**LAURIE N. TAYLOR, PhD**

Senior Director for Library Technology & Digital Strategies

George A. Smathers Libraries, University of Florida

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**CURRENT POSITION**

Senior Director for Library Technology & Digital Strategies

Chair of the Digital Partnerships & Strategies Department (Tenured, University Librarian)

Editor-in-Chief, LibraryPress@UF

Graduate Faculty, Art and Art History, Museum Studies

Affiliate Faculty, Center for Latin American Studies

Affiliate University Librarian, Center for Gender, Sexualities, and Women’s Studies Research

**SUMMARY**

As the Libraries’ Senior Director for Library Technology and Digital Strategies, and Chair of the Digital Partnerships and Strategies Department, serves as the senior administrator for the areas of library technology services, digital strategies, partnerships, library publishing, and IT. Functions under her direction include the Library Technology Services Department, LibraryPress@UF, Scholarly Communications, and Scholarly Repositories (including the Institutional Repository, IR@UF) ensuring alignment with the Smathers Libraries Strategic Directions and support for the Libraries’ collaborative partnerships, initiatives, and programs. Leads digital partnerships between the Smathers Libraries and partners across the university, regionally, nationally, and internationally. Collaborates to create and sustain supports for building collections, community, and capacity, and for all library technology needs and goals. Leads program development and manages program operations to leverage technology for mission and vision. Leads digital scholarship initiatives, including projects associated with the UF Digital Collections (UFDC), Digital Library of the Caribbean (dLOC), the IR@UF and other digital collections and scholarship efforts hosted at UF, including support for digital scholarly publishing.

**PUBLICATIONS, PRESENTATIONS, AND GRANTS**

* Refereed publications include monographs, edited collection, 21 chapters, 19 journal articles.
* Presentations include 51 international presentations and workshops, with 16 invited.
* PI, Co-PI, and Investigator for internal and external grants, totaling over $4 million.

**Selected Publications:**

* Hélène Huet, Suzan Alteri, and Laurie N. Taylor. “Manifesto: A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners.” *Digital Humanities Quarterly* 13.2 (2019): <http://digitalhumanities.org/dhq/vol/13/2/000418/000418.html>
* Laurie N. Taylor, Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore. *Libraries, Presses, and Publishing: ARL SPEC Kit 357.* Washington, DC: Association of Research Libraries, 2017. <http://publications.arl.org/Libraries-Presses-Publishing-SPEC-Kit-357/>
* Brian W. Keith, Bonnie J. Smith, and Laurie N. Taylor. “Building a Collaborative Digital Archive and a Community of Practice.” *portal: Libraries and the Academy* 17.2 (2017: 419-434): <https://muse.jhu.edu/article/653214>.
* Laurie N. Taylor, Margarita Vargas-Betancourt, and Brooke Wooldridge. “The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation,” *Scholarly and Research Communication* 4.3 (Dec. 2013: 7 pp.): <http://src-online.ca/src/index.php/src/article/view/114/246>
* Laurie N. Taylor, Poushali Bhadury, Elizabeth Dale, Randi Gill-Sadler, Brian W. Keith, Prea Persaud, and Leah R. Rosenberg. "Engaging the Digital Humanities with Graduate Internships in Libraries for Transformative Collaboration." *Digital Humanities, Libraries and Partnerships*. Eds. Kate Joranson and Robin Kear. Chandos Publishing, 2018.
* Laurie N. Taylor, Suzan Alteri, Val (Davis) Minson, Ben Walker, Haven Hawley, Chelsea Dinsmore, and Rebecca Jefferson. “Library Collaborative Networks Forging Scholarly Cyberinfrastructure and Radical Collaboration.” *Handbook of Research on Academic Library Partnerships and Collaborations.* Ed. Brian Doherty. Hershey, PA: IGI Global, 2016: 1-30.

**Selected Presentations and Workshops**

* “When Lines Are Down: Celebrating Cuba! & the Digital Library of the Caribbean (dLOC) Collaboration, Solidarity, and Mutual Aid” for the Association of Caribbean University, Research, and Institutional Libraries (ACURIL) Conference, Oranjestad, Aruba, Jun. 2019.
* “Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean (dLOC) and Caribbean Studies.” Refereed short paper presentation for the Digital Humanities 2017 Conference, Montréal, Canada, Aug. 2017.
* “The University Press and the Library Publisher: Spanning Boundaries to Create Diverse, Equitable, and Inclusive Professional Development Resources for Library Publishers.” Refereed roundtable presentation. Presented at the Library Publishing Coalition Forum, Minneapolis, MN, May 21-23, 2018.
* “Charting Change in Academic Libraries one Position Description at a Time.” Refereed poster presentation (with Brian W. Keith and Bonnie Smith, University of Florida). Presented at the America Library Association 2016 Conference, Orlando, FL, Jun. 25, 2016.

**Selected Grants**

* Film on a Boat: Digitizing Historical Caribbean Newspapers (CLIR 2019)
* Digital Collections in Children’s Literature (AHRC 2019)
* Building Dialogue About Collections: Museums, Libraries & Museum Studies (UF 2019)
* Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities, Advanced Training Institute (NEH 2018)
* Association of Research Libraries Position Description Bank, Phase II (ARL 2018)
* Caribbean Studies Data Curation, Host Institution (CLIR 2017)
* Books about Florida & the Caribbean: from The Florida Press (Mellon 2015)
* Digital Humanities Collaboration Bootcamp (UF 2015)

**Selected Honor:** 2018 Caribbean Information Professional of the Year, awarded by the Association of Caribbean University, Research, and Institutional Libraries (ACURIL)