

# Laurie N. Taylor, PhD

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## EDUCATION

MSI, Information Studies, Florida State University	<i>started 2022</i>
PhD, English/Media Studies, University of Florida	2006
MA, English/Media Studies, University of Florida	2002
BA, English, Jacksonville University	1999

## SUMMARY

Library leader with an orientation and commitment to compassion, accountability, and responsibility, especially as these enable partnerships, services, and technologies that deliver high-value results in the critical areas of research, teaching, learning, scholarly communications, and DEIAJ.

Current specific roles:

- Senior Director for Library Technology & Digital Strategies: provides leadership for people (23FTE), digital infrastructure, and operations, and leads an integrative approach that aligns technologies, communities, services, and collections
- Chair of the Digital Partnerships & Strategies Department (founding): leads the department which is the nexus for partnerships both across and beyond campus, as well as scholarly communications, publishing, and repositories
- Editor-in-Chief of the LibraryPress@UF (founding): leads the publishing program, and the selection, development, and delivery of publications (journals, books, digital scholarship, OER)
- Digital Library of the Caribbean (dLOC), Digital Scholarship Director and Operational Host Lead: leads operational activities for the dLOC Core Team, supports partner relationship management, and supports the Scholarly Advisory Board for an international collection and community development program

Praxis and Research:

- Published: 20 peer-reviewed journal articles and 26 book chapters
- Presentations: 142 international, national, and regional
- Grants and research administration: served on 62 grants (33 as PI or Co-PI) valuing over \$7.4 million

Mentoring and Partner Development:

- Extensive formal and informal mentoring for faculty, staff, and students
- Co-designed funded student internship and fellowship programs to benefit student learning in the libraries and for recruiting a more diverse workforce
- Co-led the first Digital Humanities Library and Data Management groups to establish the libraries as partners in research and teaching

## WORK EXPERIENCE

### **Senior Director for Library Technology and Digital Strategies (1/2020-present),**

George A. Smathers Libraries, University of Florida (tenured 2013, promoted to University Librarian 2017)

Department Chair of the Digital Partnerships & Strategies Department, 9/2018-present

Editor-in-Chief, LibraryPress@UF, 2016-present

Graduate Faculty, Museum Studies, 2017-present

Affiliate, Center for Gender, Sexualities, and Women's Studies Research, 2016-present

Affiliate Faculty, Center for Latin American Studies, 2015-present

- Senior administrator for library technology services, digital strategies, partnerships, library publishing, and IT (23 FTE, additional student workers)
- Directs the Library Technology Services Department, LibraryPress@UF, Copyright and Open Educational Resources, Scholarly Publishing & Repositories, the Institutional Repository, Scholarly Communications, and Digital Library of the Caribbean (dLOC)
- Leads collaborative partnerships, initiatives, and programs at and beyond UF in relation to technology, digital collections, research collaborations (e.g., Digital Humanities, Data Management)
- Leads digital infrastructure as well as socio-technical aspects for community and capacity, including diversity, equity, inclusion, accessibility, and justice (DEIAJ)
- Leads program development and manages program operations to leverage technology for mission and vision, including building scholarly and OER publishing programs, maximized uptime for all library web systems, and optimized content for accessibility, inclusion, and usability
- Leads and contributes to LibraryPress@UF publications, including as Acquisitions Editor and Developmental Editor for publications, spanning the journals program (20 journals and the Libraries' *SOURCE Magazine*), textbooks and OER, books (ebooks, ePDF, print on demand, and print), and digital humanities/scholarship publications
- Develops policies, standards, and practices in alignment with DEIAJ values, including stakeholder consultation for agreement and adoption, documentation, training for team members
- Leadership liaison for committees: Open Access Committee, Library User Resources Discovery Committee, UF Digital Collections Working Group, Graduate Internship Program Committee, and Undergraduate Fellowship Committee

### **Digital Library of the Caribbean (dLOC)**

Operations Host Lead (2022-present); Digital Scholarship Director (2015-present); dLOC Technical Director (2008-2015)

Operations Host Lead (2022-present)

- Leads operational activities at the Operations Host; leads the dLOC Core Team
- Facilitates the Executive Board and support for all activities (e.g., meetings, review of partner contacts, voting, reporting)

- Serves as a first point of contact for new Partners including orientation, onboarding, rights management, training plan preparation, and project and program planning
- Leads the Revitalizing dLOC grant dLOC Digital Scholarship Director (2015-present):
- Co-facilitates the Executive Board meetings and support for all activities (e.g., review of partner contacts, voting, reporting)
- Facilitates the Scholarly Advisory Board for all activities (e.g., meetings, collection and community development, resource and grant proposal creation)
- Leads support for collaborative grants (writing grants, serving on grants, and supporting others in writing and administering grants)
- Provides digital humanities/scholarship expertise including leading trainings and training programs on digital humanities/scholarship tools
- Serves as the first-contact for scholars needing to use dLOC (contents, connecting with partners) including for potential new scholarly projects as well as for digital collections

dLOC Technical Director (2008-2015):

- Led as product owner, production manager, technical expert, and UI/UX consultant for all technical development: patron site development, production tool development, standards selection and implementation
- Led production activities, managing workflows for partner materials (e.g., metadata, digitization, digital curation, digital preservation)
- Led the training program: provided onboarding and orientation, onsite trainings at partner institutions, online trainings, advanced training institutes for multiple partners, and documentation creation and maintenance
- Fostered the community of practice across partner institutions by facilitating meetings, documenting practices, developing standards, hosting a webinar series
- Served as the primary technical contact for partners, managing the contacts list
- Co-led, with the Executive Director, program aspects (e.g. Executive Board support, program documentation, reporting)

**Digital Humanities/Scholarship Librarian, Scholarly Resources & Services, George A. Smathers Libraries, University of Florida, Nov. 2011 – September 2018**

Promotion to University Librarian, July 2017

Granted tenure and promoted to Associate University Librarian, July 2013

Head of the LibraryPress@UF Unit, 2016-2018

- Founded, as Editor-in-Chief, the LibraryPress@UF, a joint imprint of the University Press of Florida and the Libraries
- Led development for socio-technical aspects of scholarly cyberinfrastructure
- Co-led the Developing Librarian Project to support all humanities and social science librarians in learning Digital Humanities skills and practices, including partnership practices with others for research and teaching
- Co-led library programming for outreach including THATCamp and other events
- Co-led the campus-wide Data Management/Curation Working Group, holding facilitated conversations with many campus stakeholders to define and develop library services

