

Laurie N. Taylor, PhD

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EDUCATION

MSI, Information Studies, Florida State University	<i>started 2022</i>
PhD, English/Media Studies, University of Florida	2006
MA, English/Media Studies, University of Florida	2002
BA, English, Jacksonville University	1999

SUMMARY

Library leader with an orientation and commitment to compassion, accountability, and responsibility, especially as these enable partnerships, services, and technologies that deliver high-value results in the critical areas of research, teaching, learning, scholarly communications, and DEIAJ.

Current specific roles:

- Senior Director for Library Technology & Digital Strategies: provides leadership for people (23FTE), digital infrastructure, and operations, and leads an integrative approach that aligns technologies, communities, services, and collections
- Chair of the Digital Partnerships & Strategies Department (founding): leads the department which is the nexus for partnerships both across and beyond campus, as well as scholarly communications, publishing, and repositories
- Editor-in-Chief of the LibraryPress@UF (founding): leads the publishing program, and the selection, development, and delivery of publications (journals, books, digital scholarship, OER)
- Digital Library of the Caribbean (dLOC), Digital Scholarship Director and Operational Host Lead: leads operational activities for the dLOC Core Team, supports partner relationship management, and supports the Scholarly Advisory Board for an international collection and community development program

Praxis and Research:

- Published: 20 peer-reviewed journal articles and 26 book chapters
- Presentations: 142 international, national, and regional
- Grants and research administration: served on 62 grants (33 as PI or Co-PI) valuing over \$7.4 million

Mentoring and Partner Development:

- Extensive formal and informal mentoring for faculty, staff, and students
- Co-designed funded student internship and fellowship programs to benefit student learning in the libraries and for recruiting a more diverse workforce
- Co-led the first Digital Humanities Library and Data Management groups to establish the libraries as partners in research and teaching

WORK EXPERIENCE

Senior Director for Library Technology and Digital Strategies (1/2020-present),

George A. Smathers Libraries, University of Florida (tenured 2013, promoted to University Librarian 2017)

Department Chair of the Digital Partnerships & Strategies Department, 9/2018-present

Editor-in-Chief, LibraryPress@UF, 2016-present

Graduate Faculty, Museum Studies, 2017-present

Affiliate, Center for Gender, Sexualities, and Women's Studies Research, 2016-present

Affiliate Faculty, Center for Latin American Studies, 2015-present

- Senior administrator for library technology services, digital strategies, partnerships, library publishing, and IT (23 FTE, additional student workers)
- Directs the Library Technology Services Department, LibraryPress@UF, Copyright and Open Educational Resources, Scholarly Publishing & Repositories, the Institutional Repository, Scholarly Communications, and Digital Library of the Caribbean (dLOC)
- Leads collaborative partnerships, initiatives, and programs at and beyond UF in relation to technology, digital collections, research collaborations (e.g., Digital Humanities, Data Management)
- Leads digital infrastructure as well as socio-technical aspects for community and capacity, including diversity, equity, inclusion, accessibility, and justice (DEIAJ)
- Leads program development and manages program operations to leverage technology for mission and vision, including building scholarly and OER publishing programs, maximized uptime for all library web systems, and optimized content for accessibility, inclusion, and usability
- Leads and contributes to LibraryPress@UF publications, including as Acquisitions Editor and Developmental Editor for publications, spanning the journals program (20 journals and the Libraries' *SOURCE Magazine*), textbooks and OER, books (ebooks, ePDF, print on demand, and print), and digital humanities/scholarship publications
- Develops policies, standards, and practices in alignment with DEIAJ values, including stakeholder consultation for agreement and adoption, documentation, training for team members
- Leadership liaison for committees: Open Access Committee, Library User Resources Discovery Committee, UF Digital Collections Working Group, Graduate Internship Program Committee, and Undergraduate Fellowship Committee

Digital Library of the Caribbean (dLOC)

Operations Host Lead (2022-present); Digital Scholarship Director (2015-present); dLOC Technical Director (2008-2015)

Operations Host Lead (2022-present)

- Leads operational activities at the Operations Host; leads the dLOC Core Team
- Facilitates the Executive Board and support for all activities (e.g., meetings, review of partner contacts, voting, reporting)

- Serves as a first point of contact for new Partners including orientation, onboarding, rights management, training plan preparation, and project and program planning
- Leads the Revitalizing dLOC grant dLOC Digital Scholarship Director (2015-present):
- Co-facilitates the Executive Board meetings and support for all activities (e.g., review of partner contacts, voting, reporting)
- Facilitates the Scholarly Advisory Board for all activities (e.g., meetings, collection and community development, resource and grant proposal creation)
- Leads support for collaborative grants (writing grants, serving on grants, and supporting others in writing and administering grants)
- Provides digital humanities/scholarship expertise including leading trainings and training programs on digital humanities/scholarship tools
- Serves as the first-contact for scholars needing to use dLOC (contents, connecting with partners) including for potential new scholarly projects as well as for digital collections

dLOC Technical Director (2008-2015):

- Led as product owner, production manager, technical expert, and UI/UX consultant for all technical development: patron site development, production tool development, standards selection and implementation
- Led production activities, managing workflows for partner materials (e.g., metadata, digitization, digital curation, digital preservation)
- Led the training program: provided onboarding and orientation, onsite trainings at partner institutions, online trainings, advanced training institutes for multiple partners, and documentation creation and maintenance
- Fostered the community of practice across partner institutions by facilitating meetings, documenting practices, developing standards, hosting a webinar series
- Served as the primary technical contact for partners, managing the contacts list
- Co-led, with the Executive Director, program aspects (e.g. Executive Board support, program documentation, reporting)

Digital Humanities/Scholarship Librarian, Scholarly Resources & Services, George A. Smathers Libraries, University of Florida, Nov. 2011 – September 2018

Promotion to University Librarian, July 2017

Granted tenure and promoted to Associate University Librarian, July 2013

Head of the LibraryPress@UF Unit, 2016-2018

- Founded, as Editor-in-Chief, the LibraryPress@UF, a joint imprint of the University Press of Florida and the Libraries
- Led development for socio-technical aspects of scholarly cyberinfrastructure
- Co-led the Developing Librarian Project to support all humanities and social science librarians in learning Digital Humanities skills and practices, including partnership practices with others for research and teaching
- Co-led library programming for outreach including THATCamp and other events
- Co-led the campus-wide Data Management/Curation Working Group, holding facilitated conversations with many campus stakeholders to define and develop library services

- Provided collaborative leadership to strengthen a campus-wide culture of transformative collaboration that values and supports diversity and inclusivity
- Provided expert information services for digital humanities/scholarship to support changing research practices on campus and a changed orientation within the libraries to collaborative research services
- Designed and taught for-credit classes and workshops on the Digital Humanities
- Co-taught credit courses on the Digital Humanities
- Built digital, procedural, and social infrastructure to integrate libraries with research and teaching, expand scholarly communications, and enhance broader impacts from scholarly work
- Led digital scholarship initiatives, including initiating programmatic support for faculty and researcher projects with the digital collections
- Led activities related to the Digital Library of the Caribbean (dLOC)
- Led publishing initiatives for online journal publishing, OER, and other first-of-kind books and digital scholarship

Interim Director, Digital Library Center, George A. Smathers Libraries, University of Florida, November 2008 – October 2011; Digital Projects Technology Librarian, May 2007 – November 2008

- Directed the digital collections: UF Digital Collections, IR@UF, Digital Library of the Caribbean (dLOC), and Florida Digital Newspaper Library
- Led department: 9 staff, 20-50 part-time staff, grant-funded workers, and interns
- Directed 4 team leaders: Museum & Special Projects, IR, Production, and Digital Preservation
- Directed digital production and digital preservation
- Initiated programmatic activities and then directed digital initiatives and services (e.g., digital exhibitions, digital humanities)
- Wrote, directed, and managed grants
- Led project/project portfolio management and business process management
- Established foundational practices: assessment, preservation, production, collections, UX, user engagement, interoperability

Associate Director, Flexible Learning, Division of Continuing Education, University of Florida, December 2006 – May 2007 (Academic Coordinator, Division of Continuing Education, University of Florida, May 2006 – December 2006)

- Directed Flexible Learning credit and non-credit course programs
- Managed the academic support team (student management and support)
- Directed instructional design
- Managed, hired, and trained instructors for asynchronous teaching
- Liaised with academic units for departmental approval
- Led course and program assessment

Journalist, *GamesFirst!* and *The Gainesville Sun*, December 2004 – May 2008

- Wrote gaming reviews, previews, news articles, and articles on gaming culture

Recess! Assistant Producer, Center for Children's Literature & Culture, University of Florida, 2002 - 2003

- Wrote radio programs and conducted interviews
- Developed the *Recess!* website

Instructor, University of Florida, August 2000 – May 2006

- Department of English, 2000-2006
- University Writing Program, 2005
- College of Liberal Arts & Sciences, Instructional IT, 2003-2005, First Year Florida, 2006

TEACHING, SELECTED

Digital Humanities Graduate Certificate Program

2016-present, founding and now ex officio committee member

- Co-faculty (with Elizabeth Dale, Professor of History and Law) for two semesters of the DH Graduate Studio Course

Digital Humanities Advanced Humanities Training Institute

Summer 2019

- Developed the grant proposal and led the program, funded by the National Endowment for the Humanities, for an Advanced Training Institute for Caribbean Studies and the Digital Humanities

Training Programs

2021-2023, facilitator for the Learning Community for Digital Archives

- Developed a program plan, requested, and received approval for funding for twelve people for the Society of American Archivists' Digital Archives Specialist Certificate, and an extended cohort of participants for a full cohort including people from 4 library departments (Digital Partnerships & Strategies, Digital Support Services, Special & Area Studies Collections, Library Technology Services)

2012-2015, co-chair for the Data Management/Curation Task Force

- Conducted campus-wide outreach (interviews, focus groups, survey, events) to develop program frame for research data management services within the libraries as partnered with Research Computing
- Developed the framework for liaisons and subject specialists to incorporate data instruction and consultation into their workflows
- Developed the proposal for the first Data Management Librarian, to lead coordinated efforts for library-wide data management services to all campus entities (Data Management Librarian started in 2016)
- Delivered the first annual report, including the proposal to undertake parallel activities in creating a Digital Humanities Library Group

2014-2018, co-leader for the Digital Humanities Library Working Group

- Co-created the Digital Humanities Library Working Group for training and skill enrichment for library employees, for engaging in Digital Humanities services,

- projects, and research across campus; these groups interrelate to the campus-wide Digital Humanities Working Group
- Led an internal grant (Developing Librarian Project) to bring external trainers and experts and complete a defined project, for skill and community development
 - Facilitated and provided training for Digital Humanities, data management, digital collections for curators, and library employees
 - Led the subcommittee to create a new scholars lab

Digital Humanities - Distributed Online Collaborative Course (DOCC)

Fall 2013-Spring 2016, team member

- Team member contributing expertise on the Digital Humanities, collaborative practices with libraries, and the Digital Library of the Caribbean (dLOC) for a collaborative course taught 3 times representatives from the libraries and teaching faculty from multiple institutions (Fall 2013: 3 institutions: UF, University of Miami, and Amherst College; Spring 2014: UF; Spring 2016: 4 institutions, adding the University of the West Indies, Cave Hill, Barbados)

Instructional Presentations and Internships

2013-2018

- Delivered over 31 presentations within credit courses on library services
- Directed/co-directed over 7 student internships related to the Digital Humanities

LEADERSHIP DEVELOPMENT

- UF SEC Certification in Multicultural Mentoring, 2021
- Florida Next Level Library Leadership Institute, 2021
- Crucial Conversations, 2020
- Strategic Communications Academy for UF Leaders and Scholars, 2018
- Spanish classes and tutoring for language and cultural competency, 2017-2022
- Leadership Institute for Academic Librarians, Harvard Graduate School, 2017
- Sunshine State Library Leadership Institute (SSLLI), 2010-2011
- Institute for Academic Leadership, Chairs Workshop, Florida, 2009

PUBLICATIONS

Monographs

1. Laurie N. Taylor, Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore. *Libraries, Presses, and Publishing: ARL SPEC Kit 357*. Washington, DC: Association of Research Libraries (ARL), 2017.
<http://publications.arl.org/Libraries-Presses-Publishing-SPEC-Kit-357/>
2. Marilyn Ochoa, Laurie N. Taylor, and Mark V. Sullivan. *Outreach and Assessment for Locally Curated Digital Collections: ARL SPEC Kit*. Washington, DC: Association of Research Libraries (ARL), 2014.
<http://publications.arl.org/Digital-Collections-Assessment-Outreach-SPEC-Kit-341/> and <http://ufdc.ufl.edu/AA00031719/00001>.

Books, Edited

1. Laurie Taylor, Brian W. Keith, and Shamin Renwick (Eds). *Liberatory Librarianship*. ALA Publications, under contract for submission June 2023.
2. Suzan Alteri, Editor, and the Baldwin Editorial Collective (Suzan Alteri, Poushali Bhadury, Kenneth Kidd, and Laurie N. Taylor). *B is for Baldwin: An Alphabet Tour of the Baldwin Library*. Gainesville, FL: LibraryPress@UF, 2023.
<https://ufdc.ufl.edu/AA00088630/00001/pdf/0>
3. Zach Whalen and Laurie N. Taylor. *Playing the Past: Video Games, History, and Memory*. Nashville, TN: Vanderbilt UP: 2008.
<http://ufdc.ufl.edu/AA00040386/00001>.

Refereed Journal Articles

1. Perry Collins, H el ene Huet, and Laurie N. Taylor. "Digital Library of the Caribbean (dLOC)." *Reviews in DH*. Forthcoming 2022.
2. H el ene Huet, Suzan Alteri, and Laurie N. Taylor. "Manifesto: A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners." *Digital Humanities Quarterly* 13.2 (2019):
<http://digitalhumanities.org/dhq/vol/13/2/000418/000418.html>
3. Brian W. Keith, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Broadening Impact for Library Exhibitions and Speakers," *Journal of Library Administration* (2017: 1-17): <http://dx.doi.org/10.1080/01930826.2017.1288977> and
<http://ufdc.ufl.edu/AA00054861/00001>.
4. Brian W. Keith, Bonnie J. Smith, and Laurie N. Taylor. "Building a Collaborative Digital Archive and a Community of Practice." *portal: Libraries and the Academy* 17.2 (2017: 419-434): <https://muse.jhu.edu/article/653214>.
5. Suzanne Stapleton, Christine Fruin, Christy Shorey, Laurie N. Taylor, and Chelsea Dinsmore. "Partnerships in Agricultural Publications: University of Florida's Marston Science Library and the Florida State Horticultural Society," *Library Trends* 65.3 (2017: 359-377): <http://muse.jhu.edu/article/653637>.
6. Laurie N. Taylor, Margarita Vargas-Betancourt, and Brooke Wooldridge. "The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation," *Scholarly and Research Communication* 4.3 (Dec. 2013: 7 pp.):
<http://src-online.ca/src/index.php/src/article/view/114/246> and
<http://www.dloc.com/AA00019156/00001/pdf>.
7. Laurie N. Taylor. "How to Work with Primary Source Documents," *Archive Journal* 2 (2012):
<http://www.archivejournal.net/issue/2/notes-and-queries/how-to-work-with-primary-source-documents/>.
8. Lois J. Widmer, Laurie N. Taylor, and Mark V. Sullivan. "Florida Digital Newspaper Library: Library and Publisher Partnerships for Access and Preservation," *Florida Libraries* 55.2 (Fall 2012: 15-17):
http://www.flalib.org/fl_lib_journal/Fall2012.pdf and expanded version
<http://ufdc.ufl.edu/AA00017121/00001/pdf>.
9. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Digital Dreams: the Potential in a Pile of Old Jewish Newspapers," *Journal of Electronic Resources Librarianship* 24.3 (2012: 177-188):

- <http://ufdc.ufl.edu/AA00012882/00001/pdf> and <http://dx.doi.org/10.1080/1941126X.2012.706109>.
10. Brooke Wooldridge, Laurie Taylor, and Mark Sullivan. "Managing an Open Access, Multi-Institutional, International Digital Library," *Resource Sharing & Information Networks* (2009: 35-44): <http://ufdc.ufl.edu/AA00004150/00001> and <http://www.informaworld.com/10.1080/07377790903014534>.
 11. Laurie N. Taylor. "Cameras, Radios, and Butterflies: the Influence and Importance of Fan Networks for Game Studies," *Fibreculture Journal* 8 (2006): <http://eight.fibreculturejournal.org/fcj-050-cameras-radios-and-butterflies-the-influence-and-importance-of-fan-networks-for-game-studies/>.
 12. Laurie N. Taylor. "Fractured Identities: Siblings and Doubles in Video Games," *Reconstruction: Studies in Contemporary Culture* 5.2 (Spring 2005): <http://reconstruction.eserver.org/052/taylor.shtml>.
 13. Laurie N. Taylor and Cathlena Martin. "Gaming's Non-Digital Predecessors," *The International Digital Media & Arts Association Journal* 2.1 (Spring 2005: 25-29): http://www.idmaa.org/journal/pdf/iDMAa_Journal_Vol_2_No_1_screen.pdf.
 14. Laurie N. Taylor. "Working the System: Economic Models for Video Game Narrative and Play," *Works and Days* 22.43-44 (2004: 143-153): http://www.worksanddays.net/2004/File16.Taylor_File16.Taylor.pdf.
 15. Sean Fenty, Trena Houp, and Laurie Taylor. "WebComics: the Influence and Continuation of the Comix Revolution," *ImageText: Interdisciplinary Comics Studies* 1.2 (Winter 2004): <http://www.english.ufl.edu/imagetext/archives/volume1/issue2/group/>.
 16. Cathlena Martin and Laurie Taylor. "Practicing What We Teach: Collaborative Writing and Teaching Teachers to Blog," *Lore: an E-Journal for Teachers of Writing* (Fall 2004): www.bedfordstmartins.com/Catalog/static/bsm/lore/digressions/content.htm?dis12.
 17. Laurie Taylor and Brendan Riley. "Open Source and Academia," *Computers and Composition Online* (Spring 2004): <http://cconlinejournal.org/taylorriley/intro.html>.
 18. Laurie Taylor. "Compromised Divisions: Thresholds in Comic Books and Video Games," *ImageText: Interdisciplinary Comics Studies* 1.1 (Spring 2004): <http://www.english.ufl.edu/imagetext/archives/volume1/issue1/taylor/>.
 19. Laurie Taylor. "Video Game Internal Turfs and Turfs of Play," *Media/Culture* 7.2 (Mar. 2004): <http://journal.media-culture.org.au/0403/09-video.php>.
 20. Laurie Taylor. "When Seams Fall Apart: Video Game Space and the Player," *Game Studies: The International Journal of Computer Game Research* 3.2 (Dec. 2003): <http://www.gamestudies.org/0302/taylor/>.

