

LAURIE N. TAYLOR, PhD

Senior Director for Library Technology and Digital Strategies
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SUMMARY

As the Libraries' Senior Director for Library Technology and Digital Strategies, and Chair of the Digital Partnerships and Strategies Department, serves as the senior administrator for the areas of library technology services, digital strategies, partnerships, library publishing, and IT. Functions under her direction include the Library Technology Services Department, LibraryPress@UF, Scholarly Communications, and Scholarly Publishing and Repositories ensuring alignment with the Smathers Libraries Strategic Directions and support for the Libraries' collaborative partnerships, initiatives, and programs. Leads digital partnerships between the Smathers Libraries and partners across the university, regionally, nationally, and internationally. Collaborates to create and sustain supports for building collections, community, and capacity, and for all library technology needs and goals. Leads program development and manages program operations to leverage technology for mission and vision. Leads digital scholarship initiatives, including projects associated with the Digital Library of the Caribbean (dLOC) and other digital collections and scholarship efforts hosted at UF, including support for digital scholarly publishing.

AREAS OF SPECIALIZATION

- Library Technology Services and IT as Socio-technical Systems
- Digital Partnerships and Strategies
- Digital Scholarship and Digital Humanities
- Library Publishing and Public Scholarship
- Grant Writing and Research Administration
- Digital Libraries, Archives, Museums, and Scholar-Driven Systems (socio-technical)

EDUCATION

2006 PhD, English/Media Studies, University of Florida
2002 MA, English/Media Studies, University of Florida
1999 BA, English, Jacksonville University

LEADERSHIP DEVELOPMENT & CONTINUING EDUCATION

- Florida Next Level Library Leadership Institute, 2021
- Crucial Conversations @UF Workshop, 2020
- Strategic Communications Academy for UF Leaders and Scholars, 2018
- Leadership Institute for Academic Librarians, Harvard Graduate School of Education, 2017
- Digital Library Federation (DLF) E-Research Network (ERN), 2015

- Digital Humanities Data Curation Institute (competitive process, participants receive travel award), 2014
- Florida Library Leadership Program, Sunshine State Library Leadership Institute (SLLI), State Library & Archives of Florida, 2010-2011
- Informal participant in Spanish classes for language and cultural competency (SPN 1130-2240), 2017-2020

WORK EXPERIENCE

Senior Director for Library Technology and Digital Strategies (1/2020-present),

George A. Smathers Libraries, University of Florida (tenured, University Librarian),

1/2020-present

Department Chair of the Digital Partnerships & Strategies Department, 9/2018-present

Editor-in-Chief, LibraryPress@UF, 2016-present

Graduate Faculty, Art and Art History, 2017-present

Affiliate, Center for Gender, Sexualities, and Women's Studies Research, 2016-present

Affiliate Faculty, Center for Latin American Studies, 2015-present

As the Libraries' Senior Director for Library Technology and Digital Strategies, and Chair of the Digital Partnerships and Strategies Department, serves as the senior administrator for the areas of library technology services, digital strategies, partnerships, library publishing, and IT. Functions under my direction include the Library Technology Services Department, LibraryPress@UF, Copyright and Open Educational Resources, Scholarly Publishing & Repositories (including the Institutional Repository, IR@UF), and other Scholarly Communications areas, ensuring alignment with the Smathers Libraries Strategic Directions and support for the Libraries' collaborative partnerships, initiatives, and programs. Leads digital partnerships between the Smathers Libraries and partners across the university, regionally, nationally, and internationally. Collaborates to create and sustain supports for building collections, community, and capacity, and for all library technology needs and goals. Leads program development and manages program operations to leverage technology for mission and vision. Leads digital scholarship initiatives, including projects associated with the Digital Library of the Caribbean (dLOC) and other digital collections and scholarship efforts hosted at UF, including support for digital scholarly publishing.

Digital Scholarship Librarian, Scholarly Resources & Services, George A. Smathers Libraries, University of Florida, Nov. 2011 – September 2018

Promotion to University Librarian, July 2017

Granted tenure and promoted to Associate University Librarian, July 2013

Head of the LibraryPress@UF Unit, 2016-2018

Leads development for socio-technical (e.g., people, policies, communities, technologies) aspects of scholarly cyberinfrastructure to support a culture of transformative collaboration for digital and public scholarship, or scholarship that produces broadly accessible research results. Provides expert information services for digital scholarship, and design and teach for-credit classes on the Digital Humanities. Builds and leverages