- Provided collaborative leadership to strengthen a campus-wide culture of transformative collaboration that values and supports diversity and inclusivity
- Provided expert information services for digital humanities/scholarship to support changing research practices on campus and a changed orientation within the libraries to collaborative research services
- Designed and taught for-credit classes and workshops on the Digital Humanities
- Co-taught credit courses on the Digital Humanities
- Built digital, procedural, and social infrastructure to integrate libraries with research and teaching, expand scholarly communications, and enhance broader impacts from scholarly work
- Led digital scholarship initiatives, including initiating programmatic support for faculty and researcher projects with the digital collections
- Led activities related to the Digital Library of the Caribbean (dLOC)
- Led publishing initiatives for online journal publishing, OER, and other first-of-kind books and digital scholarship

**Interim Director, Digital Library Center**, George A. Smathers Libraries, University of Florida, November 2008 – October 2011; Digital Projects Technology Librarian, May 2007 – November 2008

- Directed the digital collections: UF Digital Collections, IR@UF, Digital Library of the Caribbean (dLOC), and Florida Digital Newspaper Library
- Led department: 9 staff, 20-50 part-time staff, grant-funded workers, and interns
- Directed 4 team leaders: Museum & Special Projects, IR, Production, and Digital Preservation
- Directed digital production and digital preservation
- Initiated programmatic activities and then directed digital initiatives and services (e.g., digital exhibitions, digital humanities)
- Wrote, directed, and managed grants
- Led project/project portfolio management and business process management
- Established foundational practices: assessment, preservation, production, collections, UX, user engagement, interoperability

**Associate Director, Flexible Learning**, Division of Continuing Education, University of Florida, December 2006 – May 2007 (Academic Coordinator, Division of Continuing Education, University of Florida, May 2006 – December 2006)

- Directed Flexible Learning credit and non-credit course programs
- Managed the academic support team (student management and support)
- Directed instructional design
- Managed, hired, and trained instructors for asynchronous teaching
- Liaised with academic units for departmental approval
- Led course and program assessment

**Journalist**, *GamesFirst!* and *The Gainesville Sun*, December 2004 – May 2008

- Wrote gaming reviews, previews, news articles, and articles on gaming culture

**Recess! Assistant Producer**, Center for Children's Literature & Culture, University of Florida, 2002 - 2003

- Wrote radio programs and conducted interviews
- Developed the *Recess!* website

**Instructor**, University of Florida, August 2000 – May 2006

- Department of English, 2000-2006
- University Writing Program, 2005
- College of Liberal Arts & Sciences, Instructional IT, 2003-2005, First Year Florida, 2006

## **TEACHING, SELECTED**

### **Digital Humanities Graduate Certificate Program**

2016-present, founding and now ex officio committee member

- Co-faculty (with Elizabeth Dale, Professor of History and Law) for two semesters of the DH Graduate Studio Course

### **Digital Humanities Advanced Humanities Training Institute**

Summer 2019

- Developed the grant proposal and led the program, funded by the National Endowment for the Humanities, for an Advanced Training Institute for Caribbean Studies and the Digital Humanities

### **Training Programs**

2021-2023, facilitator for the Learning Community for Digital Archives

- Developed a program plan, requested, and received approval for funding for twelve people for the Society of American Archivists' Digital Archives Specialist Certificate, and an extended cohort of participants for a full cohort including people from 4 library departments (Digital Partnerships & Strategies, Digital Support Services, Special & Area Studies Collections, Library Technology Services)

2012-2015, co-chair for the Data Management/Curation Task Force

- Conducted campus-wide outreach (interviews, focus groups, survey, events) to develop program frame for research data management services within the libraries as partnered with Research Computing
- Developed the framework for liaisons and subject specialists to incorporate data instruction and consultation into their workflows
- Developed the proposal for the first Data Management Librarian, to lead coordinated efforts for library-wide data management services to all campus entities (Data Management Librarian started in 2016)
- Delivered the first annual report, including the proposal to undertake parallel activities in creating a Digital Humanities Library Group

2014-2018, co-leader for the Digital Humanities Library Working Group

- Co-created the Digital Humanities Library Working Group for training and skill enrichment for library employees, for engaging in Digital Humanities services,

- projects, and research across campus; these groups interrelate to the campus-wide Digital Humanities Working Group
- Led an internal grant (Developing Librarian Project) to bring external trainers and experts and complete a defined project, for skill and community development
  - Facilitated and provided training for Digital Humanities, data management, digital collections for curators, and library employees
  - Led the subcommittee to create a new scholars lab

### **Digital Humanities - Distributed Online Collaborative Course (DOCC)**

Fall 2013-Spring 2016, team member

- Team member contributing expertise on the Digital Humanities, collaborative practices with libraries, and the Digital Library of the Caribbean (dLOC) for a collaborative course taught 3 times representatives from the libraries and teaching faculty from multiple institutions (Fall 2013: 3 institutions: UF, University of Miami, and Amherst College; Spring 2014: UF; Spring 2016: 4 institutions, adding the University of the West Indies, Cave Hill, Barbados)

### **Instructional Presentations and Internships**

2013-2018

- Delivered over 31 presentations within credit courses on library services
- Directed/co-directed over 7 student internships related to the Digital Humanities

## **LEADERSHIP DEVELOPMENT**

- UF SEC Certification in Multicultural Mentoring, 2021
- Florida Next Level Library Leadership Institute, 2021
- Crucial Conversations, 2020
- Strategic Communications Academy for UF Leaders and Scholars, 2018
- Spanish classes and tutoring for language and cultural competency, 2017-2022
- Leadership Institute for Academic Librarians, Harvard Graduate School, 2017
- Sunshine State Library Leadership Institute (SSLLI), 2010-2011
- Institute for Academic Leadership, Chairs Workshop, Florida, 2009

## **PUBLICATIONS**

### **Monographs**

1. Laurie N. Taylor, Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore. *Libraries, Presses, and Publishing: ARL SPEC Kit 357*. Washington, DC: Association of Research Libraries (ARL), 2017.
2. Marilyn Ochoa, Laurie N. Taylor, and Mark V. Sullivan. *Outreach and Assessment for Locally Curated Digital Collections: ARL SPEC Kit*. Washington, DC: Association of Research Libraries (ARL), 2014.

### **Books, Edited**

1. Laurie Taylor, Brian W. Keith, and Shamin Renwick (Eds). *Liberatory Librarianship*. ALA Publications, under contract for submission June 2023.

2. Suzan Alteri, Editor, and the Baldwin Editorial Collective (Suzan Alteri, Poushali Bhadury, Kenneth Kidd, and Laurie N. Taylor). [\*B is for Baldwin: An Alphabet Tour of the Baldwin Library\*](#). Gainesville, FL: LibraryPress@UF, 2023.
3. Zach Whalen and Laurie N. Taylor. [\*Playing the Past: Video Games, History, and Memory\*](#). Nashville, TN: Vanderbilt UP: 2008.