Refereed Books Chapters

Pending

1. Laurie N. Taylor and Brian W. Keith. "Digital Partnerships and a Washing Machine." *Developing Digital Scholarship Services*. Eds. Pamela Mitchem and Dea Rice. McFarland Publishing, *accepted*, 2022.

Published

1. Perry Collins, H el ene Huet, Laurie Taylor, Brittany Mistretta, Hannah Toombs, Anita Baksh, Nathan H. Dize, Juliet Glenn-Callender, Ronald Angelo Johnson, Aaron Kamugisha, K. Adele Okoli, La etitia Saint-Loubert, and Keja Valens. "An Institute-Based Approach to OER in Digital Caribbean Studies" (in *Using Open Educational Resources to Promote Social Justice*. Eds. CJ Ivory and Angela Pashia. Association of College and Research Libraries, 2022.
2. Suzan Alteri, H el ene Huet, and Laurie N. Taylor. "Radical Collaboration to Improve Library Collections." *The Digital Black Atlantic* (in the "Debates in the Digital Humanities Series"). Eds. Roopika Risam and Kelly Baker Josephs. University of Minnesota Press. 2021.
3. Laurie N. Taylor. "Digital Re-staging of Early Caribbean Texts." *Caribbean literature in Transition Volume One: 1800-1920*. Eds. Evelyn O'Callaghan and Tim Watson. Cambridge University Press, 2020. 374-389.
4. H el ene Huet and Laurie N. Taylor. "Teaching Together for the Digital Humanities Graduate Certificate." *Quick Hits for Teaching with Digital Humanities: Successful Strategies from Award-Winning Teachers*. Eds. Christopher J. Young, Michael C. Morrone, Thomas C. Wilson, and Emma Annette Wilson. Indiana University Press, 2020.
5. Laurie N. Taylor and Brian W. Keith. "Open Pedagogical Design for Graduate Student Internships, A New Collaborative Model." *Open Pedagogy Approaches: Faculty, Library, and Student Collaborations*. Rebus, 2020.
6. Brian W. Keith and Laurie N. Taylor. "Creative Collaborations for Change: A New Take on an Old Idea Produces Unique, Transformative Library Internships for Grad Students." *Leading Change in Academic Libraries*. Chicago, IL: ACRL. 2020.
7. Plato Smith, Crystal Felima, Fletcher Durant, David Van Kleeck, H el ene Huet, and Laurie Taylor. "Building Socio-technical Systems to Support Data Management and Digital Scholarship in the Social Sciences." *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*. New York: Palgrave Macmillan, 2020.
8. Laurie N. Taylor and Brian W. Keith. "Sustainability Course Module" for the Library Publishing Curriculum Project, 2018. The Sustainability course module with 5-7 subtopics providing approximately 15 hours of instruction and materials. Proposal accepted for curriculum development based on review of the Advisory Board of the IMLS-funded grant "Developing a Curriculum to Advance Library-Based Publishing": <http://ufdc.ufl.edu/AA00054637>.
9. Laurie N. Taylor, Poushali Bhadury, Elizabeth Dale, Randi Gill-Sadler, Brian W. Keith, Prea Persaud, and Leah R. Rosenberg. "Engaging the Digital Humanities with Graduate Internships in Libraries for Transformative Collaboration." *Digital Humanities, Libraries and Partnerships*. Eds. Kate Joranson and Robin Kear. Chandos Publishing, 2018. <http://ufdc.ufl.edu/AA00048267/00001>
10. Laurie N. Taylor, Suzan Alteri, Val (Davis) Minson, Ben Walker, Haven Hawley, Chelsea Dinsmore, and Rebecca Jefferson. "Library Collaborative Networks Forging Scholarly Cyberinfrastructure and Radical Collaboration." *Handbook of Research on Academic Library Partnerships and Collaborations*. Ed. Brian Doherty. Hershey, PA: IGI Global, 2016: 1-30.

11. Laurie N. Taylor, Mark V. Sullivan, and Val (Davis) Minson. "Data Curation for Small Databases; Research Data Management Solutions for Dinky Databases." *Creating Research Infrastructures in the 21st-Century Academic Library: Conceiving, Funding, and Building New Facilities and Staff*. Ed. Bradford Lee Eden. Lanham, MD: Rowman & Littlefield, 2015: 51-64.
12. Daniel A. Reboussin and Laurie N. Taylor. "Improving Digital Collection Access with Simple Search Engine Optimisation Strategies." *Dis/connects: African Studies in the Digital Age*. Eds. Terry Barringer and Marion Wallace (and publication of SCOLMA, the UK Libraries and Archives Group on Africa, and wide group of editors). Leiden: Brill, 2014: 78-108.
<http://ufdc.ufl.edu/IR00004158/00001>.
13. Laurie N. Taylor, Brooke Wooldridge, Lourdes Santamaria-Wheeler, Mark V. Sullivan, Benjamin Hebblethwaite, and Megan Raitano. "Scholarly Publishing in the Digital Library of the Caribbean (dLOC)." *Library Publishing Toolkit*. Ed. Allison Brown. Geneseo, NY: Milne Library at SUNY Geneseo and the Monroe County Library System. 2013: 351-358. <http://www.publishingtoolkit.org/>.
14. Laurie N. Taylor. "Gothic Bloodlines in Survival Horror Gaming." *Horror Video Games: Essays on the Fusion of Fear and Play*. Ed. Bernard Perron. Jefferson, NC: McFarland, 2009: 46-61.
15. Laurie N. Taylor. "Snow White in the City: Teaching Fables, Nursery Rhymes, and Revisions in Graphic Novels." *Approaches to Teaching the Graphic Novel*. Ed. Stephen E. Tabachnick. New York: Modern Language Association (MLA), 2009: 172-178.
16. Laurie N. Taylor. "Psychoanalysis." *The Video Game Theory Reader 2*. Eds. Bernard Perron and Mark J. P. Wolf. New York: Routledge, 2009: 376-378.
17. Sara Russell Gonzalez, Valrie Davis, Chelsea Dinsmore, Cynthia Frey, Carrie Newsom, and Laurie Taylor. "Bioterrorism at UF: Exploring and Developing a Library Instruction Game for New Students." *Gaming in Academic Libraries: Collections, Marketing, and Information Literacy*. Eds. Amy Harris and Scott E. Rice. Chicago: Association of College and Research Libraries, 2008: 164-174.
18. Laurie N. Taylor and Zach Whalen. "Introduction." *Playing the Past: Video Games, History, and Memory*. Eds. Zach Whalen and Laurie N. Taylor. Nashville, TN: Vanderbilt UP, 2008: 1-15: <http://ufdc.ufl.edu/AA00040386/00001>.
19. Laurie N. Taylor. "Gaming Ethics, Rules, Etiquette and Learning." *Handbook of Research on Effective Electronic Gaming in Education*. Ed. Richard E. Ferdig. Hershey, PA: Information Science Reference, 2008: 1057-1067.
20. Laurie N. Taylor. "Comics and Children's Literature: Justice, Superheroes, and Suffering." *To See the Wizard: Politics and the Literature of Children*. Ed. Laurie Ousley. Newcastle, UK: Cambridge Scholars Publishing, 2008: 256-273.
21. Laurie N. Taylor. "Making Nightmares into New Fairytales: Goth Comics as Children's Literature." *The Gothic in Children's Literature: Haunting the Borders*. Eds. Anna Jackson, Karen Coats, and Roderick McGillis. New York: Routledge, 2008: 195-208.
22. Laurie Taylor. "Platform Dependent: Console and Computer Cultures." *The Player's Realm: Studies on the Culture of Video Games and Gaming*. Eds. J.

- Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007: 223-237.
23. Laurie Taylor. "Networking Power: Video Game Structure from Concept Art." *Videogames and Art*. Eds. Andy Clarke and Grethe Mitchell. Chicago, IL: U of Chicago P, 2007: 226-237.
 24. Laurie N. Taylor. "From Stompin' Mushrooms to Bustin' Heads: Grand Theft Auto III as Paradigm Shift." *The Meaning and Culture of Grand Theft Auto*. Ed. Nathan Garrelts. Jefferson, NC: McFarland Press, 2006: 115-127.
 25. Cathlena Martin and Laurie Taylor. "Playing in Neverland: *Peter Pan* Video Game Revisions." *J. M. Barrie's Peter Pan In and Out of Time: A Children's Classic at 100*. Eds. Donna R. White and C. Anita Tarr. Lanham, MD: Scarecrow Press, 2006: 173-193.
 26. Laurie Taylor. "Positive Features of Video Games." *Handbook of Children, Culture, and Violence*. Eds. Nancy Dowd, Dorothy G. Singer, and Robin Fretwell Wilson. Thousand Oaks, CA: Sage, 2005: 247-266.

Refereed Articles in Conference Proceedings

1. Laura Spears, Lisa Campbell, Amy Buhler, Hannah Norton, Laurie Taylor, Sarah Moczygamba, Alexandra Glenn, Pauline Bickford-Duane, David Carnell. "Using innovative cultural information processing to assess an academic library web presence." *Proceedings of the 14th International Conference on Performance Measurement in Libraries*, 2021.
2. Brian W. Keith and Laurie N. Taylor. "Mutuality v. Decolonized Digital Library Collections." *Proceedings from the ACRL 2021 Virtual Conference*, 2021; pages 118-124:
<http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2021/LiberatoryvDecolonized.pdf>
3. Laura I. Spears and Laurie N. Taylor. "Assessing the Digital Humanities Working Group Projects at the University of Florida." *Proceedings of the 2016 Library Assessment Conference*. Washington, DC: Association of Research Libraries, 2016; pages 33-40:
<http://old.libraryassessment.org/bm~doc/proceedings-2016.pdf>
[See Presentations, National, Refereed]
4. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Turning Views into Visits: How Online Exhibits Can Encourage Collection Awareness and Usage." *Proceedings of the Association of College & Research Libraries (ACRL) Conference 2013* (2013): <http://ufdc.ufl.edu/AA00014740/00001> and http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2013/papers/Jefferson_etal_Turning.pdf.
[See Presentations, National, Refereed]
5. Laurie N. Taylor and Brooke Wooldridge. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." *ACURIL XLI: Proceedings from the Annual Conference: the Role of Libraries and Archives in Disaster Preparedness, Response, and Research*. Ed. Alicia K. Long. Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference,

Tampa, FL: 2011. <http://www.dloc.com/AA00037691>.

[See Presentations, International, Refereed]

6. Val Davis, Laurie Taylor, Stephen Williams, Dina Benson, Sara Russell Gonzalez, and Mark Sullivan. "Increasing access to agricultural publications using digital repositories and the semantic web." *Proceedings of the 2nd International Conference on Digital Libraries*, 2010: <http://ufdc.ufl.edu/IR00000077/00001>.

Non-refereed, Public Scholarship Publications

1. Laurie N. Taylor and Todd Digby. "Compassionate Computing: Reframing Technology Work for Cultural Change and Optimal Work Performance." *Trends & Issues in Library Technology: IFLA IT Newsletter*, May/June 2021: https://www.ifla.org/files/assets/information-technology/newsletters/tilt_newsletter_june_2021.pdf
2. Laurie N. Taylor. "We Are Called to Labor Activism in the Digital Age, for the Work of Remembering." *MediaCommons*. 29 Nov. 2017. <http://mediacommons.futureofthebook.org/question/how-do-issues-erasure-redaction-deletion-censor-displacement-etc-digital-spaces-impact-memo>
3. Don Ault, Roger Whitson, Stephanie Boluk, Ron Broglio, Richard Burt, Tof Eklund, Laurie N. Taylor, and Zach Whalen. "Romantic Circles Chat: Tribute to Don Ault." *Romantic Circles*. 28 July 2017. <https://www.rc.umd.edu/>
4. Kelly Baker Josephs, Kaiama L. Glover, Evelyn O'Callaghan, Patricia J. Saunders, and Laurie N. Taylor. "Digital Publishing: A Roundtable Conversation from the 2016 West Indian Literature Conference." Revised transcript of the conversation at the 2016 West Indian Literature Conference "Archiving Caribbean Literature & Popular Culture," Montego Bay, Jamaica, October 2016. Published in the Small Axe Project *sx salon* 24, February 2017: <http://smallaxe.net/sxsalon/discussions/digital-publishing>
5. Judith C. Russell, Alicia Wise, Chelsea S. Dinsmore, Laura I. Spears, Robert V. Phillips, and Laurie N. Taylor. "Academic Library and Publisher Collaboration: Utilizing an Institutional Repository to Maximize the Visibility and Impact of Articles by University Authors." *Collaborative Librarianship*, 8.2 (2016: 63-73): <http://digitalcommons.du.edu/collaborativelibrarianship/vol8/iss2/4/>.
6. Laurie N. Taylor. "Digital Scholarship in the Humanities." Invited keynote speaker for USETDA (US Electronic Thesis and Dissertation Association); *Proceedings of the USETDA Conference 2014*, 2014. <https://conferences.tdl.org/usetda/index.php/USETDA/USETDA2014/schedConf/presentations>.
[See Presentations, National, Invited]
7. Laurie N. Taylor and Blake Landor. "Intertwining with Digital Humanities at the University of Florida." *dh+lib: where the digital humanities and librarianship meet* (23 Jul. 2014): <http://acrl.ala.org/dh/2014/07/23/intertwining-digital-humanities-university-florida/>.
8. Laurie N. Taylor and Mark V. Sullivan. "The Digital Library of the Caribbean (dLOC) and the SobekCM Open Source Software: Socio-Technical Communities

- & Collaboration.” Digital Library Federation (DLF) Contribute Section (25 Mar. 2014): <http://www.diglib.org/archives/5692/>
9. Laurie N. Taylor. “Panama & the Canal Digital Collection, and the *Digital Library of the Caribbean (dLOC)*.” *Panama Canal Centennial Publication*. Gainesville, FL: Smathers Libraries and Printer-Faircount, 2014: <http://ufdc.ufl.edu/IR00003853>.
 10. Laurie N. Taylor. "Re-Born, Born Again Digital Comics: Digital Comics Week," *In Media Res: a MediaCommons Project* (24 Feb. 2012): <http://mediacommons.futureofthebook.org/imr/>.
 11. Erik Deumens, Laurie N. Taylor, Rachel Schipper, Cecilia Botero Rolando Garcia-Milian, Hannah Norton, Michele Tennant, Sophia Acord, Chris Barnes. “Research Data Lifecycle Management: Tools and Guidelines.” Non-refereed proceedings from the “Workshop on Research Data Lifecycle Management.” Princeton University, Princeton, NJ: July 18-20, 2011. <http://ufdc.ufl.edu/IR00000570/> and http://www.columbia.edu/~rb2568/rdlm/Deumens_UF_RDLM2011.pdf. [See Presentations, National, Refereed]
 12. Laurie N. Taylor. "What's Cooking in the Library?: Tested Recipes for Building Digital Libraries," *Readex Report Newsletter* (Spring 2008): <http://www.readex.com/readex/newsletter.cfm?newsletter=170>.
 13. Laurie N. Taylor. "Game Designers." *Women in Science Fiction and Fantasy: An Encyclopedia. Vol. 2*. Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008: 134-135.
 14. Laurie N. Taylor. "Gaming." *Women in Science Fiction and Fantasy: An Encyclopedia. Vol. 1*. Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008: 159-169.
 15. Laurie N. Taylor. "Re-contextualizing Archives," *In Media Res: a MediaCommons Project* (24 Mar. 2008): <http://mediacommons.futureofthebook.org/videos/2008/03/24/re-contextualizing-archives/>.
 16. Laurie N. Taylor. “Labyrinths, Mazes, Gardens, and Sandboxes: Game Space Metaphors.” Proceedings of *GameSetandMatch II: On Computer Games, Advanced Geometries, and Digital Technologies*. Rotterdam, Netherlands: Episode Publishers, 2006: 98-106.
 17. Laurie Taylor and Cathlena Martin. “E is for Everyone – A Call for Interdisciplinary Studies,” *International Game Developers Association (IGDA) - The Ivory Tower* (Jan. 2005): http://archives.igda.org/columns/ivorytower/ivory_Jan05.php.