infrastructure to create and sustain successful collaborative scholarly projects and initiatives, further integrate libraries with research and teaching on campus, expand scholarly communications in service of public scholarship, and enhance broader impacts from scholarly work. In a dynamic and proactive manner, works in collaboration within, across, and among many groups and networks (librarians and other faculty, technologists, academic communities, UF Research Computing, partner institutions, etc.) to build and support a stronger campus-wide culture of transformative collaboration that values and supports diversity and inclusivity. Leads digital scholarship initiatives, including projects with the UF Digital Collections (UFDC, www.ufdc.ufl.edu), Digital Library of the Caribbean (dLOC, www.dloc.com), and digital collections and scholarship projects hosted at UF. Leads initiatives to support digital scholarly publishing. As founding Editor-in-Chief of the LibraryPress@UF, a joint imprint of the University Press of Florida and the Libraries, liaises with the Press and Libraries to lead development. Teaches, conducts workshops, creates documentation, performs outreach, and conducts evaluation and assessment related to digital scholarship, in addition to performing scholarly research on digital scholarship in support of transformative collaboration. Other professional responsibilities include leading and/or contributing to departmental, library, and university projects/groups.

Interim Director, Digital Library Center, George A. Smathers Libraries, University of Florida, November 2008 – October 2011

Directed digital initiatives, services, and digitization and digital curation operations and workflow; managed departmental, grant, and project budgets; and provided leadership for ongoing staff and program improvement with new technologies and business process improvement opportunities. Responsible for department: 9 staff and 20-50 part-time staff, as well as fellows, interns, and volunteers. Directly supervised production and service team leaders: Museum & Special Projects Coordinator, Institutional Repository (IR@UF) Coordinator, Production/Operations Manager, and Digital Validation, Archive, & Preservation Coordinator. Fostered a collaborative approach to achieving goals and established policies and procedures for internal and collaborative programs. Contributed to the mastery of functions and services associated with the UF Digital Collections (UFDC) and digitization, developing production and other assessment measures, providing technical expertise, creating and optimizing workflows, leading grant-funded efforts, and enhancing user services. Responsible for digital curation of files and collections, including compliance for interoperability standards; digital preservation; establishing procedures and policies in support of digital preservation; and establishing new services and programs (e.g., digital exhibitions).

Digital Projects Technology Librarian, Digital Library Center, George A. Smathers Libraries, University of Florida, May 2007 – November 2008

Project/program manager for digital projects with the Libraries, faculty, and partners. Led and coordinated support for all aspects including planning and development, grant writing, usability assessments, reference, and sustainability.

Associate Director, Division of Continuing Education, University of Florida, December 2006 – May 2007 (Academic Coordinator, Division of Continuing Education, University of Florida, May 2006 – December 2006)

Directed Flexible Learning/Correspondence Study credit and non-credit print and online courses. Managed the academic support team, directed student support including instructional design, hired and trained instructors, liaised between various academic units for departmental approval of courses, evaluated effectiveness of courses and programs for future planning and budgeting. Oversaw release of the open enrollment WebCT courses, including all aspects of instructor, instructional design, support, and student management. Ensured consistency across marketing, support, and development materials.

Journalist, *GamesFirst!* and *The Gainesville Sun*, December 2004 – May 2008

Wrote gaming reviews, previews, news articles, and articles on gaming culture.

Recess! Assistant Producer, Center for Children's Literature & Culture, University of Florida, 2002 - 2003

Wrote radio programs, conducted interviews. Web developer for *Recess!* Website.

Instructor, University of Florida, August 2000 – May 2006

Recent teaching listed in the Teaching Section.

Prior teaching includes: Department of English (2000-2003; 2005-2006; Courses in composition, game studies, and media studies); Dean of Students (2006, First Year Florida course); University Writing Program (2005; Composition courses emphasizing professional writing); College of Liberal Arts & Sciences (2003-2005; Instructional IT Liaison; Training on teaching and technology, instructional design, provided pedagogical aid, administered local MOO, developed and expanded documentation for the IMAGE lab and NWE).

PUBLICATIONS

Monographs

1. Laurie N. Taylor, Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore. *Libraries, Presses, and Publishing: ARL SPEC Kit 357*. Washington, DC: Association of Research Libraries (ARL), 2017.
<http://publications.arl.org/Libraries-Presses-Publishing-SPEC-Kit-357/>
2. Marilyn Ochoa, Laurie N. Taylor, and Mark V. Sullivan. *Outreach and Assessment for Locally Curated Digital Collections: ARL SPEC Kit*. Washington, DC: Association of Research Libraries (ARL), 2014.
<http://publications.arl.org/Digital-Collections-Assessment-Outreach-SPEC-Kit-341/> and <http://ufdc.ufl.edu/AA00031719/00001>.

Books, Edited

1. Suzan Alteri, Editor, and the Baldwin Editorial Collective (Suzan Alteri, Poushali Bhadury, Kenneth Kidd, and Laurie N. Taylor). *B is for Baldwin: An Alphabet*

Tour of the Baldwin Library. Gainesville, FL: LibraryPress@UF, under contract with planned publication in 2021.