### Refereed Journal Articles

1. Perry Collins, H el ene Huet, and Laurie N. Taylor. "Digital Library of the Caribbean (dLOC)." *Reviews in DH*. Forthcoming 2022.
2. H el ene Huet, Suzan Alteri, and Laurie N. Taylor. "[Manifesto: A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners.](#)" *Digital Humanities Quarterly* 13.2 (2019):
3. Brian W. Keith, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "[Broadening Impact for Library Exhibitions and Speakers.](#)" *Journal of Library Administration* (2017: 1-17).
4. Brian W. Keith, Bonnie J. Smith, and Laurie N. Taylor. "[Building a Collaborative Digital Archive and a Community of Practice.](#)" *portal: Libraries and the Academy* 17.2 (2017: 419-434).
5. Suzanne Stapleton, Christine Fruin, Christy Shorey, Laurie N. Taylor, and Chelsea Dinsmore. "[Partnerships in Agricultural Publications: University of Florida's Marston Science Library and the Florida State Horticultural Society.](#)" *Library Trends* 65.3 (2017: 359-377).
6. Laurie N. Taylor, Margarita Vargas-Betancourt, and Brooke Wooldridge. "[The Digital Library of the Caribbean \(dLOC\): Creating a Shared Research Foundation.](#)" *Scholarly and Research Communication* 4.3 (Dec. 2013: 7 pp.).
7. Laurie N. Taylor. "[How to Work with Primary Source Documents.](#)" *Archive Journal* 2 (2012).
8. Lois J. Widmer, Laurie N. Taylor, and Mark V. Sullivan. "[Florida Digital Newspaper Library: Library and Publisher Partnerships for Access and Preservation.](#)" *Florida Libraries* 55.2 (Fall 2012: 15-17).
9. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "[Digital Dreams: the Potential in a Pile of Old Jewish Newspapers.](#)" *Journal of Electronic Resources Librarianship* 24.3 (2012: 177-188).
10. Brooke Wooldridge, Laurie Taylor, and Mark Sullivan. "[Managing an Open Access, Multi-Institutional, International Digital Library.](#)" *Resource Sharing & Information Networks* (2009: 35-44).
11. Laurie N. Taylor. "[Cameras, Radios, and Butterflies: the Influence and Importance of Fan Networks for Game Studies.](#)" *Fibreculture Journal* 8 (2006).
12. Laurie N. Taylor. "[Fractured Identities: Siblings and Doubles in Video Games.](#)" *Reconstruction: Studies in Contemporary Culture* 5.2 (Spring 2005).
13. Laurie N. Taylor and Cathlena Martin. "[Gaming's Non-Digital Predecessors.](#)" *The International Digital Media & Arts Association Journal* 2.1 (Spring 2005: 25-29).
14. Laurie N. Taylor. "[Working the System: Economic Models for Video Game Narrative and Play.](#)" *Works and Days* 22.43-44 (2004: 143-153).
15. Sean Fenty, Trena Houpp, and Laurie Taylor. "[WebComics: the Influence and Continuation of the Comix Revolution.](#)" *ImageTexT: Interdisciplinary Comics*

- Studies* 1.2 (Winter 2004).
16. Cathlena Martin and Laurie Taylor. "[Practicing What We Teach: Collaborative Writing and Teaching Teachers to Blog](#)," *Lore: an E-Journal for Teachers of Writing* (Fall 2004).
  17. Laurie Taylor and Brendan Riley. "[Open Source and Academia](#)," *Computers and Composition Online* (Spring 2004).
  18. Laurie Taylor. "[Compromised Divisions: Thresholds in Comic Books and Video Games](#)," *ImageText: Interdisciplinary Comics Studies* 1.1 (Spring 2004).
  19. Laurie Taylor. "[Video Game Internal Turfs and Turfs of Play](#)," *Media/Culture* 7.2 (Mar. 2004).
  20. Laurie Taylor. "[When Seams Fall Apart: Video Game Space and the Player](#)," *Game Studies: The International Journal of Computer Game Research* 3.2 (Dec. 2003).

### Refereed Books Chapters

#### *Pending*

1. Laurie N. Taylor and Brian W. Keith. "Digital Partnerships and a Washing Machine." *Developing Digital Scholarship Services*. Eds. Pamela Mitchem and Dea Rice. McFarland Publishing, *accepted, 2022*.

#### *Published*

1. Perry Collins, Hélène Huet, Laurie Taylor, Brittany Mistretta, Hannah Toombs, Anita Baksh, Nathan H. Dize, Juliet Glenn-Callender, Ronald Angelo Johnson, Aaron Kamugisha, K. Adele Okoli, Laëtitia Saint-Loubert, and Keja Valens. "An Institute-Based Approach to OER in Digital Caribbean Studies" (in *Using Open Educational Resources to Promote Social Justice*. Eds. CJ Ivory and Angela Pashia. Association of College and Research Libraries, 2022).
2. Suzan Alteri, Hélène Huet, and Laurie N. Taylor. "[Radical Collaboration to Improve Library Collections](#)," *The Digital Black Atlantic* (in the "Debates in the Digital Humanities Series"). Eds. Roopika Risam and Kelly Baker Josephs. University of Minnesota Press. 2021.
3. Laurie N. Taylor. "Digital Re-staging of Early Caribbean Texts." *Caribbean literature in Transition Volume One: 1800-1920*. Eds. Evelyn O'Callaghan and Tim Watson. Cambridge University Press, 2020. 374-389.
4. Hélène Huet and Laurie N. Taylor. "Teaching Together for the Digital Humanities Graduate Certificate." [Quick Hits for Teaching with Digital Humanities: Successful Strategies from Award-Winning Teachers](#). Eds. Christopher J. Young, Michael C. Morrone, Thomas C. Wilson, and Emma Annette Wilson. Indiana University Press, 2020.
5. Laurie N. Taylor and Brian W. Keith. "Open Pedagogical Design for Graduate Student Internships, A New Collaborative Model." [Open Pedagogy Approaches: Faculty, Library, and Student Collaborations](#). Rebus, 2020.
6. Brian W. Keith and Laurie N. Taylor. "Creative Collaborations for Change: A New Take on an Old Idea Produces Unique, Transformative Library Internships for Grad Students." *Leading Change in Academic Libraries*. Chicago, IL: ACRL. 2020.