Bibliographies/Catalogs

1. Laurie N. Taylor, Cathlena Martin, and Trena Houp. “Introduction” and “Selected Bibliography on Comics: History, Theory, and Culture.” *‘Help is on the way!’ Comic Books and Superheroes in Special Collections*. Exhibition catalog. George A. Smathers Libraries, University of Florida, Gainesville, FL: Oct. 2004: 4-5. <http://www.english.ufl.edu/imagetext/archives/exhibit1/>.

Book Reviews

See website for list of book reviews:

<http://laurientaylor.org/research-programs-projects/journalism/#bookreviews>**AWARDED CONTRACTS AND GRANTS**

Role	Agency	Grant Title	Dates	Total Award
PI	Mellon Foundation	Revitalizing the Digital Library of the Caribbean	Apr. 2022-Mar. 2026	\$2,000,000
Co-PI	DLIS Florida American Rescue Plan Act (ARPA)	Today's Technology for Accessing Florida Newspapers	Sept. 2021 - Sept. 2022	\$503,644
Co-PI	UF Libraries	Academic Library Web Presence: Assessing Information Organization across Interdependent Webpages	Aug. 2021 – Jul. 2022	\$4,858
Investigator	Institute of Museum & Library Services (IMLS)	Middle Grade and Young Adult Books with Black, Indigenous People and People of Color: Where are they?	Sept. 2021 – Aug. 2024	\$427,100
Co-PI	Association of Research Libraries	ARL Position Description Bank (PD Bank) Programming and Testing	Jan.-Dec. 2021	\$11,900
Investigator	Mellon Foundation	Emergency Response Archive of Puerto Rico	Sept. 2020 – Sept. 2023	\$325,000
Investigator	Arts and Humanities Research Council (AHRC), UK	Enhancing Diversity of Digital Children's Literature Collections in the UK and US (DEI)	Feb. 2020 – Feb. 2021	In-kind
Investigator	Mellon, Collections as Data	dLOC as Data	Jan. 2020-Mar. 2021	\$14,209
Investigator	NEH	US Caribbean and Ethnic Florida Newspaper Project	Sept. 2019-Aug. 2021	\$324,965

Co-PI	CLIR	Film on a Boat: Digitizing Historical Newspapers of the Caribbean	Jan. 2019-Dec. 2021	\$434,124
Investigator	Arts and Humanities Research Council (AHRC), UK	Digital Collections in Children's Literature: Distance Reading, Scholarship, Community Partnership with the University of Florida, George A. Smathers Libraries	Feb. 2019 – Jan. 2020	In-kind
PI	UF Libraries	Building Dialogue About Collections with Museum Educators and Libraries	Jan. - Dec. 2019	\$4,973
Investigator	UF Libraries	Enhancing the Legacy Digital Collections of the SPOHP for Improved User Access	Jan. – Dec. 2019	\$4,954
Investigator	UF Libraries	Latin American Feminist Video Oral History Archive	Jan. – Dec. 2019	\$5,000
PI	NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	Sept. 2018-August 2020	\$212,047
Investigator	UF Creative Campus	Collaborating Across Undersea Cables: Creating a Collaborative International Teaching Network (CITN)	May 2018-Apr. 2018	\$5,628
Investigator	Association of Research Libraries	ARL Position Description (ARL PD) Bank Phase II	Jan. – Jul. 2018	\$15,000
Investigator	Mellon	Intersections: Animating conversations with the Humanities	Oct. 2017-Sept. 2020	\$59,686
PI	UF Libraries	Digital Humanities (DH) & Public Humanities Graduate Student Internship	Aug. 2017 – Apr. 2018	\$5,000
PI	UF Libraries	Digital Library of the Caribbean (dLOC) & Digital Pedagogy Graduate Student Internship	Aug. 2017 – Apr. 2018	\$5,000
Investigator	UF Creative Campus	Collaborating Across the Divide: Digital Humanities and the Caribbean	Aug. 2017-Apr. 2018	\$3,737
PI	UF Center for the Humanities and the Public Sphere	Collaborating Across the Divide: Digital Humanities and Globalization	Aug. 2017-May 2018	\$5,000

Co-PI	UF Abroad, International Center	Digital Humanities in the Caribbean, Study Abroad Program	May 2017-Aug. 2018	\$4,914
PI	Council on Library & Information Resources (CLIR)	Postdoctoral Fellow in Caribbean Studies Data Curation, CLIR Postdoctoral Fellowship Hosts for 2017-2019	Jul. 2017-Jun. 2019	\$167,700
PI	UF Center for Latin American Studies	Digital Library of the Caribbean (dLOC) as a Research/Teaching Commons: An Interdisciplinary Working Group on the Arts and Humanities	Oct. 2016-May 2018	\$4,300
PI	UF Alternative Sabbatical	'Librarian on a Boat' or Digital Scholarship, Caribbean Studies, and the Digital Library of the Caribbean (dLOC)	Aug. 2016 – Apr. 2017	\$20,952
PI	UF SEC Travel Grant	Convening a Research Group for Collaboration Development of Caribbean Studies Research & Teaching Commons	Aug. 2016 – Apr. 2017	\$2,500
PI	UF Libraries	Digital Scholarship & Library Publishing Graduate Student Internship	May 2016 – Apr. 2017	\$7,500
PI	UF Libraries	Digital Library of the Caribbean (dLOC) Graduate Student Internship	May 2016 – Apr. 2017	\$7,500
PI	Mellon	Books about Florida and the Caribbean: from the University Press of Florida to the World	Jan. 2016 – Dec. 2017	\$79,000
Investigator	Latin American Materials Project (LAMP)	Guantanamo Naval Base Newspapers Digitization Project (1948-2005)	Oct. 2015 – Jul. 2016	\$4,550
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project – Phase II	Sept. 2015 - Aug. 2017	\$288,000
Investigator	UF Tech Fee	Community Engagement Engine (CEE): Fostering Student Connections with Experts and Unique Library Materials	Aug. 2015 – May 2016	\$28,123
Co-PI	UF Informatics Institute	MassMine Development and Training Project	May 2015 – Apr. 2016	\$49,837

Co-PI	NEH	MassMine: collecting and archiving big data for social media humanities researchers	May 2015 – Apr. 2016	\$60,000
PI	UF Creative Campus	Digital Humanities Collaboration Bootcamp	Jan. 2015 – Apr. 2015	\$10,000
Investigator	NEH	Repositioning Florida's Judaic Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities	Dec. 2014 – Nov. 2018	\$500,000
PI	Fords Theatre Society	Remembering Lincoln: A Digital Collection of Responses to His Assassination (00096375)	Dec. 2014 – Apr. 2015	\$1,000
Investigator	US Agricultural Information Network (USAIN) - CERES	University of the Virgin Islands (UVI) and University of Florida collaboration: digitization for preservation	Sep. 2014 – Oct. 2015	\$10,125
Co-PI	UF Libraries	'Developing Librarian' Digital Humanities Pilot Training Project	Jul. 2014 – Jun. 2015	\$4,993
Investigator	UF Libraries	Forging a Collaborative Structure for Sustaining Scholarly Access to the Baldwin Library of Historical Children's Literature	Nov. 2013 – Nov. 2014	\$4,983
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project	Sep. 2013 – Aug. 2015	\$325,000
Investigator	UF Libraries	Freedom Summer Oral History and Library Data Curation / Digital Curation Project	Jul. 2013 – Jun. 2014	\$4,939
PI	NEH	French Pamphlet Planning Project: An International Collaboration for Improvement of Collection Access	Apr. 2013 – Apr. 2015	\$39,246
Investigator	NEH	Pioneer Days in Florida: Diaries and Letters for the Settling of the Sunshine State 1800-1900	Apr. 2013 – Mar. 2015	\$79,950
Investigator	Institute of Museum & Library Services (IMLS)	The Panama Canal – Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement	Oct. 2012 – Sep. 2015	\$477,312

Investigator	Library Services & Technology Act (LSTA)	The Florida Newspaper Collection: Broadening Access and Users	Oct. 2012 – Sep. 2013	\$21,753
Investigator	NEH	The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture	Sep. 2012 – Sep. 2016	\$240,804
PI	FIU	dLOC Annual Support for Technical Leadership	Jul. 2012 – Jun. 2017	\$50,000
Investigator	NEH	Unearthing St. Augustine: An Interactive Digital Collection for the Nation's Oldest City	Jul. 2012 – Dec. 2014	\$265,000
PI	UF Libraries	Holistic Supports for the UF Digital Collections (UFDC) and Digital Scholarship	Jul. 2012 – Jun. 2013	\$4,989
Co-PI	Association of Research Libraries	Association of Research Libraries Position Description Bank (ARL PD Bank)	Apr. 2012 – Apr. 2013	\$16,069
PI	UF FEO, Provost Ofc	Digital Humanities Collaboration	Feb. 2012 – May 2012	\$14,544
Investigator	UF Libraries	Moving Forward! A Second Phase	Oct. 2011 – Sep. 2012	\$1,280
Investigator	UF Libraries	Collaboratively Developing an Online Exhibit with International Scholars: About Face: Revisiting Jamaica's First Post-Independence International Art Exhibition	Oct. 2011 – Sep. 2012	\$5,000
PI	FIU	Hosting/Digitization, Sustaining Member Agreement of the Digital Library of the Caribbean	May 2011 – Jan. 2013	\$30,000
Investigator	UF Libraries	The Price Library of Judaica Anniversary Collection	Oct. 2010 – Sep. 2011	\$2,390
PI	FIU	Caribbean Newspaper Digital Library: Disseminating & Preserving Records of Daily Life	Nov. 2009 – Sep. 2011	\$33,608
Investigator	UF Libraries	UF Institutional History Project (EAC-CPF)	Nov. 2009 – Oct. 2010	\$8,600
Co-PI	NHPRC	America's Swamp: The Historical Everglades Project	Jan. 2009 – Dec. 2011	\$72,650
PI	FIU	Digital Library of the Caribbean: Crossing Borders (00054801)	Nov. 2008 – Sep. 2009	\$90,954

PI	UF Libraries	Picturing Text: Comics and Other Imagetexts	Oct. 2007 – Sep. 2008	\$2,880
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For narrative details on grants, see:

https://laurientaylor.org/wp-content/uploads/2022/07/2022_LTAYLOR_cv-grant-detail-only.pdf

CREATIVE WORKS OR ACTIVITIES

1. As Editor-in-Chief for the LibraryPress@UF, leads and contributes to all publications. Specific roles in this small press include: Acquisitions Editor, Developmental Editor, Copyeditor, Promotion, and more. Publications include:
 - a. *SOURCE Magazine*, two issues per year filled with stories from the Libraries of enduring relevance
 - b. *African American Studies: 50 Years at the University of Florida*
 - c. *Dear Dordo: The World War II Letters of Dorothy and John D. MacDonald*
 - d. *Delivering Cuba through the Mail: Cuba's Presence in Non-Cuban Postage Stamps and Envelopes*
 - e. *Inspired by Cuba: A Survey of Cuba-themed Ceramics*
 - f. *My Scrapbook of My Illness with Polio*
 - g. See all: <https://librarypress.domains.uflib.ufl.edu/titles/>
2. Digital Partnerships & Strategies and the LibraryPress@UF, developed resources for strategic planning/development, collaborated with the team to develop program supports and processes (e.g., project tracker, project proposal template, name policy, editorial criteria, news items, promotion standards) including those available internally and openly online: <https://librarypress.domains.uflib.ufl.edu/> and <https://digitalpartnerships.uflib.ufl.edu/>
3. Library Technology Services, developed resources for strategic planning/development, including pre-readings, statement of values, and process/procedural materials (project retrospective template, spreadsheet/workbook for tracking/reporting agile scrum sprints for one month sprints and three month stakeholder check-ins, case briefing template), 2020-2021: <https://ufdc.ufl.edu/AA00078428/00001/allvolumes>
 - a. Creation and maintenance of the first Library Technology Services LibGuide, 2020-: <https://guides.uflib.ufl.edu/lts>
 - b. Collaborative creation of important technical, policy, and values-statement materials to support workforce and DEIAJ, as with “Accessibility Rights/Responsibilities for Remote Access to Meetings,” 2020. <https://ufdc.ufl.edu/AA00077445/00001>
4. “How We Do DH in Libraries: Conversation with Hélène Huet.” Published in digital companion to *Digital Humanities for Librarians* by Emma Wilson, Rowman and Littlefield’s textbook series, 2019. <https://www.dhforlibrarians.com/meet-the-people-of-dh>

5. Laurie N. Taylor. Various writings on the Digital/Public Humanities/Scholarship, Digital Library of the Caribbean (dLOC), and related for promotion and search engine optimization. *Laurie N. Taylor Blog* (2007-present): <http://www.laurientaylor.org>.
6. Laurie N. Taylor. Various added entries and edits to support accuracy and comprehensiveness of coverage in Wikipedia, focusing on adding references and links from existing pages to items in the UF Digital Collections and dLOC (2007-present). <http://en.wikipedia.org/wiki/Special:Contributions/Mrtoes>.
7. Journalism
 - a. *The Gainesville Sun* (2006-2008): game reviews and articles on games and game studies (total of 56): <http://laurientaylor.org/research-programs-projects/journalism#sun>.
 - b. *GamesFirst!* (2005-2007): game and technology reviews, and various articles on topics related to games and game studies (total of 37). <http://gamesfirst.com/> and <http://laurientaylor.org/research-programs-projects/journalism/#gamesfirst>.
 - c. *Recess!* (2003-2005): authoring and voicing interviews, commentary, reviews, and other radio pieces related to children's culture, visual and electronic media, toys, animation, comics, games, and game studies (total of 29): <http://www.recess.ufl.edu/> and <http://laurientaylor.org/research-programs-projects/journalism#recess>.
 - d. *Gameology* (2004-2011): Various writings on game studies and academia
 - e. *UF Smathers Libraries* (2009-2013): News releases to promote new digital collections (total of 8): <http://laurientaylor.org/research-programs-projects/journalism/>
8. Documentation, Guides, Training and Outreach, and Similar Materials
 - a. Digital/Public Scholarship, Data Curation/Management, and Digitization Administrative Resources; includes online exhibit technical preparation, webinar series, and more: <http://laurientaylor.org/documentation-guides-training-and-outreach-and-similar-materials/>

LECTURES, SPEECHES OR POSTERS PRESENTED

International: Invited

1. Speaker for "CLIR Digitizing Hidden Collections: Amplifying Unheard Voices: Accessing Collections for Digitization." (with Lourdes Santamaría-Wheeler) Online, Aug. 25, 2021. <https://ufdc.ufl.edu/AA00083755/00001>
2. Panelist for the "DCDC AHRC-RLUK project long table." DCDC (Discovering Collections Discovering Communities) 2021 Conference, June 30, 2021.
3. "The Digital Library of the Caribbean (dLOC) & Open Access Resources for Studies of the Caribbean." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00001>
4. "The Digital Library of the Caribbean (dLOC) for Librarians." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00002>

5. "Digital Library of the Caribbean (dLOC): Partners, Platforms, & Practices for Studies of the Caribbean in the Digital Age." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00003>
6. "New Roles, Core Competencies, Skillsets for GLAM Professionals." Panelist for the University of the West Indies DLIS Summer Institute. Webinar and Mona, Jamaica, Jun. 12, 2019.
7. "Victorian Studies and the Caribbean: Workshop on the Digital Library of the Caribbean: Historical Sources and Digital Resources." Presentation (with Leah Rosenberg, University of Florida) at the North American Victorian Studies Association (NAVSA) 2018 Conference. Tampa, Florida: Oct. 12, 2018. <http://dloc.com/AA00064357/00001>
8. "Newspaper Stories: Digital Re-staging of Early Caribbean Texts." Presentation at the IFLA News Media 2018 Conference. University of Florida, Gainesville, FL. Apr. 19, 2018. www.dloc.com/AA00062356
9. "Libraries, Presses, and Publishing." Webcast presentation on *ARL SPEC Kit 357* (with Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore, University of Florida). Washington, DC: Association of Research Libraries (ARL), Dec. 5, 2017. <http://ufdc.ufl.edu/AA00061915/00001/>
10. "The Digital Library of the Caribbean (dLOC), Caribbean Studies, and Digital Scholarship." Presented at the Plenary meeting with Leiden University and KITLV Researchers and Colleagues of the Leiden University Libraries Centre for Digital Scholarship, Leiden University, Leiden, Netherlands, Mar. 8, 2017. <http://dloc.com/AA00054264>.
11. "Generosity Enabling Engagement: the Digital Library of the Caribbean and the Digital Humanities as Public Scholarship." Presented at the Centre for Digital Humanities (UCLDH), University College London, London, UK, Mar. 6, 2017. <http://dloc.com/AA00053803/00001>.
12. "The Digital Library of the Caribbean (dLOC)." Presented at the launch of the Barbados Synagogue Restoration Project Records Online, Barbados Museum & Historical Society, Barbados, Oct. 26, 2016. <http://dloc.com/AA00052216/>.
13. "The Digital Library of the Caribbean and Digital Libraries for National Development: Presentation & Workshop." Presented (with Miguel Asencio, Florida International University; and Chelsea Dinsmore, University of Florida) at Nassau, The Bahamas: The College of The Bahamas, Feb. 26, 2016. <http://dloc.com/AA00038575>.
14. "The Digital Library of the Caribbean (dLOC) and Digital Humanities." Presented (with Leah Rosenberg, University of Florida) for the Diaspora and the Digital Workshop of the Diasporic Literary Archives, New Haven, CT: Yale University, Oct. 24, 2014. <http://ufdc.ufl.edu/AA00024623/>.
15. "Digital Library of the Caribbean (dLOC) and Cultural Heritage Institutions." Presented (with Mark Sullivan, University of Florida) at the Tinker Cultural Heritage Meeting, Nassau, Bahamas: May 17, 2012.
16. "New and Emerging Technologies of the Digital Library of the Caribbean." Presented (with Mark Sullivan, University of Florida) at the Digital Library of the Caribbean (dLOC) Summit Meeting, Florida International University, Miami, FL: Nov. 16, 2009.