2. Zach Whalen and Laurie N. Taylor. *Playing the Past: Video Games, History, and Memory*. Nashville, TN: Vanderbilt UP: 2008.
<http://ufdc.ufl.edu/AA00040386/00001>.

Refereed Journal Articles

1. Perry Collins, H el ene Huet, and Laurie N. Taylor. "Digital Library of the Caribbean (dLOC)." *Reviews in DH*. Forthcoming 2021.
2. H el ene Huet, Suzan Alteri, and Laurie N. Taylor. "Manifesto: A Life on the Hyphen: Balancing Identities as Librarians, Scholars, and Digital Practitioners." *Digital Humanities Quarterly* 13.2 (2019):
<http://digitalhumanities.org/dhq/vol/13/2/000418/000418.html>
3. Brian W. Keith, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Broadening Impact for Library Exhibitions and Speakers," *Journal of Library Administration* (2017: 1-17): <http://dx.doi.org/10.1080/01930826.2017.1288977> and
<http://ufdc.ufl.edu/AA00054861/00001>.
4. Brian W. Keith, Bonnie J. Smith, and Laurie N. Taylor. "Building a Collaborative Digital Archive and a Community of Practice." *portal: Libraries and the Academy* 17.2 (2017: 419-434): <https://muse.jhu.edu/article/653214>.
5. Suzanne Stapleton, Christine Fruin, Christy Shorey, Laurie N. Taylor, and Chelsea Dinsmore. "Partnerships in Agricultural Publications: University of Florida's Marston Science Library and the Florida State Horticultural Society," *Library Trends* 65.3 (2017: 359-377): <http://muse.jhu.edu/article/653637>.
6. Laurie N. Taylor, Margarita Vargas-Betancourt, and Brooke Wooldridge. "The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation," *Scholarly and Research Communication* 4.3 (Dec. 2013: 7 pp.):
<http://src-online.ca/src/index.php/src/article/view/114/246> and
<http://www.dloc.com/AA00019156/00001/pdf>.
7. Laurie N. Taylor. "How to Work with Primary Source Documents," *Archive Journal* 2 (2012): <http://www.archivejournal.net/issue/2/notes-and-queries/how-to-work-with-primary-source-documents/>.
8. Lois J. Widmer, Laurie N. Taylor, and Mark V. Sullivan. "Florida Digital Newspaper Library: Library and Publisher Partnerships for Access and Preservation," *Florida Libraries* 55.2 (Fall 2012: 15-17):
http://www.flalib.org/fl_lib_journal/Fall2012.pdf and expanded version
<http://ufdc.ufl.edu/AA00017121/00001/pdf>.
9. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Digital Dreams: the Potential in a Pile of Old Jewish Newspapers," *Journal of Electronic Resources Librarianship* 24.3 (2012: 177-188):
<http://ufdc.ufl.edu/AA00012882/00001/pdf> and
<http://dx.doi.org/10.1080/1941126X.2012.706109>.
10. Brooke Wooldridge, Laurie Taylor, and Mark Sullivan. "Managing an Open Access, Multi-Institutional, International Digital Library," *Resource Sharing & Information Networks* (2009: 35-44): <http://ufdc.ufl.edu/AA00004150/00001> and
<http://www.informaworld.com/10.1080/07377790903014534>.

11. Laurie N. Taylor. "Cameras, Radios, and Butterflies: the Influence and Importance of Fan Networks for Game Studies," *Fibreculture Journal* 8 (2006): <http://eight.fibreculturejournal.org/fcj-050-cameras-radios-and-butterflies-the-influence-and-importance-of-fan-networks-for-game-studies/>.
12. Laurie N. Taylor. "Fractured Identities: Siblings and Doubles in Video Games," *Reconstruction: Studies in Contemporary Culture* 5.2 (Spring 2005): <http://reconstruction.eserver.org/052/taylor.shtml>.
13. Laurie N. Taylor and Cathlena Martin. "Gaming's Non-Digital Predecessors," *The International Digital Media & Arts Association Journal* 2.1 (Spring 2005: 25-29): http://www.idmaa.org/journal/pdf/iDMAa_Journal_Vol_2_No_1_screen.pdf.
14. Laurie N. Taylor. "Working the System: Economic Models for Video Game Narrative and Play," *Works and Days* 22.43-44 (2004: 143-153): http://www.worksanddays.net/2004/File16.Taylor_File16.Taylor.pdf.
15. Sean Fenty, Trena Houpp, and Laurie Taylor. "WebComics: the Influence and Continuation of the Comix Revolution," *ImageText: Interdisciplinary Comics Studies* 1.2 (Winter 2004): <http://www.english.ufl.edu/imagetext/archives/volume1/issue2/group/>.
16. Cathlena Martin and Laurie Taylor. "Practicing What We Teach: Collaborative Writing and Teaching Teachers to Blog," *Lore: an E-Journal for Teachers of Writing* (Fall 2004): www.bedfordstmartins.com/Catalog/static/bsm/lore/digressions/content.htm?dis12.
17. Laurie Taylor and Brendan Riley. "Open Source and Academia," *Computers and Composition Online* (Spring 2004): <http://cconlinejournal.org/tayloriley/intro.html>.
18. Laurie Taylor. "Compromised Divisions: Thresholds in Comic Books and Video Games," *ImageText: Interdisciplinary Comics Studies* 1.1 (Spring 2004): <http://www.english.ufl.edu/imagetext/archives/volume1/issue1/taylor/>.
19. Laurie Taylor. "Video Game Internal Turfs and Turfs of Play," *Media/Culture* 7.2 (Mar. 2004): <http://journal.media-culture.org.au/0403/09-video.php>.
20. Laurie Taylor. "When Seams Fall Apart: Video Game Space and the Player," *Game Studies: The International Journal of Computer Game Research* 3.2 (Dec. 2003): <http://www.gamestudies.org/0302/taylor/>.