7. Plato Smith, Crystal Felima, Fletcher Durant, David Van Kleeck, H el ene Huet, and Laurie Taylor. "Building Socio-technical Systems to Support Data Management and Digital Scholarship in the Social Sciences." *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*. New York: Palgrave Macmillan, 2020.
8. Laurie N. Taylor and Brian W. Keith. "Sustainability Course Module." Library Publishing Curriculum Project, 2018.
9. Laurie N. Taylor, Poushali Bhadury, Elizabeth Dale, Randi Gill-Sadler, Brian W. Keith, Prea Persaud, and Leah R. Rosenberg. "Engaging the Digital Humanities with Graduate Internships in Libraries for Transformative Collaboration." *Digital Humanities, Libraries and Partnerships*. Eds. Kate Joranson and Robin Kear. Chandos Publishing, 2018.
10. Laurie N. Taylor, Suzan Alteri, Val Minson, Ben Walker, Haven Hawley, Chelsea Dinsmore, and Rebecca Jefferson. "Library Collaborative Networks Forging Scholarly Cyberinfrastructure and Radical Collaboration." *Handbook of Research on Academic Library Partnerships and Collaborations*. Ed. Brian Doherty. Hershey, PA: IGI Global, 2016: 1-30.
11. Laurie N. Taylor, Mark V. Sullivan, and Val Minson. "Data Curation for Small Databases; Research Data Management Solutions for Dinky Databases." *Creating Research Infrastructures in the 21st-Century Academic Library: Conceiving, Funding, and Building New Facilities and Staff*. Ed. Bradford Lee Eden. Lanham, MD: Rowman & Littlefield, 2015: 51-64.
12. Daniel A. Reboussin and Laurie N. Taylor. "Improving Digital Collection Access with Simple Search Engine Optimisation Strategies." *Dis/connects: African Studies in the Digital Age*. Eds. Terry Barringer and Marion Wallace. Leiden: Brill, 2014: 78-108.
13. Laurie N. Taylor, Brooke Wooldridge, Lourdes Santamaria-Wheeler, Mark V. Sullivan, Benjamin Hebblethwaite, and Megan Raitano. "[Scholarly Publishing in the Digital Library of the Caribbean \(dLOC\)](#)." *Library Publishing Toolkit*. Ed. Allison Brown. Geneseo, NY: Milne Library at SUNY Geneseo and the Monroe County Library System. 2013: 351-358.
14. Laurie N. Taylor. "Gothic Bloodlines in Survival Horror Gaming." *Horror Video Games: Essays on the Fusion of Fear and Play*. Ed. Bernard Perron. Jefferson, NC: McFarland, 2009: 46-61.
15. Laurie N. Taylor. "Snow White in the City: Teaching Fables, Nursery Rhymes, and Revisions in Graphic Novels." *Approaches to Teaching the Graphic Novel*. Ed. Stephen E. Tabachnick. New York: Modern Language Association (MLA), 2009: 172-178.
16. Laurie N. Taylor. "Psychoanalysis." *The Video Game Theory Reader 2*. Eds. Bernard Perron and Mark J. P. Wolf. New York: Routledge, 2009: 376-378.
17. Sara Russell Gonzalez, Valrie Davis, Chelsea Dinsmore, Cynthia Frey, Carrie Newsom, and Laurie Taylor. "Bioterrorism at UF: Exploring and Developing a Library Instruction Game for New Students." *Gaming in Academic Libraries: Collections, Marketing, and Information Literacy*. Eds. Amy Harris and Scott E. Rice. Chicago: Association of College and Research Libraries, 2008: 164-174.

18. Laurie N. Taylor and Zach Whalen. "[Introduction.](#)" *Playing the Past: Video Games, History, and Memory*. Eds. Zach Whalen and Laurie N. Taylor. Nashville, TN: Vanderbilt UP, 2008: 1-15.
19. Laurie N. Taylor. "Gaming Ethics, Rules, Etiquette and Learning." *Handbook of Research on Effective Electronic Gaming in Education*. Ed. Richard E. Ferdig. Hershey, PA: Information Science Reference, 2008: 1057-1067.
20. Laurie N. Taylor. "Comics and Children's Literature: Justice, Superheroes, and Suffering." *To See the Wizard: Politics and the Literature of Children*. Ed. Laurie Ousley. Newcastle, UK: Cambridge Scholars Publishing, 2008: 256-273.
21. Laurie N. Taylor. "Making Nightmares into New Fairytales: Goth Comics as Children's Literature." *The Gothic in Children's Literature: Haunting the Borders*. Eds. Anna Jackson, Karen Coats, and Roderick McGillis. New York: Routledge, 2008: 195-208.
22. Laurie Taylor. "Platform Dependent: Console and Computer Cultures." *The Player's Realm: Studies on the Culture of Video Games and Gaming*. Eds. J. Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007: 223-237.
23. Laurie Taylor. "Networking Power: Video Game Structure from Concept Art." *Videogames and Art*. Eds. Andy Clarke and Grethe Mitchell. Chicago, IL: U of Chicago P, 2007: 226-237.
24. Laurie N. Taylor. "From Stompin' Mushrooms to Bustin' Heads: Grand Theft Auto III as Paradigm Shift." *The Meaning and Culture of Grand Theft Auto*. Ed. Nathan Garrelts. Jefferson, NC: McFarland Press, 2006: 115-127.
25. Cathlena Martin and Laurie Taylor. "Playing in Neverland: *Peter Pan* Video Game Revisions." *J. M. Barrie's Peter Pan In and Out of Time: A Children's Classic at 100*. Eds. Donna R. White and C. Anita Tarr. Lanham, MD: Scarecrow Press, 2006: 173-193.
26. Laurie Taylor. "Positive Features of Video Games." *Handbook of Children, Culture, and Violence*. Eds. Nancy Dowd, Dorothy G. Singer, and Robin Fretwell Wilson. Thousand Oaks, CA: Sage, 2005: 247-266.