17. "Practical Steps Toward Your Local and/or Regional Digitalisation Project." Presented at the Seminar for Libraries of the Dutch Caribbean, University of the Netherlands Antilles, Willemstad, Curaçao: Sept. 25-6, 2008. <http://ufdc.ufl.edu/UF00087007/>
18. "Choices for Building Digital Libraries." Presented for The College of The Bahamas' Virtual Library Committee, The College of The Bahamas, Nassau, Bahamas: Mar. 3, 2008. <http://ufdc.ufl.edu/AA00012018>.

International: Non-invited/Refereed

1. "Collaboratively Managing Change with the Digital Library of the Caribbean (dLOC)." Refereed poster presentation (with Judith C. Russell, University of Florida) for the Association of Caribbean University, Research, and Institutional Libraries (ACURIL), Jun. 5-9, 2022.
2. "Maturing Our Program: Criteria for Selection, Content Advisories, and Celebrating Great Work." Refereed presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff, University of Florida) for the Library Publishing Forum, Pittsburgh, PA, May 25-26, 2022.
3. "Position descriptions over the pond": the experience and early results of RLUK's onboarding into the ARLPD Bank." Refereed presentation (with Matthew Greenhall, Research Libraries UK) for the Research Libraries UK Conference, UK/online, Mar. 14-16, 2022.
4. "Using Innovative Cultural Information Processing To Assess an Academic Library Web Presence." Refereed presentation (with Lisa Campbell, Laura Spears, Pauline Bickford-Duane, Amy G. Buhler, Sarah "Moxy" Moczygamba, Hannah F. Norton, David Carnell, University of Florida) for the 14th International Conference on Performance Measurement in Libraries (LibPMC), UK/online, Nov. 2-4, 2021.
5. "Generous Thinking to Meet Community Needs with the Digital Library of the Caribbean (dLOC)." Refereed presentation (with Perry Collins and H el ene Huet, and with work by Brittany A. Mistretta, Hannah Toombs, Juliet Glenn-Callender, Keja Valens) for the DCDC (Discovering Collections Discovering Communities) 2021 Conference, June 28, 2021. <https://ufdc.ufl.edu/AA00082285/00001>
6. "Designing with StoryMapJS and TimelineJS: Easy Tools for Digital Humanities/Scholarship." Refereed workshop for the ACURIL Conference, Virtual (was Nassau, The Bahamas), Nov. 2020. <https://ufdc.ufl.edu/AA00069059/00001>
7. "When Lines Are Down: Celebrating Cuba! and the Digital Library of the Caribbean (dLOC) Collaboration, Solidarity, and Mutual Aid." Refereed presentation for the ACURIL Conference, Oranjestad, Aruba, Jun. 6, 2019. www.dloc.com/AA00064933/00001
8. "The Morant Bay Rebellion as Digital Bridge between Caribbean and Victorian Studies." Refereed presentation (with Leah Rosenberg, University of Florida, and Rhonda Cobham-Sander, Amherst College) for the Caribbean Digital IV, St. Augustine, Trinidad and Tobago, Dec. 6-7, 2018. <http://dloc.com/AA00064358>

9. “Digital Humanities Tools for Disaster Response: Hosting Mapathons and Telling Our Stories.” Refereed workshop for 48th ACURIL Conference, Santo Domingo, Dominican Republic, Jun. 3-7, 2018. <http://dloc.com/AA00061960/00001>
10. “Finding and Promoting Caribbean Open Access Audio Books, and Especially Caribbean Children’s Audio Books.” Refereed paper presentation for 48th ACURIL Conference, Santo Domingo, Dominican Republic, Jun. 3-7, 2018. <http://dloc.com/AA00062001/00001>
11. “Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean (dLOC) and Caribbean Studies.” Refereed short paper presentation for the Digital Humanities 2017 Conference, Montréal, Canada, Aug. 9, 2017. <http://dloc.com/AA00052469/>. [*See Abstracts*]
12. “Critical Connections with GLAMR (Galleries, Libraries, Archives, Museums, Repositories) and Scholars.” Refereed presentation within panel “Collaboration Across Disciplines to Make a Path Where None Existed” for the Association of Caribbean University, Research, and Institutional Libraries (ACURIL) Conference, Puerto Rico, Jun. 5-9, 2017. <http://dloc.com/AA00054636>.
13. “Caribbean Digital Publishing.” Refereed presentation within Roundtable for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 8, 2016. <http://ufdc.ufl.edu/AA00040791/>.
14. “Roundtable Discussion on Teaching with Caribbean Digital Libraries & Archives.” Refereed presentation within Roundtable for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 7, 2016. <http://dloc.com/AA00040791>.
15. “Teaching with Caribbean Digital Libraries & Archives.” Refereed presentation (with Randi Gill-Sadler, Leah Rosenberg, and Prea Persaud, University of Florida; and Rhonda Cobham-Sander, Amherst College) within Lightning Round Panel for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 6, 2016. <http://dloc.com/AA00040791>.
16. “Reframing the Role of the Librarians from Service Oriented Information Specialists to Co-producers/creators of Knowledge in the Era of Digital Humanities.” Refereed workshop (led by Leonora Lianne, University of Curaçao) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 9, 2016. <http://dloc.com/AA00040760/00002>.
17. “The Digital Library of the Caribbean (dLOC): a Case Study for Best Practices in Innovation with Digital Libraries.” Refereed poster presentation (with Brian W. Keith, Chelsea Dinsmore, Lourdes Santamaria-Wheeler, Ben Walker, Fletcher Durant, University of Florida; and Miguel Asencio, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 6, 2016. <http://dloc.com/AA00040395/00001>.
18. “Leading Excellence in Scholarly Publishing with Best Practices in Innovation for Academic Publishing and Libraries: A New Collaboration for Innovation with the

- Digital Library of the Caribbean (dLOC) and the Florida Press.” Refereed poster presentation (with Brian W. Keith, Chelsea Dinsmore, Lourdes Santamaria-Wheeler, University of Florida; and, Miguel Asencio, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 6, 2016. <http://dloc.com/AA00040396/00001>.
19. “Collaborative Continuing Education Opportunities with the Digital Library of the Caribbean (dLOC).” Refereed presentation (with Brooke Wooldridge, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Paramaribo, Suriname: Jun. 11, 2015. <http://dloc.com/AA00030797/00001>.
 20. “Collaborative Continuing Education Opportunities with the Jewish Diaspora Collection and the Digital Library of the Caribbean (dLOC).” Refereed presentation (with Rebecca Jefferson, Haven Hawley, Chelsea Dinsmore, and Lourdes Santamaria-Wheeler, University of Florida, and Brooke Wooldridge, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Paramaribo, Suriname: Jun. 8, 2015. <http://dloc.com/AA00031300/00002/>.
 21. “Digital Library of the Caribbean (dLOC): Digital Humanities & Caribbean Studies // La Biblioteca Digital del Caribe: Humanidades Digitales y Estudios Caribeños.” Refereed presentation for the Caribbean Studies Association (CSA) Conference, New Orleans, Louisiana: May 25, 2015. <http://dloc.com/AA00031873/00002>.
 22. “Collaboratively Developing Data Curation Literacy with the Digital Library of the Caribbean (dLOC).” Refereed presentation for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Nassau, The Bahamas: Jun. 12, 2014. <http://dloc.com/AA00020051/00001/pdf>.
 23. “Digital Library of the Caribbean - An ACURIL Collaboration Success Story: 10 Years of the Digital Library of the Caribbean.” Refereed poster (with Brooke Wooldridge, Florida International University, and Judith Rogers and Ashley Till, University of the Virgin Islands). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Nassau, The Bahamas: Jun. 11, 2014. <http://dloc.com/AA00023801/00001/pdf>.
 24. “SobekCM’s Community Ecosystems & Socio-Technical Practices.” Refereed presentation (with Mark Sullivan, University of Florida) for the Open Repositories 2014 Conference, Helsinki, Finland: Jun. 10, 2014. <http://ufdc.ufl.edu/AA00019927/00001/pdf>.
 25. “SobekCM for Curators and Collection Managers Webinars Training Series for International Partners: Managing Your Collection – Curator Tools.” Training webinars/workshop part four of the SobekCM for Curators and Collection Managers Training Series at the University of Florida, Gainesville, FL: Dec. 17 and 19, 2013: <http://ufdc.ufl.edu/AA00019186/00003/pdf> and training overview for the full series: <http://ufdc.ufl.edu/AA00019186/00001/pdf>.
 26. “Workshop: Digital Library of the Caribbean (dLOC) / Biblioteca Digital del Caribe (dLOC).” Presented workshop (with Brooke Wooldridge, Florida International University, Lillian Guerra and Judith C. Russell, University of

- Florida). Presented at *THATCamp Caribe 2 (Campamento de Tecnología y Humanística)*, La Casa de las Americas, La Habana, Cuba: Nov. 4-7, 2013. <http://dloc.com/AA00017957/00001/pdf>.
27. "Digital Humanities and Area Studies: Introduction, Framing Remarks, and Discussion on Collaboration with Classes." Presentation at the *Digital Library of the Caribbean (dLOC) Partner Advanced Training Institute 2013* (partners from Belize, Curaçao, Haiti, Jamaica, US Virgin Islands, Florida International University, Florida State University, and University of Florida) at the University of Florida, Gainesville, FL: Jul. 31, 2013. <http://dloc.com/AA00016149/00002/pdf>.
 28. "Workshop on the Digital Library of the Caribbean (dLOC) and the myDLOC Tools for Digital Curation, Research, and Teaching." Presented (with Brooke Wooldridge, Florida International University). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, San Juan, Puerto Rico: June 12, 2013. <http://www.dloc.com/AA00015892/00001/pdf>.
 29. "The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation." Refereed presentation (with Margarita Vargas-Betancourt, University of Florida, and Brooke Wooldridge, Florida International University). Presented at the Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices Conference, Havana, Cuba: Dec. 12, 2012. <http://dloc.com/AA00019156/00001/pdf>.
 30. "Digital Library of the Caribbean (dLOC) Orientation and Workshop." Presentation (with Brooke Wooldridge, Florida International University). Presented at THATCamp (The Humanities And Technology Camp) Caribe Conference, Mayagüez, Puerto Rico: Nov. 12, 2012. <http://ufdc.ufl.edu/AA00017956/00001/pdf>.
 31. "Digital Library Representations of Popular Culture, and Relevance and Impact for Social Change with the Digital Library of the Caribbean (dLOC)." Refereed presentation (with Gayle Williams and Brooke Wooldridge, Florida International University). Presented at the Seminar on the Acquisition of Latin American Library Materials (SALALM) 2012 Conference, St. Augustine, Trinidad and Tobago: Jun. 18, 2012. <http://ufdc.ufl.edu/AA00010136>.
 32. "The Promise of Digital Libraries Against the Perils of Erasure." Refereed presentation (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2012 Conference, Pétion-ville, Haiti: Jun. 5, 2012. <http://dloc.com/AA00011751/00001>. [See Refereed Proceedings]
 33. "The Digital Library of the Caribbean (dLOC) and the Law Library Microform Consortium's (LLMC) Haiti Legal Patrimony Project." Refereed poster presentation (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2012 Conference, Petion-ville, Haiti: Jun. 4, 2012. <http://dloc.com/AA00011331/00001>.

34. "Association of Research Libraries Position Description Bank (ARL PD Bank)." Webinar presentations (with Brian Keith, Bonnie Smith, and Mark Sullivan). Presented for participants from various member institutions in the Association of Research Libraries. Webinar: May 10, 18, and 29, and Jun. 7, 2012.
<http://ufdc.ufl.edu/AA00011258/>
<http://ufdc.ufl.edu/AA00011384/00001>
<http://ufdc.ufl.edu/AA00011384/00003>
<http://ufdc.ufl.edu/AA00011434/00001>
35. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." Refereed presentation (with Brooke Wooldridge, Florida International University). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011.
<http://ufdc.ufl.edu/AA00001689>.
36. "METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011.
<http://ufdc.ufl.edu/AA00001506>
37. "The Digital Library of the Caribbean: Partners, Tools, and Facilitation Resources." Presented at the World Digital Library Meeting, Washington, DC: Jun. 23, 2010. <http://dloc.com/UF00100865>
38. "Applying emerging standards in developing a Caribbean Newspaper Digital Library." Refereed presentation. Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010.
39. "Caribbean Newspaper Digital Library: Disseminating and Preserving Records of Daily Life." Refereed poster session (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010. <http://ufdc.ufl.edu/UF00099312>
40. "How to Develop Collaborative Digitization Projects to Promote Local Content at the Global Level: Leading the New Generation of Researchers to your Content." Refereed presentation. Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Point-à-Pitre, Guadeloupe: Jun. 5, 2009. <http://ufdc.ufl.edu/UF00095124>

National: Invited

1. "Library as Key Partner in Open Pedagogy." Invited speaker (with Brian W. Keith, University of Florida) as part of the author series from *Open Pedagogy Approaches: Faculty, Library, and Student Collaborations*. Jan. 26, 2021.
<https://ufdc.ufl.edu/AA00079169/00001>
2. Panelist in "Networking Across and Managing Up" panel organized by Synatra Smith, for the *5 for 5: Conversations on Five Years of Digitizing Hidden Collections Symposium*. Council on Library and Information Resources, online, 2020. Nov. 13, 2020.