Refereed Books Chapters

Pending

1. Laurie N. Taylor and Brian W. Keith. "Digital Partnerships and a Washing Machine." *Developing Digital Scholarship Services*. Eds. Pamela Mitchem and Dea Rice. McFarland Publishing, *accepted, 2021*.
2. Suzan Alteri, Hélène Huet, and Laurie N. Taylor. "Radical Collaboration to Improve Library Collections." *The Digital Black Atlantic* (in the "Debates in the Digital Humanities Series"). Eds. Roopika Risam and Kelly Baker Josephs. University of Minnesota Press. *2021*.
3. Laurie N. Taylor. "Digital Re-staging of Early Caribbean Texts." *Caribbean literature in Transition Volume One: 1800-1920*. Eds. Evelyn O'Callaghan and Tim Watson. Cambridge University Press, *accepted, 2020*.

Published

1. Hélène Huet and Laurie N. Taylor. "Teaching Together for the Digital Humanities Graduate Certificate." *Quick Hits for Teaching with Digital Humanities: Successful Strategies from Award-Winning Teachers*. Eds. Christopher J. Young, Michael C. Morrone, Thomas C. Wilson, and Emma Annette Wilson. Indiana University Press, 2020.
2. Laurie N. Taylor and Brian W. Keith. "Open Pedagogical Design for Graduate Student Internships, A New Collaborative Model." *Open Pedagogy Approaches: Faculty, Library, and Student Collaborations*. Rebus, 2020.
<https://milnepublishing.geneseo.edu/openpedagogyapproaches/>
3. Brian W. Keith and Laurie N. Taylor. "Creative Collaborations for Change: A New Take on an Old Idea Produces Unique, Transformative Library Internships for Grad Students." *Leading Change in Academic Libraries*. ACRL. 2020:
<https://ufdc.ufl.edu/1/AA00069588/00001/pdf>
4. Plato Smith, Crystal Felima, Fletcher Durant, David Van Kleeck, Hélène Huet, and Laurie Taylor. "Building Socio-technical Systems to Support Data Management and Digital Scholarship in the Social Sciences." *Anthropological Data in the Digital Age: New Possibilities, New Challenges, Same Concerns*. New York: Palgrave Macmillan, 2020.
5. Laurie N. Taylor and Brian W. Keith. "Sustainability Course Module" for the Library Publishing Curriculum Project, 2018. The Sustainability course module with 5-7 subtopics providing approximately 15 hours of instruction and materials. Proposal accepted for curriculum development based on review of the Advisory Board of the IMLS-funded grant "Developing a Curriculum to Advance Library-Based Publishing": <http://ufdc.ufl.edu/AA00054637>.
6. Laurie N. Taylor, Poushali Bhadury, Elizabeth Dale, Randi Gill-Sadler, Brian W. Keith, Prea Persaud, and Leah R. Rosenberg. "Engaging the Digital Humanities with Graduate Internships in Libraries for Transformative Collaboration." *Digital Humanities, Libraries and Partnerships*. Eds. Kate Joranson and Robin Kear. Chandos Publishing, 2018. Abstract: <http://ufdc.ufl.edu/AA00048267/00001>
7. Laurie N. Taylor, Suzan Alteri, Val (Davis) Minson, Ben Walker, Haven Hawley, Chelsea Dinsmore, and Rebecca Jefferson. "Library Collaborative Networks Forging Scholarly Cyberinfrastructure and Radical Collaboration." *Handbook of Research on Academic Library Partnerships and Collaborations*. Ed. Brian Doherty. Hershey, PA: IGI Global, 2016: 1-30.
Abstract: <http://ufdc.ufl.edu/AA00030795/00001>
8. Laurie N. Taylor, Mark V. Sullivan, and Val (Davis) Minson. "Data Curation for Small Databases; Research Data Management Solutions for Dinky Databases." *Creating Research Infrastructures in the 21st-Century Academic Library: Conceiving, Funding, and Building New Facilities and Staff*. Ed. Bradford Lee Eden. Lanham, MD: Rowman & Littlefield, 2015: 51-64.
Abstract: <http://ufdc.ufl.edu/AA00019314/00001/pdf>
9. Daniel A. Reboussin and Laurie N. Taylor. "Improving Digital Collection Access with Simple Search Engine Optimisation Strategies." *Dis/connects: African Studies in the Digital Age*. Eds. Terry Barringer and Marion Wallace (and publication of SCOLMA, the UK Libraries and Archives Group on Africa, and