#### **Refereed Articles in Conference Proceedings**

1. Laura Spears, Lisa Campbell, Amy Buhler, Hannah Norton, Laurie Taylor, Sarah Moczygemba, Alexandria Glenn, Pauline Bickford-Duane, David Carnell. "Using innovative cultural information processing to assess an academic library web presence." *Proceedings of the 14th International Conference on Performance Measurement in Libraries*, 2021.
2. Brian W. Keith and Laurie N. Taylor. "[Mutuality v. Decolonized Digital Library Collections.](#)" *Proceedings from the ACRL 2021 Virtual Conference*, 2021; pages 118-124.
3. Laura I. Spears and Laurie N. Taylor. "[Assessing the Digital Humanities Working Group Projects at the University of Florida.](#)" *Proceedings of the 2016 Library Assessment Conference*. Washington, DC: Association of Research Libraries, 2016; pages 33-40.
4. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "[Turning Views into Visits: How Online Exhibits Can Encourage Collection Awareness and](#)

- [Usage.](#) *Proceedings of the Association of College & Research Libraries Conference* (2013).
5. Laurie N. Taylor and Brooke Wooldridge. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." *ACURIL XLI: Proceedings from the Annual Conference: the Role of Libraries and Archives in Disaster Preparedness, Response, and Research*. Ed. Alicia K. Long. Association of Caribbean University, Research and Institutional Libraries, Tampa, FL: 2011.
  6. Val Davis, Laurie Taylor, Stephen Williams, Dina Benson, Sara Russell Gonzalez, and Mark Sullivan. "Increasing access to agricultural publications using digital repositories and the semantic web." *Proceedings of the 2nd International Conference on Digital Libraries*, 2010.

### **Non-refereed, Public Scholarship Publications, Selected**

1. Laurie N. Taylor and Todd Digby. "Compassionate Computing: Reframing Technology Work for Cultural Change and Optimal Work Performance." *Trends & Issues in Library Technology: IFLA IT Newsletter*, May/June 2021.
2. Don Ault, Roger Whitson, Stephanie Boluk, Ron Broglio, Richard Burt, Tof Eklund, Laurie N. Taylor, and Zach Whalen. "Romantic Circles Chat: Tribute to Don Ault." *Romantic Circles*. 28 July 2017.
3. Kelly Baker Josephs, Kaiama L. Glover, Evelyn O'Callaghan, Patricia J. Saunders, and Laurie N. Taylor. "Digital Publishing: A Roundtable Conversation from the 2016 West Indian Literature Conference." Revised transcript of the conversation at the 2016 West Indian Literature Conference "Archiving Caribbean Literature & Popular Culture," Montego Bay, Jamaica, October 2016. Published in the Small Axe Project *sx salon* 24, February 2017.
4. Laurie N. Taylor and Blake Landor. "Intertwining with Digital Humanities at the University of Florida." *dh+lib: where the digital humanities and librarianship meet* (23 Jul. 2014).
5. Erik Deumens, Laurie N. Taylor, Rachel Schipper, Cecilia Botero, Rolando Garcia-Milian, Hannah Norton, Michele Tennant, Sophia Acord, Chris Barnes. "Research Data Lifecycle Management: Tools and Guidelines." Non-refereed proceedings from the "Workshop on Research Data Lifecycle Management." Princeton University, Princeton, NJ: July 18-20, 2011.
6. Journalism on video games, game studies, technology, play, and culture ([list](#)):
  - a. *The Gainesville Sun* (2006-2008; total of 56)
  - b. *GamesFirst!* (2005-2007; total of 37)
  - c. *Recess!* (2003-2005; total of 29)
  - d. *Gameology* (2004-2011, various, site defunct)
7. Laurie Taylor and Cathlena Martin. "E is for Everyone – A Call for Interdisciplinary Studies," *International Game Developers Association (IGDA) - The Ivory Tower* (Jan. 2005).

**SELECTED CONTRACT AND GRANT AWARDS**

<b>Role</b>	<b>Agency</b>	<b>Grant Title</b>	<b>Dates</b>	<b>Total Award</b>
PI	Mellon Foundation	Revitalizing the Digital Library of the Caribbean	2022 - 2026	\$2,000,000
Co-PI	DLIS Florida American Rescue Plan Act	Today's Technology for Accessing Florida Newspapers	2021 - 2022	\$503,644
Investigator	Institute of Museum & Library Services	Middle Grade and Young Adult Books with Black, Indigenous People and People of Color: Where are they?	2021 - 2024	\$427,100
Co-PI	Association of Research Libraries	ARL Position Description Bank (PD Bank) Programming and Testing	2021	\$11,900
Investigator	Arts and Humanities Research Council, UK	Enhancing Diversity of Digital Children's Literature Collections in the UK and US (DEI)	2020 – 2021	In-kind
Investigator	Mellon, Collections as Data	dLOC as Data	2020 - 2021	\$14,209
Investigator	NEH	US Caribbean and Ethnic Florida Newspaper Project	2019 - 2021	\$324,965
Co-PI	CLIR	Film on a Boat: Digitizing Historical Newspapers of the Caribbean	2019 - 2021	\$434,124
Investigator	UF Libraries	Latin American Feminist Video Oral History Archive	2019	\$5,000
PI	NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	2018 - 2020	\$212,047
PI	Council on Library & Information Resources	Postdoctoral Fellow in Caribbean Studies Data Curation, CLIR Postdoctoral Fellowship Hosts	2017 - 2019	\$167,700
PI	Mellon	Books about Florida and the Caribbean: from the University Press of Florida to the World	2016 – 2017	\$79,000
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project – Phase II	2015 - 2017	\$288,000

Co-PI	NEH	MassMine: collecting and archiving big data for social media humanities researchers	2015 - 2016	\$60,000
PI	UF Creative Campus	Digital Humanities Collaboration Bootcamp	2015	\$10,000
Investigator	NEH	Repositioning Florida's Judaica Library	2014 – 2018	\$500,000
Co-PI	UF Libraries	'Developing Librarian' Digital Humanities Pilot Training Project	2014 – 2015	\$4,993
Investigator	UF Libraries	Forging a Collaborative Structure for Sustaining Scholarly Access to the Baldwin Library of Historical Children's Literature	2013 - 2014	\$4,983
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project	2013 - 2015	\$325,000
Investigator	UF Libraries	Freedom Summer Oral History and Library Data Curation / Digital Curation Project	2013 - 2014	\$4,939
Investigator	Institute of Museum & Library Services	The Panama Canal	2012 - 2015	\$477,312
Investigator	Library Services & Technology Act	The Florida Newspaper Collection: Broadening Access and Users	2012 - 2013	\$21,753
Investigator	NEH	The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture	2012 - 2016	\$240,804
Co-PI	Association of Research Libraries	Association of Research Libraries Position Description Bank	2012 - 2013	\$16,069
PI	UF FEO, Provost Ofc	Digital Humanities Collaboration	2012	\$14,544
Investigator	UF Libraries	Collaboratively Developing an Online Exhibit with International Scholars: About Face: Revisiting Jamaica's First Post-Independence International Art Exhibition	2011 - 2012	\$5,000
Investigator	UF Libraries	The Price Library of Judaica Anniversary Collection	2010 - 2011	\$2,390

For narrative details on grants, see the [full list with descriptions](#).