3. "Migration, Mobility, and Sustainability: Caribbean Studies Digital Humanities Institute." Invited speaker (with H el ene Huet, University of Florida) for the National Endowment for the Humanities Project Directors Meeting, Washington, DC: Mar. 18, 2019. <http://ufdc.ufl.edu/IR00010262/00003/>
4. "Panel Discussion: ways Librarians can Engage in Researching Library Publishing." Invited speaker (with Daniel Tracey, University of Illinois at Urbana-Champaign, Charlotte Roh, University of San Francisco, and John Warren, George Washington University) for the Library Publishing Coalition (LPC) Research, webinar: Nov. 6, 2018.
5. "Assessing the Digital Humanities Working Group Projects at the University of Florida." Invited speaker via virtual presentation (with Laura Spears, University of Florida) for the Visual Resources Association 2017 Conference, Louisville, KY: Mar. 30, 2017. <http://ufdc.ufl.edu/IR00009680/00001/>
[See Refereed Proceedings]
6. "Digital Humanities is Always Public Humanities." Invited speaker for "A Spectrum of Digital Initiatives: Project and Pedagogical Collaborations in DH" at the American Library Association (ALA) Annual Conference, Orlando, FL: Jun. 25, 2016. <http://ufdc.ufl.edu/AA00040290/00001>
7. "LibraryPress@UF." Invited speaker for the Best Practices Roundtable for the NEH/Mellon Humanities Open Book Program, Association of American University Presses Annual Conference, Philadelphia, PA: Jun. 17, 2016.
8. "Books about Florida and the Caribbean: from the University Press of Florida to the World." Invited speaker (with Meredith Morris Babb, Director of the University Press of Florida) for lightning round for the NEH/Mellon Humanities Open Book Program, Association of American University Presses Annual Conference, Philadelphia, PA: Jun. 17, 2016.
<http://ufdc.ufl.edu/AA00040210/00001>
9. "The Digital Library of the Caribbean (dLOC) Growing Communities of Practice & Capacity." Invited speaker via Skype for the University of North Texas (UNT) Educating Librarians in the US-Affiliated Pacific, Brigham Young University-Hawaii campus, Laie, Hawaii: May 17, 2016.
<http://dloc.com/AA00040209/00001>
10. "Maximizing Visibility & Impact for University of Florida Authors: A Bilateral Project Between the University of Florida and Elsevier for Access to Articles by UF Authors." Invited speaker (slides prepared as based on prior presentations by Judith C. Russell, Ben Walker, and Alicia Wise) for The Hunter Forum "Raising the Stakes: Librarians as Partners in the Research Enterprise for High-impact University Outcomes," hosted by Elsevier Library Connect, at the 2016 ALA Midwinter Meeting, Boston, MA: Jan. 9, 2016. <http://ufdc.ufl.edu/AA00038090>
11. "The Digital Library of the Caribbean (dLOC) Growing Communities of Practice & Capacity." Invited speaker via Skype for the University of North Texas (UNT) Educating Librarians in the Middle South (ELMS), Little Rock, AR: Dec. 19, 2015. <http://ufdc.ufl.edu/AA00037913/>
12. "Why there is No Such Thing as a Dead Archive." Invited speaker for the Munroe Center for Social Inquiry Speaker Series, Pitzer College, Claremont, CA: Nov. 17, 2015. <http://ufdc.ufl.edu/AA00037697>

13. "Enabling Digital Scholarship with the Digital Library of the Caribbean's (dLOC's) Community of Practice." Invited speaker participant for Ecclesiastical and Secular Sources for Slave Societies (ESSSS) Meeting, Vanderbilt University, Nashville, TN: Oct. 16, 2015. <http://dloc.com/AA00034911/>
14. "Digital Scholarship, Digital Humanities, and Academic Libraries." Invited speaker for the Digital Scholarship Workgroup, University of North Texas, Denton, TX: Mar. 26, 2015. <http://ufdc.ufl.edu/AA00030089/00001/>
15. "The Digital Humanities: Digital Scholarship in the Humanities." Invited keynote speaker for USETDA (US Electronic Thesis and Dissertation Association), Orlando, FL: Sept. 25, 2014. <http://ufdc.ufl.edu/AA00024186/>
16. "Core Concepts and Workflow Optimization for Digitization and Digital Curation." Invited presentation (with Mark Sullivan, University of Florida) for the iDigBio (Integrated Digitized Biocollections) - Developing Robust Object to Image to Data (DROID) Workflows Workshop, University of Florida, Gainesville, FL: May 30, 2012.
17. "UF Smathers Libraries Publishing Services." Invited presentation (with Isabel Silver, University of Florida) for the Institute of Museum and Library Services (IMLS) Library Publishing Services Workshop, Georgia Institute of Technology, Atlanta, GA: May 5, 2011. <http://ufdc.ufl.edu/IR00000415>
18. "Bioactive: A Game for Library Instruction." Presentation (with Val Davis, University of Florida). Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 30, 2008. <http://ufdc.ufl.edu/IR00000085/00001>
19. "The Digital Library of the Caribbean (dLOC)." Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 29, 2008. <http://ufdc.ufl.edu/IR00000085>
20. "Position Paper." Presented at the *Codework* National Science Foundation (NSF) Workshop at the Center for Literary Computing Workshop, West Virginia University, Morgantown, WV: Apr. 3-6, 2008.
21. "File Formats 101." Presented at the Digital Preservation Group Meeting at the midwinter meeting of the American Library Association, Philadelphia, PA: Jan. 13, 2008.
22. "Virtual Bodies: Game Gender as Style and Structure." Presented at *Power, Identity, and Community in Virtual Worlds: A Speaker Series* at the University of Idaho, Moscow, ID; Sept. 12, 2006.

National: Non-invited/Refereed

1. "Revitalizing the Digital Library of the Caribbean (dLOC) at Age 18." Refereed presentation (with Perry Collins, Todd Digby, and Brian Keith, University of Florida) for the CNI Project Briefing Series, Fall 2022.
2. "Developing Leaders at Every Level through Agile/Scrum Practices for Stakeholder Engagement in Library Technologies." Refereed presentation (with Brian Keith, University of Florida) for the 2021 American Library Association (ALA) Annual Conference, in the Core Division (Leadership, Infrastructure, Futures), Chicago, IL, June 24-29, 2021. <https://ufdc.ufl.edu/AA00079375/00001>

3. “Learnings from Our First Virtual Book Launch.” Refereed presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff, University of Florida) for the Library Publishing Forum, May 10-14, 2021. <https://ufdc.ufl.edu/AA00081095/00001>
4. “Mutuality v. Decolonized Digital Library Collections.” Refereed presentation (with Brian Keith, University of Florida) for the ACRL Virtual Conference, April 13-16, 2021. <https://ufdc.ufl.edu/AA00080652/00001>
[See Refereed Proceedings]
5. “Project Update for *Celebrating Cuba! Collaborative Collections of Cuban Patrimony*.” Refereed presentation (with Judith C. Russell and Todd Digby, University of Florida) for the CNI Spring Virtual Membership Meeting. Mar. 2021. <https://ufdc.ufl.edu/AA00081004/00001>
6. “Compassionate Computing: Leveraging Socio-Technical Practices for Technical and Cultural Change.” Refereed presentation (with Todd Digby, University of Florida) for the CNI Fall Virtual Membership Meeting. Nov. 20, 2020. <https://ufdc.ufl.edu/AA00079120/00001>
7. “The Digital Library of the Caribbean’s Use of Technical and Management Practices to Enable Equity.” Refereed presentation (with Brian W. Keith, University of Florida) for the CNI Fall Virtual Membership Meeting. Nov. 12, 2020. <https://www.dloc.com/AA00079114/00001>
8. “Compassionate Computing: Building from Digital Collections to Build Together.” Refereed presentation for the Virtual Upper Midwest Digital Collections Conference + MDL Annual Meeting, Minnesota/Online, November 5-6, 2020: <https://ufdc.ufl.edu/AA00078864/00001/>
9. “Careers in Library Publishing.” Plenary presentation led by John Warren, contributor, for the Library Publishing Forum, Online (moved online because COVID-19, was University of Massachusetts Medical School, Worcester, MA), May 8, 2020.
10. “Leveraging a Library Journal for Grounding and Growing a Library Press Journal Program.” Poster presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff). Presented for the Library Publishing Forum, Online (moved online because COVID-19, was University of Massachusetts Medical School, Worcester, MA), July 1, 2020. <https://ufdc.ufl.edu/AA00069183/00001>
11. “The Digital Library of the Caribbean (dLOC): Modelling Strong Governance and Un-Colonized Mutual Aid to Uplift Diversity and Inclusivity in Digital Libraries.” Presentation (with Brian W. Keith). Presented for the IDEAL 2019 Conference, The Ohio State University, Columbus, OH, August 2019. <http://dloc.com/AA00065552/00001>
12. “Scalar.” Workshop (with H el ene Huet and Hadassah St. Hubert). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital Humanities Institute, Gainesville, FL, May 20, 2019. <http://dloc.com/AA00067422/00001>
13. “TimelineJS.” Workshop (with Brittany Mistretta and H el ene Huet). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital Humanities Institute, Gainesville, FL, May 20, 2019. <http://dloc.com/AA00067404/00001>

14. "Metadata to Bridge Collections, DH, and the Classroom." Workshop (with H  l  ne Huet). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital Humanities Institute, Gainesville, FL, May 20, 2019. <http://dloc.com/AA00067404/00001>
15. "The University Press and the Library Publisher: Spanning Boundaries to Create Diverse, Equitable, and Inclusive (DEI) Professional Development Resources for Library Publishers." Refereed roundtable presentation (with John Warren, George Mason University; Hannah Ballard, Educopia; Sara Benson, University of Illinois at Urbana-Champaign; Peter Berkery, Association of University Presses). Presented at the Library Publishing Coalition Forum, Minneapolis, MN, May 21-23, 2018.
16. "The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration." Invited presentation at the University of Puerto Rico for the Bodies on the Move NEH DH Grant Project, San Juan, Puerto Rico, Mar. 23, 2018. <http://www.dloc.com/AA00062358/>
17. "Creative Collaborations between Librarians and Professors: A New Take on an Old Idea Produces Unique, Transformative Library Internships for Grad Students." Refereed presentation (with Brian W. Keith). Presented at the "Transforming Libraries for Graduate Students Conference," Kennesaw State University, Kennesaw, GA, Mar. 22, 2018. <http://www.dloc.com/AA00060777/>
18. "Southeastern Academic Community for the Digital Humanities." Refereed three-hour roundtable presentation (with H  l  ne Huet, Leah Rosenberg, Lauren Coats, Corrie Claiborne, Julian Chambliss, Laura Mandell, Emma Wilson, Jim Casey, Emily McGinn, Mike Gavin, Cliff Anderson, Justin Hosbey, and Daniel Genkins). Presented at the HASTAC Conference, Orlando, FL, Nov. 4, 2017.
19. "Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/ Assistantships in the Digital Humanities." Refereed presentation and workshop (with Poushali Bhadury, Julian Chambliss, H  l  ne Huet, Brian Keith, and Kalle Westerling). Presented at the HASTAC Conference, Orlando, FL, Nov. 3, 2017.
20. "Expanding & Enhancing Our Diverse Communities with Internships." Refereed presentation (with Brian W. Keith). Presented at the DLF (Digital Library Federation) Forum, Pittsburgh, PA, Oct. 2, 2017. <http://ufdc.ufl.edu/AA00054881/>
21. "Get Engaged at Your Library! The Open Source Community Engagement Engine (CEE)." Refereed poster presentation (with Brian W. Keith and Lourdes Santamaria-Wheeler). Presented at the Association of College & Research Libraries (ACRL) Conference 2017, Baltimore, MD, Mar. 24, 2017. <http://ufdc.ufl.edu/AA00040385>
22. "Let's Look to the Stars Together: Collaboratively Developing Constellations of Communities of Practice for Caribbean Studies Digital Scholarship." Refereed presentation. Presented at the Caribbean Digital III, Columbia University, New York City, New York, Dec. 2, 2016. <http://dloc.com/AA00047267>
23. "Communities Managing and Making Change by Tracing the Constellations of Communities of Practice for Caribbean Studies, Collections, & Digital Scholarship." Referred presentation as part of the panel "Navigating the Waters of

- a Caribbean Digital Library” (with Miguel Asencio, Florida International University; Chelsea Dinsmore, University of Florida; and Alex Gil, Columbia University). Presented at the Digital Library Federation (DLF) Forum 2016, Milwaukee, WI, Nov. 8, 2016. <http://dloc.com/AA00040397/>
24. “Digital Library of the Caribbean (dLOC) and Digital Scholarship; or, Librarian on a Boat, Part II.” Refereed presentation. Presented at the Digital Library Federation (DLF) Forum 2016, Milwaukee, WI, Nov. 7, 2016. <http://dloc.com/AA00040313>
 25. “Assessing the Digital Humanities Working Group Project at the University of Florida.” Refereed short paper presentation (with Laura I. Spears, University of Florida). Presented at the Library Assessment Conference 2016, Arlington, VA, Oct. 31, 2016. <http://ufdc.ufl.edu/AA00046756>
[See Refereed Proceedings]
 26. “Open Educational Resources (OER), Digital Scholarship & Caribbean Studies with the Digital Library of the Caribbean (dLOC).” Presented at the University of the Virgin Islands, St. Croix Campus and videoconference to the St. Thomas Campus, US Virgin Islands, Aug. 30, 2016. <http://dloc.com/AA00047346/00001>
 27. “The Digital Library of the Caribbean (dLOC) Model: Leveraging Strong Governance for Procedural Justice to Strengthen the Community of Practice for Diversity and Inclusivity in Digital Libraries.” Refereed poster (with Brian W. Keith and Lourdes Santamaría-Wheeler, University of Florida). Presented at the National Diversity in Libraries Conference, UCLA, Los Angeles, CA, Aug. 12, 2016. <http://ufdc.ufl.edu/AA00037768>
 28. “Get Engaged with Patrons, Librarians, and Speakers at Your Library: the Open Source Community Engagement Engine (CEE).” Refereed poster presentation (with Brian W. Keith and Lourdes Santamaria-Wheeler, University of Florida). Presented at the America Library Association 2016 Conference, Orlando, FL, Jun. 26, 2016. <http://ufdc.ufl.edu/AA00037765/>
 29. “Charting Change in Academic Libraries one Position Description at a Time.” Refereed poster presentation (with Brian W. Keith and Bonnie Smith, University of Florida). Presented at the America Library Association 2016 Conference, Orlando, FL, Jun. 25, 2016. <http://ufdc.ufl.edu/AA00037766/00002/>
 30. “Digital Humanities is What You Do with it: Going beyond Digitization in Special Collections.” Refereed workshop (with Suzan Alteri, Chelsea Dinsmore, Rebecca Jefferson, Daniel Reboussin, and Richard Freeman, University of Florida). Presented at the Rare Book and Manuscript Section (RBMS) Conference, Miami, FL, Jun. 21, 2016. <http://ufdc.ufl.edu/AA00033088>
 31. “Piloting a Peer-to-Peer Process for becoming a Trusted Digital Repository.” Refereed presentation (with Mark Phillips, University of North Texas; and Chelsea Dinsmore and Suchitra Yellapantula, University of Florida). Presented at the Digital Library Federation (DLF) Forum, Atlanta, GA, Oct. 27, 2014. <http://ufdc.ufl.edu/AA00024188/00001/pdf>
 32. [*Accepted, and had to cancel.*] “Gathering Lost Things and Connecting Lone Researchers: SobekCM and Digital Humanities Collaborations with the Librarians and Scholars.” Refereed presentation (with Mark V. Sullivan, University of

- Florida). Accepted for the Data Driven: Digital Humanities in the Library Conference, Charleston, SC: Jun. 20-22 2014.
<http://ufdc.ufl.edu/AA00019270/00001/pdf>
33. "Turning 'Views' into 'Visits': How Online Exhibits Can Encourage Collection Awareness and Usage." Refereed presentation (with Rebecca Jefferson and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of College & Research Libraries (ACRL) Conference, Indianapolis, IN: Apr. 10-13, 2013. <http://ufdc.ufl.edu/AA00014740/00002>
 [See Refereed Proceedings]
 34. "Use of an Institutional Repository to Promote Chemical Sciences Collections at the University of Florida." Refereed presentation and poster presentation (with Donna Wrublewski, Lois Widmer, and Dina Benson, University of Florida). Presented within the technical program of the 244th American Chemical Society (ACS) National Meeting, Philadelphia, Pennsylvania: Aug. 20 and Aug. 23, 2012. <http://ufdc.ufl.edu/AA00012153/00001>
 35. "International Collaborative Digital Stewardship and Preservation: A case study of the Florida and Caribbean Newspaper Digital Libraries." Refereed poster presentation (with Lois Widmer and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Digital Preservation 2012 Conference, Washington DC, Jul. 24, 2012. <http://ufdc.ufl.edu/AA00010977/00001>
 36. "Digital Library of the Caribbean & the Caribbean Newspaper Digital Library." Panel presentation (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of grant awardees for the Technological Innovation and Cooperation for Foreign Information Access (TICFIA) Program, Charlottesville, VA: May 6, 2010. <http://dloc.com/UF00100547>
 37. "Love in the Binding." Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Mar. 21-22, 2008.
 38. "Laws, Ethics, Unwritten Rules, & Etiquette." Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Mar. 1-2, 2007.
 39. "Automated or Empty: Zombies in Video Games and Computers." Refereed presentation. Presented at the annual Film Studies Symposium, University of Florida, Gainesville, FL: Oct. 20, 2006.
 40. "Time of the Twins: Video Games Presenting the Unrepresentable Through Haunting." Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Apr. 7, 2006.
 41. "Horror Video Games and Literature." Refereed presentation. Presented at the Modern Language Association (MLA) Conference, Washington, DC: Dec. 28, 2005.
 42. "Game Studies Connecting to the World at Large: An Academic, and Activist use of the Blogosphere." Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 27, 2005.

43. "Scars, Tattoos, and History: Video Game Flesh as Memory." Refereed presentation. Presented at the Popular Culture Association in the South Conference, Jacksonville, FL: Oct. 7, 2005.
44. "Reading as Performance: Movable Books, Interactive Software, Video Games, and Wordless Picture Books." Refereed presentation (with Cathlena Martin, University of Florida). Presented at the Children's Literature Association Conference, University of Winnipeg: Jun. 9 - 12, 2005.
45. "Legendary Warlords in Honnou-ji Temple, Sakai City, Arc de Triomphe, and Notre Dame: Cross Influences of Video Games and Film." Refereed presentation. Presented at the 30th annual Conference on Literature and Film, Florida State University, Tallahassee, FL: Jan. 27-29, 2005.
46. "Fairytale Nightmares: Goth Comics' Women and Children Characters." Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Oct, 29, 2004.
47. "Engines and Spoilers: Racing Games for Children and Adults." Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 22, 2004.
48. "Gaming Girls Playing with Power: Possibility Spaces in Game Design and Game Play." Refereed presentation. Presented at the annual Society for Literature and Science Conference, Duke University: Oct. 14, 2004.
49. "Siblings (and Doppelgangers) in Video Games." Refereed presentation. Presented at the Digital Narratives Conference, University of California, Los Angeles, Los Angeles, CA: Apr. 23, 2004.
50. "The Open Source Model and Real World Collaborative Pedagogy." Refereed presentation (with Brendan Riley, University of Florida). Presented at the annual Marxist Reading Group Conference, University of Florida, Gainesville, FL: Mar. 25, 2004.
51. "Towards a Ludic Model? Smooth and Striated Space in Video Games." Refereed presentation. Presented at the Form, Culture, and Video Game Criticism Conference, Princeton University, Princeton, NJ: Mar. 6, 2004.
52. "Using MUDs in MOOs to Create Collaborative Narrative Practice." Refereed presentation. Refereed presentation (with Brendan Riley, University of Florida, and Mike Sansone, University of Florida). Presented at the annual Computers and Writing Conference, Lafayette, IN: May 22-5, 2003.
53. "Webcomics and the Influence and Continuation of the Underground Comix Revolution." Refereed presentation (with Trena Houp, University of Florida, and Sean Fenty, University of Florida). Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Feb. 7, 2003.
54. "Retraceable Readings: Video Game and Comic Composite." Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Apr. 4, 2002.
55. "Compromised Divisions: Panels as Thresholds in Comics and Video Games." Presented at the First Annual Comics Conference, the Will Eisner Symposium, University of Florida, Gainesville, FL: Feb. 20-21, 2002.