- wide group of editors). Leiden: Brill, 2014: 78-108.
<http://ufdc.ufl.edu/IR00004158/00001>.
10. Laurie N. Taylor, Brooke Wooldridge, Lourdes Santamaria-Wheeler, Mark V. Sullivan, Benjamin Hebblethwaite, and Megan Raitano. "Scholarly Publishing in the Digital Library of the Caribbean (dLOC)." *Library Publishing Toolkit*. Ed. Allison Brown. Geneseo, NY: Milne Library at SUNY Geneseo and the Monroe County Library System. 2013: 351-358. <http://www.publishingtoolkit.org/> and <http://dloc.com/AA00016370/00001>.
 11. Laurie N. Taylor. "Gothic Bloodlines in Survival Horror Gaming." *Horror Video Games: Essays on the Fusion of Fear and Play*. Ed. Bernard Perron. Jefferson, NC: McFarland, 2009: 46-61.
 12. Laurie N. Taylor. "Snow White in the City: Teaching Fables, Nursery Rhymes, and Revisions in Graphic Novels." *Approaches to Teaching the Graphic Novel*. Ed. Stephen E. Tabachnick. New York: Modern Language Association (MLA), 2009: 172-178.
 13. Laurie N. Taylor. "Psychoanalysis." *The Video Game Theory Reader 2*. Eds. Bernard Perron and Mark J. P. Wolf. New York: Routledge, 2009: 376-378.
 14. Sara Russell Gonzalez, Valrie Davis, Chelsea Dinsmore, Cynthia Frey, Carrie Newsom, and Laurie Taylor. "Bioterrorism at UF: Exploring and Developing a Library Instruction Game for New Students." *Gaming in Academic Libraries: Collections, Marketing, and Information Literacy*. Eds. Amy Harris and Scott E. Rice. Chicago: Association of College and Research Libraries, 2008: 164-174.
 15. Laurie N. Taylor and Zach Whalen. "Introduction." *Playing the Past: Video Games, History, and Memory*. Eds. Zach Whalen and Laurie N. Taylor. Nashville, TN: Vanderbilt UP, 2008: 1-15: <http://ufdc.ufl.edu/AA00040386/00001>.
 16. Laurie N. Taylor. "Gaming Ethics, Rules, Etiquette and Learning." *Handbook of Research on Effective Electronic Gaming in Education*. Ed. Richard E. Ferdig. Hershey, PA: Information Science Reference, 2008: 1057-1067.
 17. Laurie N. Taylor. "Comics and Children's Literature: Justice, Superheroes, and Suffering." *To See the Wizard: Politics and the Literature of Children*. Ed. Laurie Ousley. Newcastle, UK: Cambridge Scholars Publishing, 2008: 256-273.
 18. Laurie N. Taylor. "Making Nightmares into New Fairytales: Goth Comics as Children's Literature." *The Gothic in Children's Literature: Haunting the Borders*. Eds. Anna Jackson, Karen Coats, and Roderick McGillis. New York: Routledge, 2008: 195-208.
 19. Laurie Taylor. "Platform Dependent: Console and Computer Cultures." *The Player's Realm: Studies on the Culture of Video Games and Gaming*. Eds. J. Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007: 223-237.
 20. Laurie Taylor. "Networking Power: Video Game Structure from Concept Art." *Videogames and Art*. Eds. Andy Clarke and Grethe Mitchell. Chicago, IL: U of Chicago P, 2007: 226-237.
 21. Laurie N. Taylor. "From Stompin' Mushrooms to Bustin' Heads: Grand Theft Auto III as Paradigm Shift." *The Meaning and Culture of Grand Theft Auto*. Ed. Nathan Garrelts. Jefferson, NC: McFarland Press, 2006: 115-127.

22. Cathlena Martin and Laurie Taylor. "Playing in Neverland: *Peter Pan* Video Game Revisions." *J. M. Barrie's Peter Pan In and Out of Time: A Children's Classic at 100*. Eds. Donna R. White and C. Anita Tarr. Lanham, MD: Scarecrow Press, 2006: 173-193.
23. Laurie Taylor. "Positive Features of Video Games." *Handbook of Children, Culture, and Violence*. Eds. Nancy Dowd, Dorothy G. Singer, and Robin Fretwell Wilson. Thousand Oaks, CA: Sage, 2005: 247-266.

