest City	7/2012 – 12/2014	\$265,000
UF Libraries	Holistic Supports for the UF Digital Collections (UFDC) and Digital Scholarship	7/2012 – 6/2013	\$4,989
Association of Research Libraries	Association of Research Libraries Position Description Bank (ARL PD Bank)	4/2012–4/2013	\$16,069
UF FEO, Provost Ofc	Digital Humanities Collaboration	2/2012 – 5/2012	\$14,544
UF Libraries	Moving Forward! A Second Phase	10/2011 - 9/2012	\$1,280
UF Libraries	Collaboratively Developing an Online Exhibit with International Scholars: About Face: Revisiting Jamaica’s First Post-Independence International Art Exhibition	10/2011-9/2012	\$5,000

FIU	Hosting/Digitization, Sustaining Member Agreement of the Digital Library of the Caribbean	5/2011 – 1/2013	\$30,000
UF Libraries	The Price Library of Judaica Anniversary Collection	10/2010-9/2011	\$2,390
FIU	Caribbean Newspaper Digital Library: Disseminating & Preserving Records of Daily Life	11/2009-9/2011	\$33,608
UF Libraries	UF Institutional History Project (EAC-CPF)	11/2009-10/2010	\$8,600
NHPRC	America's Swamp: The Historical Everglades Project	1/2009 – 12/2011	\$72,650
FIU	Digital Library of the Caribbean: Crossing Borders (00054801)	11/2008-9/2009	\$90,954
UF Libraries	Picturing Text: Comics and Other Imagetexts	10/2007-9/2008	\$2,880

SERVICE, SELECTED

International

- Research Libraries Position Description Bank, Management Team member (2012-2022) and Management Team Lead (2022-2023)
- International Collections and Content Group, Collections and Services Policy Committee (CSPC), Center for Research Libraries (2020-2023)
- Association of the Caribbean University, Research and Institutional Libraries (ACURIL), Member (2008-present); Executive Council, Member (2021-2023)
- Seminar on the Acquisition of Latin American Library Resources (SALALM), Member (2016-present)
- Caribbean Studies Association (CSA), Member (2015-2023)

National

- Reviewer, SSRC/NEH Sustaining Humanities Infrastructure Program (SHIP) (2022)
- Reviewer, Institute of Museum and Library Services (IMLS) (2020)
- Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Fellowships for Digital Publication Program (2020)
- Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Humanities Open Books Grants Program (2017)
- Board Member, Library Publishing Coalition (LPC; Elected, 2017-2019, resigned in 2018 to serve as Union Chief Negotiator); Treasurer (Elected, 2017-2018)
- Reviewer, National Historical Publications and Record Commission (NHPRC), Access to Historical Records - Major Initiatives Preliminary (2017)

- Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Implementation Grants Program (2016)
- Modern Language Association (MLA), Member (2006-2023); Delegate Assembly Representative (2011-2014)
- Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Start-Up Grants Program (2009)

Editorial

- LibraryPress@UF, Editor-in-Chief (2016-2023), publications include:
 - *SOURCE Magazine*, one-two issues per year filled with stories from the Libraries of enduring relevance
 - *African American Studies: 50 Years at the University of Florida*
 - *Dear Dordo: The World War II Letters of Dorothy and John D. MacDonald*
 - *Delivering Cuba through the Mail: Cuba's Presence in Non-Cuban Postage Stamps and Envelopes*
 - *Inspired by Cuba: A Survey of Cuba-themed Ceramics*
 - *My Scrapbook of My Illness with Polio*
 - See all: <https://librarypress.domains.uflib.ufl.edu/titles/>
- HeritEdge, Inc. (Barbados), Advisory Board, Member (2017-present)
- Completed editorial work (2006-2021) includes serving on advisory boards, reviewing articles for publication in journals, chapters for books, and full books, outside of work with LibraryPress@UF
- Served on 5 thesis and dissertation committees since 2010

University of Florida

- Digital Humanities Graduate Certificate Board, ex officio Member (2017-2023)
- Digital Humanities Working Group, Member (2008-2023)
- Data Management/Curation Working Group, Member (2017-2023)
- Cuba Program Steering Committee, Center for Latin American Studies, Member (2016-2023)
- Research Computing Advisory Committee (RCAC), Member (2011-2023)
- Prior service includes roles on 18 committees and groups (2007-2019)

UF Smathers Libraries

- Alma TSS Learning Community and Working Group (2022-2023)
- Collections Committee, guest (2022-2023)
- Sabbatical/Professional Development/FEO Committee, Member (2021-2023)
- Assessment Advisory Committee (2021-2023)
- LibraryPress@UF Editorial Collective, ex officio (2018-2023)
- *SOURCE* Editorial Collective, ex officio (2018-2023)
- Internship Program Committee, Chair (2015-2023)
- Faculty Mentor for four faculty members (2013-2023)
- Library Faculty Assembly, Member (2007-2023)
- Electronic Theses & Dissertations (ETD) Committee, Member (2018-2023)

- Prior service includes roles on 43 committees and groups (2007-2022)

HONORS, SELECTED

- 2022 Distinguished Partnership Award for Community-Engaged Creative Activity, for the Digital Library of the Caribbean team, from Michigan State University, for Archivo de Respuestas Emergencias de Puerto Rico
- 2019 LoPresti Award by the Southeast Chapter of the Art Libraries Society of North America for the publication *Madagascar from A to Z* in the Children's Book category, 2019 (role: Editor-in-Chief for the LibraryPress@UF)
- 2018 Association of Caribbean University, Research, and Institutional Libraries (ACURIL), Caribbean Information Professional of the Year Award
- 2017 Association of Caribbean University, Research, and Institutional Libraries, (ACURIL) Flamboyán Award
- 2016, Innovation Award, Smathers Libraries Employee Excellence Awards

CV available online: <http://www.laurientaylor.org/curriculum-vitae-cv>