Regional: Invited

1. “The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration.” Invited keynote (with Leah Rosenberg and H  l  ne Huet, University of Florida) for the 12th Annual Symposium on Spanish and Portuguese Studies, Gainesville, FL: Jan. 27, 2018.
2. “Refashioning Caribbean Studies Pedagogy in the Digital Age.” Invited presentation (with Leah R. Rosenberg and Elizabeth Dale, University of Florida) as part of the SEC Travel grant, University of South Carolina, Columbia, SC: Jan. 13, 2017. <http://dloc.com/AA00040753/00004>
3. “Publicly Engaging & Employing Humanities Scholars by Transforming Humanities Graduate Education.” Invited presentation (with Leah R. Rosenberg and Elizabeth Dale, University of Florida) as part of the SEC Travel grant, University of South Carolina, Columbia, SC: Jan. 12, 2017. <http://ufdc.ufl.edu/AA00040753/00005>
4. “Digital Humanities in Higher Education: What Are The Possibilities?” Invited keynote speaker (with Elizabeth Dale, University of Florida) for the Southern Graduate Music Research Symposium, University of Florida, Gainesville, FL: Sept. 19, 2015. <http://ufdc.ufl.edu/AA00034908/00001>
5. "Mobile Services: SobekCM and Mobile Apps." Webinar, invited presentation (with Mark Sullivan, University of Florida, and James Taylor, BoxingClever). Presented at the Association for Southeastern Research Libraries (ASERL) Webinar: Nov. 8, 2010. <http://ufdc.ufl.edu/UF00103150/00001>

Regional: Non-invited/Refereed

1. “UF Digital Scholarship: DH, Data, Research, and Teaching.” Webinar presentation (with Crystal Felima, H  l  ne Huet, and Plato Smith, UF) for the Association for Southeastern Research Libraries (ASERL). Sept. 8, 2018. <http://ufdc.ufl.edu/AA00063351/00001>
2. “UF Digital Collections and SobekCM.” Webinar presentation. Presented at the Association for Southeastern Research Libraries (ASERL) Information Technology & Digital Initiatives Interest Group Webinar: Feb. 9, 2010. <http://ufdc.ufl.edu/UF00098055/00001>

State: Invited

1. “Digital in the Classroom: Collaborators, Tools & More.” Invited presentation. Rollins College, Winter Park, FL: Feb. 15, 2017. <http://ufdc.ufl.edu/AA00053711/00001/>
2. “Defining Our Approaches to the Digital Humanities in Florida and the Caribbean: Futures of the Digital and Humanities.” Invited presentation. Rollins College, Winter Park, FL: Feb. 14, 2017. <http://dloc.com/AA00053651/00001>
3. “Digital Library of the Caribbean (dLOC): Governance and Building Communities of Practice.” Invited presentation (with Miguel Asencio, Florida International University; and Chelsea Dinsmore, University of Florida). PLAN Digitization Conference 2016: Digitization: Preserving the Past for the Future (and Preconference: Digitization 101), Panama City, FL: Aug. 19, 2016. <http://dloc.com/AA00040900/00002>

4. "By Any Other Name: Humanities Data, Capta, Research Materials, & Databasing; Data Discussions: Humanities Digital Projects and Data." Invited Presentation. New College, Sarasota, FL: Apr. 10, 2015.
<http://ufdc.ufl.edu/AA00030847/>
5. "Humanities in the Digital Age: Electronic Dissertations and Open Access." Invited Presentation (with Sophia K. Acord, University of Florida). University of Central Florida Center for Humanities & Digital Research (CHDR) and the Texts & Technology Graduate Program, Orlando, FL: Feb. 26, 2015.
<http://ufdc.ufl.edu/AA00029510>
6. "SobekCM Open Source Digital Library System Software and State University and College Libraries of Florida." Invited Presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Council of State University Libraries (CSUL) Meeting. Mar. 8, 2013. <http://ufdc.ufl.edu/AA00014161/00002/>
7. "The Florida Digital Newspaper Library: Webinar for the Tampa Bay Library Consortium." Invited presentation (with Pat Reakes, University of Florida). Tampa Bay Library Consortium and Florida AskA Librarian. Webinar: Jan. 23, 2013. <http://ufdc.ufl.edu/AA00011618/00001>
8. "The Florida Digital Newspaper Library: Webinar for the Tampa Bay Library Consortium." Invited presentation (with Lois Widmer, Pat Reakes, and Colleen Seale, University of Florida). Tampa Bay Library Consortium and Florida AskA Librarian. Webinar: Jul. 18, 2012. <http://ufdc.ufl.edu/AA00011618/00001>
9. "Selecting a Mentor." Invited presentation for the Sunshine State Library Leadership Institute (SSLLI). Webinar: Aug. 31, 2011.
10. "The University of Florida Digital Collections (UFDC) Virtual Tour." Northeast Florida Library Information Network (NEFLIN). Webinar: Aug. 4, 2011.
<http://ufdc.ufl.edu/AA00004340/00001/youtube>
11. "A Casebook for Revitalizing Legacy Databases / Data Sets" at the Sunshine State Library Leadership Institute (SSLLI) Graduation. Tallahassee, FL: Jul. 29, 2011. <http://ufdc.ufl.edu/IR00000502/00001>
12. "The Digital Library of the Caribbean (dLOC)." Presented (with Mark Sullivan, University of Florida, and Matt Loving, University of Florida) at the Florida State University Libraries, Tallahassee, FL: Mar. 26, 2010.
<http://dloc.com/UF00099416>
13. "The Basics of Digitizing Collections." Presented (with Lourdes Santamaria-Wheeler, University of Florida) at the Society of Florida Archivists Annual Meeting, Gainesville, FL: Apr. 22, 2009.
<http://ufdc.ufl.edu/UF00091725/00001>
14. "Why Are Comic Books Not Commonly Used in the Classroom? What Subjects Are Suitable For Comics?." Presented at the "Comics in the Classroom: Understanding the Educational Uses of Comic Books." Presented at the Jewish Museum of Florida's Professional Development Workshop, Miami Beach, FL: Oct. 21, 2007. <http://ufdc.ufl.edu/AA00004149>

State: Non-invited/Refereed

1. "The New UF Digital Collections." Presentation with Todd Digby (University of Florida). The Florida Digital Humanities Consortium (FLDH), Flagler College, St., Augustine, FL: Apr. 2, 2022.
2. "Modelling Strong Governance and Un-Colonized Mutual Aid to Uplift Diversity and Inclusivity: Fostering our Inescapable Network of Mutuality with the Digital Library of the Caribbean (dLOC)." Presentation (with Brian W. Keith, University of Florida). The Florida Digital Humanities Consortium (FLDH), Flagler College, St., Augustine, FL: Feb. 12, 2021. <https://ufdc.ufl.edu/AA00069635/00001/>
a. Postponed from 2020 spring with COVID-19.
3. "Building LibraryPress@UF: Library Publishing to Extend & Support Digital Scholarship." Presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff, University of Florida). The Florida Digital Humanities Consortium (FLDH), Flagler College, St., Augustine, FL: Mar. 27, 2020. <https://www.youtube.com/watch?v=juRpsKsZEqQ>
a. Postponed with COVID-19; and reworked to be an online video.
4. "The Digital Library of the Caribbean (dLOC) Model: Library Alliances for Social Justice." Poster presentation (with Brian W. Keith, University of Florida). The UF Social Justice Summit: For the Gator Good, Gainesville, FL: Jan. 27, 2018. <http://ufdc.ufl.edu/AA00061913/00001>
5. "Digital Humanities Graduate Certificate." Presentation (with Elizabeth Dale, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016.
6. "University Press and Library Collaborations, including Books about Florida and the Caribbean." Presentation (with Brian W. Keith, Chelsea Dinsmore, and Haven Hawley, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016. <http://gainesville2016.thatcamp.org/2016/03/16/university-press-and-library-collaborations-including-books-about-florida-and-the-caribbean/>
7. "Community Engagement Engine." Presentation and facilitated discussion (with Brian W. Keith and Lourdes Santamaria-Wheeler, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016. <http://gainesville2016.thatcamp.org/2016/04/07/community-engagement-engine-see/>
8. "UF Digital Humanities Library Group and the Developing Librarian Project." Facilitated discussion (with Suzan Alteri and Richard Freeman, University of Florida). Discussion held at THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 28, 2015. <http://florida2015.thatcamp.org/2015/02/09/uf-digital-humanities-library-groups-developing-librarian-project/>
9. "Creating an Introduction to Data Course; perhaps, Data Translation for Working on Data Science Teams, Digital Literacy with a Maker Spirit: Discussion on Framing, Goals, and Concerns for Creating an Introductory Data Course." Facilitated discussion. Discussion held at THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 15, 2014. <http://ufdc.ufl.edu/AA00019965/00001/pdf>

10. "Digital Collections and Scholarship: Discussion on Scholarly Advisory Boards for Digital Libraries/Collections." Facilitated discussion (with Suzan Alteri and Dhanashree Thorat, University of Florida). Discussion held at THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 16, 2013. <http://ufdc.ufl.edu/AA00013939/00001/pdf>
11. "Enhancing Online Access to Historic Aerial Photography of Florida." Refereed poster presentation (with Carol McAuliffe and Joe Aufmuth, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: Apr. 19, 2012.
12. "Measuring Impact and Return on Investment for Digital Collections and Digital Humanities Projects." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Association of College and Research Libraries (FACRL) Conference, Daytona, FL: Oct. 15, 2011. <http://ufdc.ufl.edu/AA00005030/00001/>
13. "Collaboratively Supporting Undergraduate Research: the *Journal of Undergraduate Research* and the Libraries' Digital Collections." Refereed poster presentation (with Marilyn Ochoa, Donna Wrublewski, Dina Benson, Lourdes Santamaria-Wheeler, and Mark Sullivan, University of Florida) at the Florida Statewide Student Research Symposium: Engagement in Undergraduate Research, University of Central Florida, Orlando, FL: Oct. 14, 2011. <http://ufdc.ufl.edu/AA00005509>
14. "METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: May 5, 2011. <http://ufdc.ufl.edu/AA00001506/>
15. "Save America's Treasures Grant for Flagler College maps collaborative with UF." Refereed presentation (with Leslee Keys, Flagler College, and John Nemmers and John Freund, University of Florida). Presented at the Society of Florida Archivists Conference, St. Augustine, FL: May 5, 2011. <http://ufdc.ufl.edu/AA00001594/00002>
16. "IR and E-Serials - New Academic Library Services, Poster Presentation." Refereed poster presentation (with Dan Reboussin, University of Florida). Presented at the Florida Association of College and Research Libraries (FACRL) Fall 2010 Conference, Sarasota, FL: Oct. 29, 2010. <http://ufdc.ufl.edu/UF00103075/00001>
17. "Using the Florida Digital Newspaper Library." Refereed poster presentation (with Missy Clapp, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: Apr. 8, 2010. <http://ufdc.ufl.edu/UF00099406/>
18. "Virtual Tour of UF Digital Collections (UFDC)." Webinar presentation (with Missy Shoop, University of Florida). Presented at the Northeast Florida Library Information Network (NEFLIN) Webinar: Feb. 19, 2009. <http://ufdc.ufl.edu/AA00004242/00002>

Local: Invited

1. “Transformative Collaboration Partnerships: Undergraduate Fellowship Program, Graduate Internship Program, and the LibraryPress@UF.” Invited presentation for the Library Leadership Board, University of Florida, Gainesville, FL: Oct. 7, 2021.
2. “Digital Library of the Caribbean (dLOC).” Invited presentation (with Crystal Felima, University of Florida) for the visit by the National Endowment for the Humanities, University of Florida, Gainesville, FL: Apr. 5, 2019.
<http://dloc.com/AA00065191/00001>
3. “Digital Partnerships & Strategies.” Invited presentation (with Crystal Felima and Leah Rosenberg, University of Florida) for the Intersections Groups, Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL: Apr. 1, 2019. <http://ufdc.ufl.edu/AA00066145/00001>
4. “Always Together, Always Collaborative: Digital Scholarship.” Invited presentation (with Crystal Felima and Judith C. Russell, University of Florida) for visit by the ARL RLL Fellows (Association of Research Libraries, Research Library Leadership Fellows), University of Florida, Gainesville, FL: Feb. 28, 2019. <http://ufdc.ufl.edu/AA00065551/00001>
5. “UF Graduate Student Internship Program.” Invited presentation (with interns and internship directors, University of Florida) for visit by the ARL RLL Fellows (Association of Research Libraries, Research Library Leadership Fellows), University of Florida, Gainesville, FL: Feb. 27, 2019.
<http://ufdc.ufl.edu/AA00037247/00025>
6. “Workshop on Digital Scholarship/Humanities.” Invited presentation (with H el ene Huet, University of Florida) for the English Graduate Organization Conference, University of Florida, Gainesville, FL: Feb. 15-16, 2019.
7. “Digital Collaborations between the Libraries and The Florida Museum.” Invited presentation (with Valrie Minson, Suzan Alteri, and H el ene Huet, University of Florida) for the Florida Museum of Natural History Seminar Series, Florida Museum of Natural History, University of Florida, Gainesville, FL: Feb. 24, 2017.
8. “Digital Scholarship, Digital Libraries, and the Endless Frontier.” Invited presentation for the UF Digital Collections Tenth Anniversary Celebration, University of Florida, Gainesville, FL: Mar. 30, 2016.
9. “We Don’t Come in Empty: Digital Scholarship, Digital Humanities, and Libraries: Career and Professional Opportunities.” Invited presentation for Alumni Career Symposium, Arts & Humanities Graduate Coordinators Group, University of Florida, Gainesville, FL: Jan. 24, 2016.
<http://ufdc.ufl.edu/AA00038574>
10. “Collaborative Creativity: The Art of Giving to Get.” Invited presentation (with Sophia Acord and Eric Segal, University of Florida) for the Idea Marketplace “un-conference,” Academic and Professional Assembly (APA), University of Florida, Gainesville, FL: Dec. 16, 2015.
11. “Digital Humanities Graduate Certificate.” Invited poster for the “Orientation to UF Graduate Certificates for the Humanities and Arts” by the UF Humanities and Arts Graduate Coordinators Group, University of Florida, Gainesville, FL: Sept. 29, 2015.

12. "UF's New Digital Humanities Certificate." Invited presentation (with Elizabeth Dale, University of Florida) for the Music Department Colloquium, University of Florida, Gainesville, FL: Sept. 18, 2015. <http://ufdc.ufl.edu/AA00034632/00001>
13. "UF Digital Collections & Communities: Collections, Technologies, Collaborations, & Leadership." Invited presentation for the Florida and Puerto Rico Newspaper Project funded by the National Digital Newspaper Project (NDNP), University of Florida, Gainesville, FL: Jul. 18, 2014. <http://ufdc.ufl.edu/UF00101360/00011/pdf>
14. "Digital Scholarship Systems for Connecting Scholars and Libraries." Invited presentation for the Digital Humanities Library Group (DHLG), University of Florida, Gainesville, FL: Jun. 24, 2014. <http://ufdc.ufl.edu/AA00024179/00001>
15. "Collaboratively Developing Intellectual Infrastructure with the Digital Library of the Caribbean (dLOC)." Invited presentation for the Baldwin Library of Historical Children's Literature, Planning Meeting for the Baldwin Scholars Council, University of Florida, Gainesville, FL: Jun. 6, 2014. <http://ufdc.ufl.edu/AA00022766/00001/pdf>
16. "Building Sustainable Intellectual Communities in Collaboration with the Libraries and Using Digital Collections and Practices (Presentation developed as part of responding to needs with UF Online)." Invited presentation (with Dan Reboussin, University of Florida) for the Languages, Literatures, and Cultures Department, University of Florida, Gainesville, FL: Jan. 29, 2014.
17. "Digital Collections & Holistic Supports Mini Grant." Invited presentation for the Smathers Libraries Mini Grant Showcase & Workshop, University of Florida, Gainesville, FL: Aug. 19, 2013.
18. "Tenure & Promotion: the Narratives." Invited presentation, within the Tenure & Promotion (T&P) Support Series, George A. Smathers Libraries, University of Florida, Gainesville, FL: Jun. 18, 2013.
19. "Laurie N. Taylor: UF Research Computing for the Humanities." Filming and all video work led by Tim Sorel. Video for the UF Research Computing Video Series, University of Florida, Gainesville, FL: May 2013: <http://ufdc.ufl.edu/AA00015101/>
20. *UF Research Computing Introduction and Research Collaboration Video Series*, May 2013: <http://www.hpc.ufl.edu/about/impact/>.
Video series released to announce the new HiPerGator Supercomputer and UF Data Center, covered in national media.
21. "Digital Humanities, Libraries, Alt-Ac, and Many Job Markets." Invited presentation for the Market Wise: Alternative Career paths for Humanities PhDs Series, University of Florida, Gainesville, FL: Dec. 7, 2012. <http://ufdc.ufl.edu/AA00013282>
22. "Open Access isn't Just for Scientists: Digital Scholarship in the Humanities and Social Sciences." Presented with Sophia Acord for Open Access Week 2012, University of Florida, Gainesville, FL: Oct. 24, 2012. <http://ufdc.ufl.edu/AA00013160/00001/pdf>
23. "Open Access and the Institutional Repository (IR@UF)." Presented with Richard Saltzburg for the Department of Languages, Literatures and Cultures, Arabic Division, University of Florida, Gainesville, FL: Oct. 23, 2012.