Refereed Articles in Conference Proceedings

1. Laura I. Spears and Laurie N. Taylor. "Assessing the Digital Humanities Working Group Projects at the University of Florida." *Proceedings of the 2016 Library Assessment Conference*. Washington, DC: Association of Research Libraries, 2016; pages 33-40: <http://old.libraryassessment.org/bm~doc/proceedings-2016.pdf>
[See Presentations, National, Refereed]
2. Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Turning Views into Visits: How Online Exhibits Can Encourage Collection Awareness and Usage." *Proceedings of the Association of College & Research Libraries (ACRL) Conference 2013* (2013): <http://ufdc.ufl.edu/AA00014740/00001> and http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconf/2013/papers/Jefferson_etal_Turning.pdf.
[See Presentations, National, Refereed]
3. Laurie N. Taylor and Brooke Wooldridge. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." *ACURIL XLI: Proceedings from the Annual Conference: the Role of Libraries and Archives in Disaster Preparedness, Response, and Research*. Ed. Alicia K. Long. Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: 2011. <http://www.dloc.com/AA00037691>.
[See Presentations, International, Refereed]
4. Val Davis, Laurie Taylor, Stephen Williams, Dina Benson, Sara Russell Gonzalez, and Mark Sullivan. "Increasing access to agricultural publications using digital repositories and the semantic web." *Proceedings of the 2nd International Conference on Digital Libraries*, 2010: <http://ufdc.ufl.edu/IR00000077/00001>.

Non-refereed, Public Scholarship Publications

1. Laurie N. Taylor. "We Are Called to Labor Activism in the Digital Age, for the Work of Remembering." *MediaCommons*. 29 Nov. 2017. <http://mediacommons.futureofthebook.org/question/how-do-issues-erasure-redaction-deletion-censor-displacement-etc-digital-spaces-impact-memo> and <http://ufdc.ufl.edu/AA00061599/00001>
2. Don Ault, Roger Whitson, Stephanie Boluk, Ron Broglio, Richard Burt, Tof Eklund, Laurie N. Taylor, and Zach Whalen. "Romantic Circles Chat: Tribute to Don Ault." *Romantic Circles*. 28 July 2017. <https://www.rc.umd.edu/>
3. Kelly Baker Josephs, Kaiama L. Glover, Evelyn O'Callaghan, Patricia J. Saunders, and Laurie N. Taylor. "Digital Publishing: A Roundtable Conversation

- from the 2016 West Indian Literature Conference.” Revised transcript of the conversation at the 2016 West Indian Literature Conference “Archiving Caribbean Literature & Popular Culture,” Montego Bay, Jamaica, October 2016. Published in the Small Axe Project *sx salon* 24, February 2017: <http://smallaxe.net/sxsalon/discussions/digital-publishing>
4. Judith C. Russell, Alicia Wise, Chelsea S. Dinsmore, Laura I. Spears, Robert V. Phillips, and Laurie N. Taylor. “Academic Library and Publisher Collaboration: Utilizing an Institutional Repository to Maximize the Visibility and Impact of Articles by University Authors.” *Collaborative Librarianship*, 8.2 (2016: 63-73): <http://digitalcommons.du.edu/collaborativelibrarianship/vol8/iss2/4/>.
 5. Laurie N. Taylor. “Digital Scholarship in the Humanities.” Invited keynote speaker for USETDA (US Electronic Thesis and Dissertation Association); *Proceedings of the USETDA Conference 2014*, 2014. <https://conferences.tdl.org/usetda/index.php/USETDA/USETDA2014/schedConf/presentations>.
[See Presentations, National, Invited]
 6. Laurie N. Taylor and Blake Landor. “Intertwining with Digital Humanities at the University of Florida.” *dh+lib: where the digital humanities and librarianship meet* (23 Jul. 2014): <http://acrl.ala.org/dh/2014/07/23/intertwining-digital-humanities-university-florida/>.
 7. Laurie N. Taylor and Mark V. Sullivan. “The Digital Library of the Caribbean (dLOC) and the SobekCM Open Source Software: Socio-Technical Communities & Collaboration.” Digital Library Federation (DLF) Contribute Section (25 Mar. 2014): <http://www.diglib.org/archives/5692/> and <http://ufdc.ufl.edu/AA00019913/00001/pdf>
 8. Laurie N. Taylor. “Panama & the Canal Digital Collection, and the *Digital Library of the Caribbean (dLOC)*.” *Panama Canal Centennial Publication*. Gainesville, FL: Smathers Libraries and Printer-Faircount, 2014: <http://ufdc.ufl.edu/IR00003853>.
 9. Laurie N. Taylor. “Re-Born, Born Again Digital Comics: Digital Comics Week,” *In Media Res: a MediaCommons Project* (24 Feb. 2012): <http://mediacommons.futureofthebook.org/imr/>.
 10. Erik Deumens, Laurie N. Taylor, Rachel Schipper, Cecilia Botero Rolando Garcia-Milian, Hannah Norton, Michele Tennant, Sophia Acord, Chris Barnes. “Research Data Lifecycle Management: Tools and Guidelines.” Non-refereed proceedings from the “Workshop on Research Data Lifecycle Management.” Princeton University, Princeton, NJ: July 18-20, 2011. <http://ufdc.ufl.edu/IR00000570/> and http://www.columbia.edu/~rb2568/rdlm/Deumens_UF_RDLM2011.pdf.
[See Presentations, National, Refereed]
 11. Laurie N. Taylor. “What’s Cooking in the Library?: Tested Recipes for Building Digital Libraries,” *Readex Report Newsletter* (Spring 2008): <http://www.readex.com/readex/newsletter.cfm?newsletter=170>.
 12. Laurie N. Taylor. “Game Designers.” *Women in Science Fiction and Fantasy: An Encyclopedia. Vol. 2*. Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008: 134-135.