## SELECTED PRESENTATIONS

### *International: Invited*

1. Speaker for “CLIR Digitizing Hidden Collections: Amplifying Unheard Voices: Accessing Collections for Digitization.” (with Lourdes Santamaría-Wheeler) Online, Aug. 25, 2021.
2. Panelist for the “DCDC AHRC-RLUK project long table.” DCDC (Discovering Collections Discovering Communities) 2021 Conference, June 30, 2021.
3. “Digital Library of the Caribbean: Partners, Platforms, & Practices for Studies of the Caribbean in the Digital Age.” St. George's University, Grenada, Sept. 2019.
4. “New Roles, Core Competencies, Skillsets for GLAM Professionals.” Panelist for the University of the West Indies DLIS Summer Institute. Webinar, Jun. 2019.
5. “Victorian Studies and the Caribbean: Workshop on the Digital Library of the Caribbean: Historical Sources and Digital Resources.” Presentation (with Leah Rosenberg). North American Victorian Studies Association 2018 Conference. Tampa, Florida: Oct. 2018.
6. “The Digital Library of the Caribbean, Caribbean Studies, and Digital Scholarship.” Presented at the Plenary meeting with Leiden University and KITLV Researchers and Colleagues of the Leiden University Libraries Centre for Digital Scholarship, Leiden University, Leiden, Netherlands, Mar. 2017.
7. “Generosity Enabling Engagement: the Digital Library of the Caribbean and the Digital Humanities as Public Scholarship.” Presented at the Centre for Digital Humanities, University College London, London, UK, Mar. 2017.
8. “The Digital Library of the Caribbean and Digital Humanities.” Presented (with Leah Rosenberg). Diaspora and the Digital Workshop of the Diasporic Literary Archives, New Haven, CT: Yale University, Oct. 2014.

### *International: Non-invited/Refereed*

1. “Maturing Our Program: Criteria for Selection, Content Advisories, and Celebrating Great Work.” Refereed presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff). Library Publishing Forum, Pittsburgh, PA, May 2022.
2. “‘Position descriptions over the pond’: the experience and early results of RLUK’s onboarding into the ARL PD Bank.” Refereed presentation (with Matthew Greenhall, RLUK). Research Libraries UK Conference, Mar. 2022.
3. “Using Innovative Cultural Information Processing To Assess an Academic Library Web Presence.” Refereed presentation (with Lisa Campbell, Laura Spears, Pauline Bickford-Duane, Amy G. Buhler, Sarah “Moxy” Moczygemba, Hannah Norton, David Carnell). International Conference on Performance Measurement in Libraries, Nov. 2021.
4. “The Morant Bay Rebellion as Digital Bridge between Caribbean and Victorian Studies.” Refereed presentation (with Rhonda Cobham-Sander, Amherst College, and Leah Rosenberg). Caribbean Digital IV, St. Augustine, Trinidad and Tobago, Dec. 2018.

5. "Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean and Caribbean Studies." Digital Humanities 2017 Conference, Montréal, Canada, Aug. 2017.
6. "Critical Connections with GLAMR (Galleries, Libraries, Archives, Museums, Repositories) and Scholars." Refereed presentation within panel "Collaboration Across Disciplines to Make a Path Where None Existed" for the Association of Caribbean University, Research, and Institutional Libraries Conference, Puerto Rico, Jun. 2017.
7. "Roundtable Discussion on Teaching with Caribbean Digital Libraries & Archives." Within Roundtable for the West Indian Literature Conference, University of the West Indies, Jamaica, Oct. 2016.
8. "Teaching with Caribbean Digital Libraries & Archives." Refereed presentation (with Rhonda Cobham-Sander, Amherst College, Randi Gill-Sadler, Leah Rosenberg, and Prea Persaud) in Lightning Round Panel for the West Indian Literature Conference, University of the West Indies, Jamaica, Oct. 2016.
9. "Reframing the Role of the Librarians from Service Oriented Information Specialists to Co-producers/creators of Knowledge in the Era of Digital Humanities." Refereed workshop (led by Leonora Lianne, University of Curaçao) for the Association of Caribbean University, Research and Institutional Libraries Conference, Pétion-Ville, Haiti, Jun. 2016.
10. "Collaboratively Developing Data Curation Literacy with the Digital Library of the Caribbean." Association of Caribbean University, Research and Institutional Libraries Conference, Nassau, The Bahamas: Jun. 2014.
11. "Workshop: Digital Library of the Caribbean/ Biblioteca Digital del Caribe." Presented workshop (with Brooke Wooldridge, Florida International University, Lillian Guerra and Judith C. Russell). *THATCamp Caribe 2 (Campamento de Tecnología y Humanística)*, La Casa de las Americas, Havana, Cuba: Nov. 2013.
12. "Digital Humanities and Area Studies: Introduction, Framing Remarks, and Discussion on Collaboration with Classes." Digital Library of the Caribbean Partner Advanced Training Institute 2013 (partners from Belize, Curaçao, Haiti, Jamaica, US Virgin Islands, Florida International University, Florida State University) at UF, Gainesville, FL: Jul. 2013.
13. "The Digital Library of the Caribbean: Creating a Shared Research Foundation." Refereed presentation (with Brooke Wooldridge, Florida International University, and Margarita Vargas-Betancourt). Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices Conference, Havana, Cuba: Dec. 2012.

***National: Invited***

1. Panelist in "Networking Across and Managing Up" for the *5 for 5: Conversations on Five Years of Digitizing Hidden Collections* Symposium. Council on Library and Information Resources, Nov. 2020.
2. "Migration, Mobility, and Sustainability: Caribbean Studies Digital Humanities Institute" (with Hélène Huet). National Endowment for the Humanities Project Directors Meeting, Washington, DC: Mar. 2019.

3. "LibraryPress@UF." Best Practices Roundtable for the NEH/Mellon Humanities Open Book Program. Association of American University Presses Annual Conference, Philadelphia, PA: Jun. 2016.
4. "The Digital Library of the Caribbean Growing Communities of Practice & Capacity." University of North Texas' Educating Librarians in the US-Affiliated Pacific, Brigham Young University-Hawaii campus, Laie, Hawaii: May 2016.
5. "The Digital Library of the Caribbean Growing Communities of Practice & Capacity." University of North Texas' Educating Librarians in the Middle South, Little Rock, AR: Dec. 2015.
6. "Why there is No Such Thing as a Dead Archive." Pitzer College, Claremont, CA: Nov. 2015.
7. "Enabling Digital Scholarship with the Digital Library of the Caribbean's Community of Practice." Ecclesiastical and Secular Sources for Slave Societies Meeting, Vanderbilt University, Nashville, TN: Oct. 2015.
8. "Digital Scholarship, Digital Humanities, and Academic Libraries." Digital Scholarship Workgroup, University of North Texas, Denton, TX: Mar. 2015.