24. "Concept and Process for Proposed UF Open Access Awards." Presented as part of the Scholarly Communications Working Group for the University Libraries Committee, University of Florida, Gainesville, FL: Aug. 28, 2012.
25. Respondent and Member of a Roundtable. Presentation as respondent to David Blakesley and Roundtable Member with David Blakesley, Jay Bolter, Terry Harpold, Elizabeth Swanstrom, and Greg Ulmer at the Digital Platforms and the Future of Books: A UF Digital Assembly Symposium. University of Florida, Gainesville, FL: Jan. 20-21, 2012. <http://ufdc.ufl.edu/IR00000728/>
26. "The University of Florida Digital Library Center & UF Digital Collections." Presentation for the Library Leadership Board. Presented with Lois J. Widmer, University of Florida, Gainesville, FL: Dec. 16, 2011. <http://ufdc.ufl.edu/UF00101360/00009/pdf>
27. "The IR@UF." Presentation for the Astronomy Department. Presented with Dina Benson and Michael Howell, University of Florida, Gainesville, FL: Dec. 14, 2011. <http://ufdc.ufl.edu/AA00005196/00004/pdf>
28. "Research Computing Advisory Committee and Subcommittee Members, Panel Discussion." Panelist for the UF Research Computing Day 2011 at the University of Florida, Gainesville, FL: Sept. 29, 2011.
29. "The UF Digital Collections." Invited presentation for the Grant and Fellowship Writing in the Humanities Workshop, UF Center for the Humanities and the Public Sphere, Gainesville, FL: May 10, 2011.
30. "The UF Digital Collections and the UF Digital Library Center." Presented to donors to the Judaica Collections (with Randall Renner and Lourdes Santamaria-Wheeler, both from the University of Florida) at the University of Florida, Gainesville, FL: Nov. 15, 2010.
31. "UF's Digital Library Center." Presented at the American Association of University Women (AAUW), University of Florida, Gainesville, FL: Jan. 10, 2009.
32. "Notes from a Feral Librarian." Presentation in the Graduate Student Workshop Series, "Graduate Students Leaving the Academy? Finding Your Passion and Getting a job outside the Ivory Tower." Invited presentation for the Career Resource Center, University of Florida, Gainesville, FL: Jul. 15, 2008.
33. "Science and Video Games." Presented (with Cathlena Martin, University of Florida) at the Transforming Encounters II: Children and Science, Imagination and Inquiry Colloquium, University of Florida; Feb. 18, 2005.
34. "The Learning, Cooperation, and Positives that Video Games Engender." Refereed presentation. Presented at The Children, Culture, and Violence Conference, University of Florida; Mar. 20-1, 2003.

Local: Non-invited

1. Facilitator/speaker; Facilitated Discussions on Compassionate Computing and Library Technology & Digital Strategies, all at the University of Florida, Gainesville, FL. Materials: <https://ufdc.ufl.edu/AA00078428/00001/allvolumes>
 - a. "Internship and Undergraduate Fellowship Program." Mar. 15, 2021.
 - b. "Copyright and Controlled Digital Lending." Feb. 23, 2021.
 - c. "ArchivesSpace." Feb. 2, 2021.

- d. "Virtual Accessibility." Dec. 3, 2020.
 - e. "Beyond Tickets: Consultations with Library Technology & Digital Strategies. Project and Partner Portfolio Management." Nov. 24, 2020.
 - f. "Our Website, Overall Web Presence, and Relation to Our Community Values and Ethics." Sept. 24, 2020.
 - g. "Socio-Technical Supports for Collaborative & Compassionate Computing." Jul. 14, 2020.
2. Information Session on the Undergraduate Fellowship Program. University of Florida, Gainesville, FL: Feb. 2, 2021.
 3. Training: "Session 3: Partnering in the Pursuit of Grant Funding." In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Nov. 18, 2019: <https://ufdc.ufl.edu/AA00068592/00004>
 4. Training: "Session 2: Digital Library of the Caribbean (dLOC): Modelling Strong Governance and UnColonized Mutual Aid to Uplift Diversity and Inclusivity in Digital Libraries." In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Oct. 23, 2019: <https://ufdc.ufl.edu/AA00068592/00004>
 5. Training: "Session 1: Partnership Management & Project Portfolio Management." In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Oct. 8, 2019: <https://ufdc.ufl.edu/AA00068592/00003>
 6. "Community Organizing for Care, with the Alachua County Labor Coalition." Remarks for the Celebration of Women, Bo Diddley Plaza, Gainesville, FL: Jan. 21, 2018.
 7. "Introduction to Collaborating with Strangers on Publishing." Presentation for the CoLAB Collaborating with Strangers event, University of Florida, Gainesville, FL: Oct. 20, 2016.
 8. "Smathers Libraries Graduate Internship Program Orientation." Presentation for the Internship Orientation for Interns, Internship Directors, and Teaching Department Faculty Partners, University of Florida, Gainesville, FL: Sept. 7, 2016: <http://ufdc.ufl.edu/AA00037247/00015>.
 9. "Digital Humanities Bootcamp: Introduction." Opening remarks at the Digital Humanities (DH Bootcamp) Creative Campus Catalyst Grant Event, University of Florida, Gainesville, FL: Jan. 28, 2016: <http://ufdc.ufl.edu/AA00028978/>.
 10. "UF Collaborative Project on Elsevier Metadata." Academic Minute section of the Library Faculty Assembly (LFA), University of Florida, Gainesville, FL: Oct. 19, 2015; Mar. 21, 2016.
 11. "Smathers Graduate Student Internship Program." Developed presentation slides with Brian W. Keith (presenter) at the Library Faculty Assembly (LFA), University of Florida, Gainesville, FL: Oct. 19, 2015; Mar. 21, 2016: <http://ufdc.ufl.edu/AA00037247>.
 12. "Digital Humanities Introduction." Brief remarks at the Scott Nygren Scholars Studio Opening at the University of Florida, Gainesville, FL: Mar. 16, 2015.
 13. "Workshop: Creating Your Professional Web Presence / Online Portfolios." Training workshop with Aaron Beveridge for the Digital Humanities Library Group at the University of Florida, Gainesville, FL: Oct. 8, 2014: <http://ufdc.ufl.edu/AA00021235/00001/pdf>.

14. “Workshop: Project Charters & Pre-Nups for Scientists.” Training workshop with Michelle Leonard for the Digital Humanities Library Group at the University of Florida, Gainesville, FL: Sept. 3, 2014: <http://ufdc.ufl.edu/AA00017119/00015/pdf>.
15. “Workshop: SobekCM for Curators and Collection Managers: Managing Your Collection – Curator Tools.” Training workshop (with Mark Sullivan, SobekCM Repository Community), part four of the SobekCM for Curators and Collection Managers Training Series at the University of Florida, Gainesville, FL: Dec. 13, 2013: <http://ufdc.ufl.edu/AA00019186/00003/pdf> and training overview for the full series: <http://ufdc.ufl.edu/AA00019186/00001/pdf>.
16. “Opening Welcome” and “Digital Humanities Introduction.” Training workshop (with the Data Management Curation Task Force and others) at the “Big Data, Little Data: Having it All – A Research Data Management Workshop” at the University of Florida, Gainesville, FL: Oct. 3, 2013: <http://ufdc.ufl.edu/AA00017906/00008>.
17. “Digital Library of the Caribbean (dLOC), myDLOC Tools, PBWorks, Zotero, and Tools in Service of Teaching for the *Panama Silver, Asian Gold Course*.” Workshops and presentations for faculty members from Amherst College, University of Florida, and University of Miami. Presented (with Judith Roberts and Margarita Vargas-Betancourt, University of Florida) at the University of Florida, Gainesville, FL: Jun. 20-21, 2013.
18. “Training: Zotero Now & Future Extension / Integration (Zotero for Citation Management and Digital Scholarship).” Training workshop (with Blake Landor and Peggy McBride, University of Florida) at the University of Florida, Gainesville, FL: May 14, 2013. <http://ufdc.ufl.edu/AA00013899>.
19. “Training: Online Exhibits and Omeka.” Training workshop (with Lourdes Santamaria-Wheeler and Dhanashree Thorat, University of Florida) at the University of Florida, Gainesville, FL: Jan. 24, 2013. <http://ufdc.ufl.edu/AA00013454>.
20. “Training: Introduction to Metadata & Creating Metadata Online Using the Self-Submittal Tool.” Presentation at the University of Florida, Gainesville, FL: Jul. 16, 2012. <http://ufdc.ufl.edu/IR00000925/>.
21. “Digital Humanities Introduction.” Presented (with Sophia Acord, University of Florida) at Interface + UF Digital Humanities Day, University of Florida, Gainesville, FL: Apr. 26, 2012. <http://ufdc.ufl.edu/AA00010877/>.
22. “UF Digital Collections & SobekCM, Open Source Software for Digital Scholarship.” Poster presentation (with Mark V. Sullivan, Lourdes Santamaria-Wheeler, and Gus Clifton, University of Florida) at Interface + Digital Humanities Day, University of Florida, Gainesville, FL: Apr. 26, 2012. <http://ufdc.ufl.edu/AA00010836/00001>.
23. “Roundtable Q&A with Members of the Research Computing Advisory - Data Lifecycle committee.” Roundtable presentation at UF Research Computing Day, University of Florida, Gainesville, FL: Apr. 25, 2012.
24. “UF Digital Collections & SobekCM, Open Source Software for Digital Scholarship.” Poster presentation (with Mark V. Sullivan, Lourdes Santamaria-Wheeler, and Gus Clifton, University of Florida) at UF Research

- Computing Day, University of Florida; Apr. 25, 2012.
<http://ufdc.ufl.edu/AA00010836/00001>.
25. "Library Publishing Services." Presentation with Isabel Silver and Christine Ross at the University of Florida, Gainesville, FL: Feb. 9, 2012.
<http://ufdc.ufl.edu/IR00000415/00002/>.
 26. "Promoting UF Research, Collections, & Collection Materials with SEO and Wikipedia Writing/Editing." Presentation/Workshop with Dan Reboussin at the University of Florida, Gainesville, FL: Feb. 2, 2012.
<http://ufdc.ufl.edu/AA00008692/>.
 27. "Assessing the Research Data Ecology of the University of Florida." Poster presentation with Hannah Norton, Rolando Garcia-Milian, Michele Tennant, and Erik Deumens at Florida Genetics 2011, University of Florida, Gainesville, FL: Nov. 10, 2011. <http://ufdc.ufl.edu/IR00000723/>.
 28. "UF Digital Collections Update." Presented at the UFDC & Digital Dialog Meeting at the University of Florida, Gainesville, FL: Nov. 15 and Dec. 20, 2010; Feb. 21, Mar. 11, Apr. 18, May 16, Jun. 20, Aug. 15, Nov. 14, and Dec. 12, 2011.
<http://ufdc.ufl.edu/sobekcm/development/highlights>.
 29. "Introduction to Open Journal Systems (OJS)." Presentation/software tour at the University of Florida, Gainesville, FL: Jul. 27, 2011.
 30. "Presentation on Joint Information Systems Committee (JISC) Report: Splashes and Ripples: Synthesizing the Evidence on the Impacts of Digital Resources and UF Digital Collections Update." Presented at the UFDC & Digital Dialog Meeting at the University of Florida, Gainesville, FL: Jul. 18, 2011.
 31. "dLOC (Digital Library of the Caribbean) Intern Training." Training for 6 interns/fellows from the National Archives and National Library of Haiti for the Digital Library of the Caribbean (dLOC) at the University of Florida, Gainesville, FL: Jul. 11-19, 2011.
 32. "Collaboratively Developing Open Access Digital Collections @ UF: The Samuel P. Harn Museum of Art & the Digital Library Center - Between the Beads: Reading African Beadwork." Poster presentation (with Lourdes Santamaria-Wheeler) at Open Access Week, University of Florida, Gainesville, FL: Oct. 2010. <http://ufdc.ufl.edu/UF00103007/00001>.
 33. "Digital Library Center Tours for the Libraries' Faculty and Staff." Presented (with Lourdes Santamaria-Wheeler and others, University of Florida) at the University of Florida, Gainesville, FL. Presented regularly 2007-2010.
 34. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at Florida International University, Miami, FL: Jul. 28, 2010.
 35. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at the University of Miami, Miami, FL: Jul. 27, 2010.
 36. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida) at HistoryMiami, Miami, FL: Jul. 26, 2010.

37. "University of Florida Digital Collections (UFDC) - Recent Enhancements." Presented at the Digital Dialog Meeting, University of Florida, Gainesville, FL: Jul. 19, 2010.
38. "UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff." Workshop presentation (with Dina Benson, University of Florida). Presented at the University of Florida, Gainesville, FL: Feb. 18, 2010.
39. "UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff." Workshop presentation (with Dina Benson, University of Florida, and Mark Sullivan, University of Florida). Presented at the University of Florida, Gainesville, FL: Jan. 26, 2010.
40. "Exhibit Opening: Efraín Barradas Collection of Mexican and Cuban Film Posters: given by Ramón Figueroa. A few words on Digitization, Preservation, and Access." Presented at the George A. Smathers Libraries, Gainesville, FL: Jan. 22, 2010.
41. "The Digital Library of the Caribbean (dLOC)." Presented (with Paul Losch, University of Florida, and Mark Sullivan, University of Florida) at the Latin American Center, LAS Fall 2009 Colloquium Series, Grinter Hall, University of Florida, Gainesville, FL: Oct. 1, 2009. <http://dloc.com/UF00095138/>.
42. "The Panama Canal Digital Collections and the Digital Library Center at the University of Florida Libraries." Presented at the Panama Canal Museum meeting at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 21, 2009. <http://ufdc.ufl.edu/AA00000553/>.
43. "Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Shoop, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: May 21, 2009.
44. "Using the UF Digital Collections (UFDC)," Presented (with Missy Clapp, University of Florida, and Sam Huang, University of Florida) at Oak Hammock, Gainesville, FL: Mar. 11, 2009.
45. "Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the Center for Instructional Teaching and Training (CITT) New Faculty Training Series, University of Florida, Gainesville, FL: Sept. 11, 2008. <http://ufdc.ufl.edu/AA00009731>.
46. "Providing Research Assistance for the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Jul. 30, 2008. <http://ufdc.ufl.edu/AA00009731/00001>.
47. "Library 2.0: UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 15, 2008.
48. "Library 2.0: Internal Pre-show for the UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 9, 2008.
49. "Library 2.0: LibGuides." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Mar. 20, 2008.
50. "Second Life and the Library." Presented (with Sara Gonzalez, University of Florida, and Laura Woodruff, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 20, 2007.

51. "Playing in the Digital Sandbox: Digital Tools that are Fun and Functional." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 6, 2007.
52. "Games and Learning." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Aug. 14, 2007.