13. Laurie N. Taylor. "Gaming." *Women in Science Fiction and Fantasy: An Encyclopedia. Vol. 1.* Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008: 159-169.
14. Laurie N. Taylor. "Re-contextualizing Archives," *In Media Res: a MediaCommons Project* (24 Mar. 2008):
<http://mediacommons.futureofthebook.org/videos/2008/03/24/re-contextualizing-archives/>.
15. Laurie N. Taylor. "Labyrinths, Mazes, Gardens, and Sandboxes: Game Space Metaphors." Proceedings of *GameSetandMatch II: On Computer Games, Advanced Geometries, and Digital Technologies*. Rotterdam, Netherlands: Episode Publishers, 2006: 98-106.
16. Laurie Taylor and Cathlena Martin. "E is for Everyone—A Call for Interdisciplinary Studies," *International Game Developers Association (IGDA) - The Ivory Tower* (Jan. 2005):
http://archives.igda.org/columns/ivorytower/ivory_Jan05.php.

Bibliographies/Catalogs

1. Laurie N. Taylor, Cathlena Martin, and Trena Houp. "Introduction" and "Selected Bibliography on Comics: History, Theory, and Culture." *'Help is on the way!' Comic Books and Superheroes in Special Collections*. Exhibition catalog. George A. Smathers Libraries, University of Florida, Gainesville, FL: Oct. 2004: 4-5.
<http://www.english.ufl.edu/imagetext/archives/exhibit1/>.

Abstracts

1. Laurie N. Taylor. "Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean (dLOC) and Caribbean Studies." Refereed short paper presentation for the Digital Humanities 2017 Conference, Montréal, Canada, Aug. 9, 2017.
<https://dh2017.adho.org/abstracts/316/316.pdf> [See *International Presentations*]
2. Laurie N. Taylor, Brian W. Keith, Chelsea Dinsmore, and Haven Hawley. "University Press and Library Collaborations, including Books about Florida and the Caribbean." Abstract for presentation and facilitated discussion. THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016.
<http://gainesville2016.thatcamp.org/2016/03/16/university-press-and-library-collaborations-including-books-about-florida-and-the-caribbean/>.
3. Laurie N. Taylor, Brian W. Keith, and Lourdes Santamaria-Wheeler. "Community Engagement Engine." Abstract for presentation and facilitated discussion. THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016.
<http://gainesville2016.thatcamp.org/2016/04/07/community-engagement-engine-ccc/>.
4. Laurie N. Taylor, Suzan Alteri, and Richard Freeman. "UF Digital Humanities Library Group and the Developing Librarian Project." Abstract for facilitated discussion. THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 28, 2015.

- <http://florida2015.thatcamp.org/2015/02/09/uf-digital-humanities-library-groups-developing-librarian-project/>.
5. Laurie N. Taylor. “Creating an Introduction to Data Course; perhaps, Data Translation for Working on Data Science Teams, Digital Literacy with a Maker Spirit: Discussion on Framing, Goals, and Concerns for Creating an Introductory Data Course.” Abstract for facilitated discussion. THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 15, 2014. <http://florida2014.thatcamp.org/2014/02/11/creating-an-introduction-to-data-course-or-perhaps-data-translation-for-working-on-data-science-teams-digital-literacy-with-a-maker-spirit/> and <http://ufdc.ufl.edu/AA00019965/00001/pdf>.
 6. Laurie N. Taylor, Suzan Alteri, and Dhanashree Thorat. “Digital Collections and Scholarship: Discussion on Scholarly Advisory Boards for Digital Libraries/Collections.” Abstract for facilitated discussion. THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 16, 2013. <http://florida2013.thatcamp.org/02/09/digital-collections-and-scholarship-baldwin-and-others/> and <http://ufdc.ufl.edu/AA00013939>.
 7. Laurie N. Taylor, Brooke Wooldridge, Lillian Guerra, Judith C. Russell. “Workshop: Digital Library of the Caribbean (dLOC) / Biblioteca Digital del Caribe (dLOC).” Abstract for Workshop for THATCamp Caribe 2 (Campamento de Tecnología y Humanística), La Habana, Cuba: Nov. 4-7, 2013. <http://ufdc.ufl.edu/AA00017957/>.