***National: Non-invited/Refereed***

1. "Revitalizing the Digital Library of the Caribbean at Age 18" (with Perry Collins, Todd Digby, and Brian Keith). CNI Project Briefing Series, Fall 2022.
2. "Developing Leaders at Every Level through Agile/Scrum Practices for Stakeholder Engagement in Library Technologies" (with Brian Keith). American Library Association Conference, Chicago, IL, Jun. 2021.
3. "Mutuality v. Decolonized Digital Library Collections" (with Brian Keith). Association of College & Research Libraries Conference, Apr. 2021.
4. "Compassionate Computing: Leveraging Socio-Technical Practices for Technical and Cultural Change" (with Todd Digby). CNI Fall Virtual Meeting. Nov. 2020.
5. "Leveraging a Library Journal for Grounding & Growing a Library Press Journal Program" (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff). Library Publishing Forum Online, Jul. 2020.
6. "The Digital Library of the Caribbean: Modeling Strong Governance and Un-Colonized Mutual Aid to Uplift Diversity and Inclusivity in Digital Libraries" (with Brian Keith). IDEAL Conference, Ohio State University, Columbus, OH, Aug. 2019.
7. "The University Press and the Library Publisher: Spanning Boundaries to Create Diverse, Equitable, and Inclusive (DEI) Professional Development Resources for Library Publishers" (with John Warren, George Mason University; Hannah Ballard, Educopia; Sara Benson, UIUC; Peter Berkery, Association of University Presses). Library Publishing Coalition Forum, Minneapolis, MN, May 2018.
8. "The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration." University of Puerto Rico, Bodies on the Move NEH DH Grant Project, San Juan, Puerto Rico, Mar. 2018.
9. "Expanding & Enhancing Our Diverse Communities with Internships" (with Brian Keith). Digital Library Federation Forum, Pittsburgh, PA, Oct. 2017.



10. "Let's Look to the Stars Together: Collaboratively Developing Constellations of Communities of Practice for Caribbean Studies Digital Scholarship." Caribbean Digital III, Columbia University, NY, Dec. 2016.
11. "Assessing the Digital Humanities Working Group Project at the University of Florida" (with Laura Spears). Library Assessment Conference, Arlington, VA, Oct. 2016.
12. "Open Educational Resources, Digital Scholarship & Caribbean Studies with the Digital Library of the Caribbean." University of the Virgin Islands, St. Croix and St. Thomas Campuses, US Virgin Islands, Aug. 2016.
13. "The Digital Library of the Caribbean Model: Leveraging Strong Governance for Procedural Justice to Strengthen the Community of Practice for DEI in Digital Libraries" (with Brian Keith and Lourdes Santamaría-Wheeler). National Diversity in Libraries Conference, UCLA, Aug. 2016.
14. "Charting Change in Academic Libraries one Position Description at a Time" (with Brian Keith and Bonnie Smith). American Library Association Conference, Orlando, FL, Jun. 2016.
15. "Digital Humanities is What You Do with it: Going beyond Digitization in Special Collections" (with Suzan Alteri, Chelsea Dinsmore, Rebecca Jefferson, Daniel Reboussin, and Richard Freeman). Rare Book and Manuscript Section Conference, Miami, FL, Jun. 2016.
16. "Piloting a Peer-to-Peer Process for becoming a Trusted Digital Repository" (with Mark Phillips, University of North Texas; Chelsea Dinsmore and Suchitra Yellapantula). Digital Library Federation Forum, Atlanta, GA, Oct. 2014.

### ***Regional***

1. "Publicly Engaging & Employing Humanities Scholars by Transforming Humanities Graduate Education." Invited presentation (with Leah Rosenberg and Elizabeth Dale), University of South Carolina, Columbia, SC: Jan. 2017.
2. "Digital Humanities in Higher Education: What Are The Possibilities?" Invited keynote speaker (with Elizabeth Dale). Southern Graduate Music Research Symposium, University of Florida, Gainesville, FL: Sept. 2015.
3. "UF Digital Scholarship: DH, Data, Research, and Teaching." Webinar presentation (with Crystal Felima, H el ene Huet, and Plato Smith) for the Association for Southeastern Research Libraries. Sept. 2018.

### ***State***

1. "Defining Our Approaches to the Digital Humanities in Florida and the Caribbean: Futures of the Digital and Humanities." Invited presentation. Rollins College, Winter Park, FL: Feb. 2017.
2. "By Any Other Name: Humanities Data, Capta, Research Materials, & Databasing; Data Discussions: Humanities Digital Projects and Data." Invited Presentation. New College, Sarasota, FL: Apr. 2015.
3. "Humanities in the Digital Age: Electronic Dissertations and Open Access." Invited Presentation (with Sophia Acord). University of Central Florida Center for Humanities & Digital Research and the Texts & Technology Graduate Program, Orlando, FL: Feb. 2015.

## DISSERTATION AND THESIS COMMITTEES

- Clarissa Carr (PhD, Historic Preservation, UF), Outside Reader
- Amrita Bandopadhyay (PhD, English, UF), Outside Reader
- Brie Rosenbloom (MA, Museum Studies, UF), Reader
- PhD Examiner (Queensland University of Technology, Australia, 2020)
- Lukasz Ziemia (PhD, Agricultural & Biological Engineering, UF), Reader

## EDITORIAL SERVICE, SELECTED

- HeritEdge, Inc. (Barbados), Advisory Board, Member (2017-present)
- TRACE Advisory Board, Member (2015-)
- Reviewer:
  - *Encyclopedia of Library Science* (2021)
  - *Journal of West Indian Literature* (2020)
  - *sx: archipelagos* (2019)
  - *Digital Black Atlantic* (2018)
  - *Library Collections, Acquisitions Reviews and Technical Services* (2016)
  - *Law and History Review* (2016)
  - *Handbook of Research on Academic Library Partnerships and Collaborations* (2015)
  - *Managing Digital Audiovisual Resources*, Rowman & Littlefield (2014)
  - *Digital Studies* (2014)
  - *Handbook of Research on Effective Electronic Gaming in Education* (2008)
  - *Digital Humanities Quarterly* (2007)
  - *Publications of the Modern Language Association* (2007)
- Tester/Participant, Early Caribbean and the Digital Collaborative Research Cluster, Northeastern University Humanities Center (2016)
- Editorial Review Board Member and Reviewer, *International Journal of Gaming and Computer-Mediated Simulations* (2008-2013)