EXHIBITS

1. "Books about Florida and the Caribbean, from the University Press of Florida to the World." (curated with Poushali Bhadury and H  l  ne Huet, UF). Role: Exhibit co-curator. Physical Installation: George A. Smathers Libraries, Gainesville, FL: Jan. 2017.
2. "Ada Lovelace Day." (curated with Sara Russell Gonzalez, UF Smathers Libraries). Role: Exhibit co-curator. Physical Installation: George A. Smathers Libraries, Gainesville, FL: Oct. 2015. Online Exhibit: <http://exhibits.uflib.ufl.edu/AdaLovelace/>

SELECTED CONSULTATIONS OUTSIDE THE UNIVERSITY

- 2022: Invited participant for Academic and research libraries: International skills conversation, organized by RLUK for select collaborators.
- 2021: Case study participant for the AHRC-RLUK Scoping study: The role of academic and research libraries as active participants and leaders in the production of scholarly research: <https://www.rluk.ac.uk/university-of-florida-library/>
- 2020: Interview with Ariel Pomputius, for article "Compassionate Computing in the Time of COVID-19: Interview with Laurie N. Taylor" in *Medical Reference Services Quarterly*, Oct. 2020 (pages 399-405): <https://www.tandfonline.com/doi/full/10.1080/02763869.2020.1826232>
- 2020: Phone consultation on digital collections with multilingual metadata and interfaces with Senior Development Editor, Adam Matthew Digital
- 2020: *Reframing History* program "Laurie N. Taylor and Cultivating Caribbean Knowledge." Online. May 19, 2020. <http://chambl91.msu.domains/ReframingHistory/interview/laurie-n-taylor-and-cultivating-caribbean-knowledge/>
- 2020: "New Strategies for Acquiring Learning Materials." Participant for the CNI Spring 2020 Executive Roundtable. Online. March 31, 2020.
- 2019: Digital Library Labor Forum, meeting Oct. 2019
- 2018: Digital Humanities and Libraries consultant on *Bodies on the Move*, NEH-funded project by the University of Puerto Rico
- 2016: Phone interview consultation with subsequent email with Rikk Mulligan, Association of Research Libraries (ARL), Program Officer for Scholarly Publishing on Digital Scholarship Centers (resulting article: "University of Florida Libraries Support Digital Scholarship: Fourth Profile in ARL Series,"

<http://www.arl.org/focus-areas/scholarly-communication/digital-scholarship-support/4037-library-digital-scholarship-support-profile-university-of-florida>

- 2014: Consultant on digital project panning with Rollins College on an Associated Colleges of the South R-1 Collaborative Project grant
- 2011: Consultant on digital preservation and archiving for the International Ocean Drilling Program - US Implementing Organization (IODP-USIO, <http://iodp.tamu.edu/>)

EDITOR OF A SCHOLARLY JOURNAL, SERVICE ON AN EDITORIAL ADVISORY BOARD OR REVIEWER FOR A SCHOLARLY JOURNAL

Current:

- LibraryPress@UF, Editor-in-Chief (<https://librarypress.domains.uflib.ufl.edu/>; 2015-present)
- HeritEdge, Inc. (Barbados), Advisory Board, Member (2017-present)
- TRACE Advisory Board, Member (<http://trace.english.ufl.edu>; 2015-)
- *Archive Journal*, Contributing Editor (<http://archivejournal.net/>; 2011-)

Completed:

- Reviewer for book proposal, *Encyclopedia of Library Science* (2021)
- Reviewer, *Journal of West Indian Literature* (2020)
- *sx: archipelagos*, Reviewer (<http://smallaxe.net/sxarchipelagos/>; 2019)
- Reviewer, *Digital Black Atlantic* (2018)
- British Chilean Newspaper Project, Advisory Board, Member (2018)
- Reviewer, *Library Collections, Acquisitions Reviews and Technical Services* (2016)
- Reviewer, *Law and History Review* (2016)
- Tester/Participant, Early Caribbean and the Digital Collaborative Research Cluster, Northeastern University Humanities Center (2016)
- Scientific Committee Member, Game History Annual Symposium (2013-2016)
- Reviewer, *Handbook of Research on Academic Library Partnerships and Collaborations* (2015)
- Reviewer, *Managing Digital Audiovisual Resources*, Rowman & Littlefield (2014)
- Reviewer, *Digital Studies* (2014)
- Editorial Review Board Member and Reviewer, *International Journal of Gaming and Computer-Mediated Simulations* (2008-2013)
- Reviewer, *Handbook of Research on Effective Electronic Gaming in Education* (2008)
- *Digital Humanities Quarterly*, Reviewer (2007)
- Reviewer, *Publications of the Modern Language Association* (2007)
- Reviewer, *Learning, Media, and Technology: Special Issue on Digital Games and Learning*, 31.4 (2006)

DISSERTATION AND THESIS COMMITTEES

- Clarissa Carr (PhD, Historic Preservation, UF), Outside Reader
- Amrita Bandopadhyay (PhD, English, UF), Outside Reader
- Brie Rosenbloom (MA, Museum Studies, UF), Reader
- PhD Examiner for candidate (Queensland University of Technology, Australia, 2020)
- Lukasz Ziemba (PhD, Agricultural & Biological Engineering, UF), Outside Reader

UNIVERSITY, COLLEGE, & DEPARTMENTAL SERVICE

University of Florida

- Digital Humanities Graduate Certificate Board, ex officio Member (2017-present)
- Digital Humanities Working Group, Member (2008-present)
- Data Management/Curation Working Group, Member (2017-present)
- Cuba Program Steering Committee, Center for Latin American Studies, Member (2016-present)
- Research Computing Advisory Committee (RCAC), Member (2011-present)
- Completed:
- Creative Campus Committee, Member (2016-2019)
- Arts & Humanities Graduate Coordinators Group, Library Representative (2015-2019)
- United Faculty of Florida, UF Chapter (UFF-UF, Faculty Union)
 - Chief Negotiator, Chair of the Collective Bargaining Committee (May-September 2018)
 - Senator Alternate (May – September 2018)
 - Senator (2017-2018)
 - Nominating Committee (2018)
- Digital Humanities Working Group, Co-Convener (2011-2018)
 - THATCamp-Gainesville, web and conference team member (2014, 2015, 2016, 2017, 2018)
- UF Master Plan, Working Group for Arts, Humanities, and Cultural Institutions, Member (2016-2017)
- Digital Humanities Graduate Certificate Board, Member (2015-2017)
- E-Portfolio Core Task Force, UF Core Program, Member (2016-2018)
- UF Informatics Institute Seed Grants, Reviewer (2016)
- UF Faculty Senate, Budget Council Member (2014-2017)
- Digital Humanities Graduate Certificate Working Group, Member (2014-2015)
- Cuba Program Working Group, Center for Latin American Studies, Member (2013-2015)
- UF Faculty Senate, Faculty Senator for the Libraries (2012-2015)
- Information Technology Advisory Committee - Academic Technology (ITAC-AT), Member (2008 - Sept. 2010)
- Association for Academic Women, Publicity Chairperson (2008-2009)

- Distance Learning Council & WebCT Committee, Member (2006-2007)

University Press of Florida

- Diversity (DEI) Committee for the University Press of Florida, Member (2016-2017)

Center for Gender, Sexualities, and Women's Studies Research

- Social Media Committee, Member (2016-2017)

Smathers Libraries

- Cataloging & Discovery Services Chair Search Committee, Chair (2021)
- Sabbatical/Professional Development/FEO Committee, Member (2021-2023), Chair (2021)
- Assessment Advisory Committee (2021-present)
- Usability Task Force (2021-present)
- LibraryPress@UF Editorial Collective, ex officio (2018-present)
- *SOURCE* Editorial Collective, ex officio (2018-present)
- Tenure & Promotion Committee, Appointed Member (2013-2022); Chair (2017-2018)
- Internship Program Committee, Chair (2015-present)
- Faculty Mentor for four faculty members; current for one (2013-present)
- Library Faculty Assembly, Member (2007-present)
- Electronic Theses & Dissertations (ETD) Committee, Member (2018-present)
- Completed:
- Usability Committee (2020-2021)
- IT Web Developer I Search Committee, Member (2020)
- IT Application Developer Search Committee, Member (2020)
- Sustained Performance Evaluation Program (SPEP) Committee, Member (2018-2022)
- IT Front-End Developer Search Committee, Member (2020)
- IT Back-End Developer Search Committee, Member (2020)
- Diversity, Equity, and Inclusion (DEI) Librarian Search Committee, Chair (2019)
- Faculty Mentor for Global Fellows Program for Dr. Briley Rasmussen, 2019
- Faculty Mentor for Global Fellows Program for Dr. Plato Smith, 2018
- UF Team for the Digital Library of the Caribbean (dLOC) Subcommittee to the COSDD, Chair (2016-2018); Member (2018-2019)
- Committee on Strategic Digital Directions (COSDD), Member (2016-2018)
- Scholarly Communications Librarian Search Committee, Chair (2017-2018)
- Committee on Diversity, Equity, and Inclusion (DEI), Member (2016-2018)
- Digital Humanities Library Group (DHLG), Co-Coordinator (2014-2015), Member (2016-2018)
- Faculty Mentor for Graduate Student, HASTAC Scholars Program (2016-2018)
- LibraryPress@UF Search Committee, Chair (2017)
- Digital Library of the Caribbean (dLOC) Sustainability Planning Committee, Member (2011-2017)
- Sustained Performance Evaluation Program (SPEP) Committee, Chair (2015-2017)

- Assessment Librarian Search Committee, Member (2015)
- Program Director for the Digital Library of the Caribbean (dLOC) Search Committee, Ex-Officio (2015)
- Data Management/Curation Task Force, Co-Chair (2012-2016)
- Data Management Librarian Search Committee, Member (2014-2015)
- BIBFrame Working Group (2015)
- Digital Humanities Library Group (DHLG) & Studio Subgroup, Coordinator (2015)
- Open Journal Systems (OJS) Liaison Team Member (2012-2015)
- Florida Newspaper Project, Webmaster (2008-2013)
- Facilitated Peer Review Committee, Chair (2012-2013)
- Special & Area Studies Collections Chair Search Committee, Member (2012-2013)
- Electronic Theses and Dissertations Committee, Member (2007-2012)
- Scholarly Communications Working Group, Alternate Member (2012)
- Electronic Resources Librarian Search Committee, Member (2012)
- Advisory Group for Research Services & Scholarly Resources, Member (2009-2012)
- Digital Library Center & IT on the UF Digital Collections, Member (2007- 2012)
- Library Council, Member (2009-2011)
- Technology & Support Services Heads, Member (2009-2011)
- Technology & Support Services Division, Webmaster (2009-2011)
- Open Access Task Force, Member (2008-2009; 2010-2011)
- LibGuides, System Administrator (2008-2009)
- Brittle Books Task Force, Member (2007-2009)
- Library 2.0 Working Group, Chair (2007-2008)
- Task Force on Undergraduate Education for the Libraries, Member (2007-2008)

MEMBERSHIPS & ACTIVITIES IN THE PROFESSION

International

1. International Collections and Content Group, Collections and Services Policy Committee (CSPC), Center for Research Libraries (2020-2023)
2. Digital Library of the Caribbean (dLOC), Program Team Member (2008-present)
 - a. Scholarly Advisory Board (Ex-officio Member, 2008-present)
 - b. Re-Envisioning dLOC's Scholarly Advisory Board, Member (2014-2019)
 - c. Caribbean Newspaper Digital Library, Technical Director (2010-2015)
3. Association of the Caribbean University, Research and Institutional Libraries (ACURIL), Member (2008-present)
 - a. Executive Council, Member (2021-2023)
 - b. Academic Libraries, IT, and Special Libraries Special Interest Group, Co-Chair (2017-present)
 - c. Information Technology Special Interest Group (IT-SIG), Co-Chair (2010-2015), Chair (2016-2017)
 - d. ACURIL 2018 Conference Planning Team, member (2017-2018)
4. Seminar on the Acquisition of Latin American Library Resources (SALALM), Member (2016-present)

- a. Latin American Materials Project (LAMP) Technical Advisory Board/Digital Proposal Subcommittee, Member (2012-present)
- 5. Caribbean Studies Association (CSA), Member (2015-present)
- 6. FORCE11 (2013-present)
- 7. Fembot Collective, Member (2014-present)
- 8. Research Data Alliance (2013-present)
- 9. Electronic Literature Organization (ELO), Member (2016-2020)
- 10. Global Outlook::Digital Humanities (GO::DH), GO::DH Member (2013-2019)
 - a. Executive Board Member, Officer on the Bylaws Committee (2013-2014)
 - b. Reviewer for the GO::DH Essay Competition (2013)
- 11. Alliance of Digital Humanities Organizations (ADHO) Joint Membership: Association for Computers and the Humanities (ACH); The European Association for Digital Humanities (EADH); Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN); Australasian Association for Digital Humanities (aaDH); Japanese Association for Digital Humanities (JADH), Member (2010-2018)
- 12. SobekCM Worldwide Developers and Users Group, Member (2013-2018)
- 13. Digital Library Federation (DLF), DLF 2015 Forum Program Planning Committee, Member (2015)
 - a. DLF 2015 Forum Scholarships Subcommittee, Member (2015)
 - b. DLF 2015 Forum Sponsorships Subcommittee, Chair (2015)
- 14. Anvil Academic, Built Upon Series, UF Digital Collections Liaison (2013)

National

- 1. Reviewer, SSRC/NEH Sustaining Humanities Infrastructure Program (SHIP) (2022)
- 2. Reviewer, Institute of Museum and Library Services (IMLS) (2020)
- 3. Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Fellowships for Digital Publication Program (2020)
- 4. Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Humanities Open Books Grants Program (2017)
- 5. Board Member, Library Publishing Coalition (LPC; Elected, 2017-2019, resigned in 2018 to serve as Union Chief Negotiator)
 - a. Treasurer (Elected, 2017-2018)
 - b. Ex Officio Member, Ethical Framework for Library Publishing Task Force (2017-2018)
- 6. Reviewer, National Historical Publications and Record Commission (NHPRC), Access to Historical Records - Major Initiatives Preliminary (2017)
- 7. National Federation of Abstracting and Information Services (NFAIS), Humanities Roundtable Committee, Member (2013-2018)
- 8. Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Implementation Grants Program (2016)
- 9. Modern Language Association (MLA), Member (2006-present)
 - a. Delegate Assembly Representative (2011-2014)
- 10. American Library Association (ALA), Member (2008-2013); ALA Divisions:

- a. Association for Library Collections & Technical Services (ALCTS), Member (2009-2013)
 - b. Preservation Standards & Practices Committee, Virtual Member (2011-2013), Member (2009-2011), Intern (2008-2009)
 - c. Library & Information Technology Association (LITA), Member (2008-2010), Publication Committee, Member (2008-2010)
11. Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Start-Up Grants Program (2009)

Regional

1. Southeastern Universities Research Association (SURA) Research Data Management (RDM), representative (2013-2014)
 - a. SURA-RDM, Dataverse Network (DVN) Pilot, UF representative (2013-2014)
2. Association of Southeastern Research Libraries (ASERL), Information Technology & Digital Initiatives Interest Group, Member (2009-2014)
 - a. Implementation Committee for the Intellectual Underpinnings of the American Civil War Digital Project, Member (2009-2011)

State

1. Florida Digital Humanities Consortium, Member (2014-present)
 - a. Executive Council Member and Founding Steering Committee Member (2014-2016)
2. Mentor, Sunshine State Library Leadership Institute (2016-2017)
3. Florida Digital Newspaper Library, Technical Director (2008-2014)
4. Digital Initiatives & Services Committee (DISC), Council of State University Libraries, Chair (2011-2012)
5. Digital Initiatives Subcommittee (DISC), Council of State University Libraries, Member (2008-2011), Vice Chair (2010-2011)
6. Florida Digital Archive (FDA) Affiliates Group, Council of State University Libraries, Member (2007-2015)

HONORS

- 2022 Distinguished Partnership Award for Community-Engaged Creative Activity, for the Digital Library of the Caribbean team, from Michigan State University, for Archivo de Respuestas Emergencias de Puerto Rico
- Led departments, units, and personnel in award-winning work:
 - Cliff Richmond, Digital Development Team, Library Technology Services, Innovation, George A. Smathers Libraries Employee Excellence Awards, 2021
 - Library Technology Services, Behind-the-Scenes, George A. Smathers Libraries Employee Excellence Awards, 2020
 - Web Team, Library Technology Services, DEI, George A. Smathers Libraries Employee Excellence Awards, 2020

- Digital Partnerships & Strategies & DEI Librarian, Innovation, George A. Smathers Libraries Employee Excellence Awards, 2020
- 2019 LoPresti Award by the Southeast Chapter of the Art Libraries Society of North America for the publication *Madagascar from A to Z* in the Children's Book category, 2019 (role: Editor-in-Chief for the LibraryPress@UF)
- Association of Caribbean University, Research, and Institutional Libraries (ACURIL), Caribbean Information Professional of the Year Award, 2018
- *ARL SPEC Kit, Libraries, Presses, and Publishing* (Co-authored with Brian Keith, Meredith Morris-Babb, and Chelsea Dinsmore), nominated for the LPC Award for Outstanding Scholarship in Library Publishing, 2018
- Association of Caribbean University, Research, and Institutional Libraries, (ACURIL) Flamboyán Award, 2017
- Innovation Award, Smathers Libraries Employee Excellence Awards, 2016
- Early Caribbean Digital Archive (ECDA) Planning Meeting at Northeastern University, invited participant, 2016
- Digital Library Federation (DLF) E-Research Network (ERN), selected participant, 2015
- Instruction & Training Award, George A. Smathers Libraries Employee Excellence Awards, 2014
- Digital Humanities Data Curation Institute, selected participant, 2014
- Caribbean Studies DOCC (Distributed Online Collaborative Course) Planning Meeting at Amherst College, invited participant, 2014
- Albertina Pérez de Rosa Information Units Alliances and Collaborative Projects in the Caribbean; ACURIL, Puerto Rico Chapter Award, Awarded to the Digital Library of the Caribbean (dLOC); Program Team Member for dLOC, 2014
- ACURILEAN (Association of Caribbean University, Research, and Institutional Libraries, ACURIL) Star Award, 2014
- Digital Library of the Caribbean (dLOC) Awards of Excellence, Digital Humanities Award, 2012
- Outreach Award, Smathers Libraries Employee Excellence Awards, 2012
- Star Performer Award, Smathers Libraries, University of Florida, 2012
- Digital Library of the Caribbean (dLOC) Awards of Excellence, Best Service Award, 2011

CV available online: <http://www.laurientaylor.org/curriculum-vitae-cv>