## PROFESSIONAL SERVICE, SELECTED

### International

1. International Collections and Content Group, Collections and Services Policy Committee, Center for Research Libraries (2020-2023)
2. Digital Library of the Caribbean, Program Team Member (2008-present)
  - a. Scholarly Advisory Board (Ex-officio Member, 2008-present)
  - b. Re-Envisioning the Scholarly Advisory Board, Member (2014-2019)
3. Association of the Caribbean University, Research and Institutional Libraries, Member (2008-present)
  - a. Executive Council, Member (2021-2023)

- b. Academic Libraries, IT, and Special Libraries Special Interest Group, Co-Chair (2017-present); Information Technology Special Interest Group, Co-Chair (2010-2015), Chair (2016-2017)
  - c. 2018 Conference Planning Team, member (2017-2018)
- 4. Seminar on the Acquisition of Latin American Library Resources, Member (2016-present); LAMP Technical Advisory Subcommittee (2012-present)
- 5. Caribbean Studies Association, Member (2015-present)
- 6. FORCE11 (2013-present)
- 7. Fembot Collective, Member (2014-present)
- 8. Research Data Alliance (2013-present)
- 9. Electronic Literature Organization, Member (2016-2020)
- 10. Global Outlook :: Digital Humanities, Member (2013-2019), Executive Board Member, Officer on the Bylaws Committee (2013-2014)
- 11. Alliance of Digital Humanities Organizations Joint Membership, Member (2010-2018)
- 12. Digital Library Federation, 2015 Forum Program Planning Committee, Member (2015); Scholarships Subcommittee, Member (2015); Sponsorships Subcommittee, Chair (2015)

## National

- 1. Grant reviewer
  - a. SSRC/NEH Sustaining Humanities Infrastructure Program (2022)
  - b. Institute of Museum and Library Services (2020)
  - c. National Endowment for the Humanities and Andrew W. Mellon Foundation, Fellowships for Digital Publication Program (2020)
  - d. National Endowment for the Humanities and Andrew W. Mellon Foundation, Humanities Open Books Grants Program (2017)
  - e. National Historical Publications and Record Commission, Access to Historical Records - Major Initiatives Preliminary (2017)
  - f. National Endowment for the Humanities Digital Humanities Implementation Grants Program (2016)
  - g. National Endowment for the Humanities Digital Humanities Start-Up Grants Program (2009)
- 2. Board Member, Library Publishing Coalition (Elected, 2017-2018); Treasurer (Elected, 2017-2018); Ex Officio Member, Ethical Framework for Library Publishing Task Force (2017-2018)
- 3. National Federation of Abstracting and Information Services, Humanities Roundtable Committee, Member (2013-2018)
- 4. Modern Language Association, Member (2006-present); Delegate Assembly Representative (2011-2014)
- 5. American Library Association, Preservation Standards & Practices Committee, Virtual Member (2011-2013), Member (2009-2011), Intern (2008-2009)
- 6. American Library Association, Library & Information Technology Association Publication Committee, Member (2008-2010)

### **Regional**

1. Southeastern Universities Research Association (SURA) Research Data Management, representative (2013-2014)
2. Association of Southeastern Research Libraries, Information Technology & Digital Initiatives Interest Group, Member (2009-2014)

### **State**

1. Florida Digital Humanities Consortium, Member (2014-present); Executive Council Member and Founding Steering Committee Member (2014-2016)
2. Mentor, Sunshine State Library Leadership Institute (2016-2017)
3. Florida Digital Newspaper Library, Technical Director (2008-2014)
4. Digital Initiatives & Services Committee, Council of State University Libraries, Chair (2011-2012), Vice Chair (2010-2011), Member (2008-2011)
5. Florida Digital Archive Affiliates Group, Council of State University Libraries, Member (2007-2015)

## **UNIVERSITY SERVICE, SELECTED**

### **University of Florida**

- Electronic Lab Notebook Committee (2022-present)
- Digital Humanities Graduate Certificate Board, ex officio Member (2017-present)
  - Digital Humanities Graduate Certificate Board, Member (2015-2017)
  - Digital Humanities Graduate Certificate Working Group, Member (2014-2015)
- Digital Humanities Working Group, Member (2008-present)
  - Digital Humanities Working Group, Co-Convener (2011-2018)
  - THATCamp-Gainesville annual event, Team Member (2014-2018)
- Data Management/Curation Working Group, Member (2017-present)
  - Data Management/Curation Task Force, Co-Chair (2012-2016)
- Research Computing Advisory Committee, Member (2011-present)
- Cuba Program Steering Committee, Center for Latin American Studies, Member (2016-present); Cuba Program Working Group, Member (2013-2015)
- Creative Campus Committee, Member (2016-2019)
- Arts & Humanities Graduate Coordinators Group, Library Representative (2015-2019)
- UF Master Plan Working Group for Arts, Humanities, and Cultural Institutions, Member (2016-2017)
- E-Portfolio Core Task Force, UF Core Program, Member (2016-2018)
- Informatics Institute Seed Grants, Reviewer (2016)
- Faculty Senate, Budget Council Member (2014-2017); Faculty Senator (2012-2015)
- Information Technology Advisory Committee - Academic Technology, Member (2008 - Sept. 2010)

### **University Press of Florida**

- Diversity Committee for the University Press of Florida, Member (2016-2017)

### **Smathers Libraries**

- Sabbatical/Professional Development Committee, Member (2021-2023), Chair (2021)
- Assessment Advisory Committee (2021-present)
- LibraryPress@UF Editorial Collective, ex officio (2018-present)
- *SOURCE* Editorial Collective, ex officio (2018-present)
- Tenure & Promotion Committee, Member (2013-2022); Chair (2017-2018)
- Internship Program Committee, Chair (2015-present)
- Faculty Mentor for six faculty members; current for one (2013-present)
- Library Faculty Assembly, Member (2007-present)
- Electronic Theses & Dissertations Committee, Member (2018-present)
- Usability Committee (2020-2021)
- Committee on Diversity, Equity, and Inclusion (DEI), Member (2016-2018)
- Digital Humanities Library Group, Co-Coordinator (2014-2015), Member (2016-2018); Nygren Scholars Studio Subgroup, Coordinator (2014-2015)
- Faculty Mentor for Graduate Students, HASTAC Scholars Program (2016-2018)
- Search Committees, chair or member of 14 searches (2012-2022)

### **SELECTED AWARDS**

- Association of Caribbean University, Research, and Institutional Libraries, Caribbean Information Professional of the Year Award, 2018
- George A. Smathers Libraries Employee Excellence Awards: Innovation Award, 2016; Instruction & Training Award, 2014; Outreach Award, 2012

Full CV available online: <http://www.laurientaylor.org/curriculum-vitae-cv>