Book Reviews

See website for list of book reviews: <http://laurientaylor.org/research-programs-projects/journalism/#bookreviews>

CONTRACTS AND GRANTS

Role	Agency	Grant Title	Dates	Total Award
Investigator	Mellon Foundation	Emergency Response Archive of Puerto Rico	Sept. 2020 – Sept. 2023	\$325,000
Investigator	Arts and Humanities Research Council (AHRC), UK	Enhancing Diversity of Digital Children’s Literature Collections in the UK and US	Feb. 2020 – Feb. 2021	In-kind
Investigator	NEH	US Caribbean and Ethnic Florida Newspaper Project	Sept. 2019- Aug. 2021	\$324,965

Co-PI	CLIR	Film on a Boat: Digitizing Historical Newspapers of the Caribbean	Jan. 2019- Dec. 2021	\$434,124
Investigator	Arts and Humanities Research Council (AHRC), UK	Digital Collections in Children's Literature: Distance Reading, Scholarship, Community Partnership with the University of Florida, George A. Smathers Libraries	Feb. 2019 – Jan. 2020	In-kind
PI	UF Libraries	Building Dialogue About Collections with Museum Educators and Libraries	Jan. - Dec. 2019	\$4,973
Investigator	UF Libraries	Enhancing the Legacy Digital Collections of the SPOHP for Improved User Access	Jan. – Dec. 2019	\$4,954
Investigator	UF Libraries	Latin American Feminist Video Oral History Archive	Jan. – Dec. 2019	\$5,000
PI	NEH	Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute	Sept. 2018- August 2020	\$212,047
Investigator	UF Creative Campus	Collaborating Across Undersea Cables: Creating a Collaborative International Teaching Network (CITN)	May 2018- Apr. 2018	\$5,628
Investigator	Association of Research Libraries	ARL Position Description (ARL PD) Bank Phase II	Jan. – Jul. 2018	\$15,000
Investigator	Mellon	Intersections: Animating conversations with the Humanities	Oct. 2017- Sept. 2020	\$59,686
PI	UF Libraries	Digital Humanities (DH) & Public Humanities Graduate Student Internship	Aug. 2017 – Apr. 2018	\$5,000
PI	UF Libraries	Digital Library of the Caribbean (dLOC) & Digital Pedagogy Graduate Student Internship	Aug. 2017 – Apr. 2018	\$5,000
Investigator	UF Creative Campus	Collaborating Across the Divide: Digital Humanities and the Caribbean	Aug. 2017- Apr. 2018	\$3,737
PI	UF Center for the Humanities and the Public Sphere	Collaborating Across the Divide: Digital Humanities and Globalization	Aug. 2017- May 2018	\$5,000

Co-PI	UF Abroad, International Center	Digital Humanities in the Caribbean, Study Abroad Program	May 2017-Aug. 2018	\$4,914
PI	Council on Library & Information Resources (CLIR)	Postdoctoral Fellow in Caribbean Studies Data Curation, CLIR Postdoctoral Fellowship Hosts for 2017-2019	Jul. 2017-Jun. 2019	\$167,700
PI	UF Center for Latin American Studies	Digital Library of the Caribbean (dLOC) as a Research/Teaching Commons: An Interdisciplinary Working Group on the Arts and Humanities	Oct. 2016-May 2018	\$4,300
PI	UF Alternative Sabbatical	'Librarian on a Boat' or Digital Scholarship, Caribbean Studies, and the Digital Library of the Caribbean (dLOC)	Aug. 2016 – Apr. 2017	\$20,952
PI	UF SEC Travel Grant	Convening a Research Group for Collaboration Development of Caribbean Studies Research & Teaching Commons	Aug. 2016 – Apr. 2017	\$2,500
PI	UF Libraries	Digital Scholarship & Library Publishing Graduate Student Internship	May 2016 – Apr. 2017	\$7,500
PI	UF Libraries	Digital Library of the Caribbean (dLOC) Graduate Student Internship	May 2016 – Apr. 2017	\$7,500
PI	Mellon	Books about Florida and the Caribbean: from the University Press of Florida to the World	Jan. 2016 – Dec. 2017	\$79,000
Investigator	Latin American Materials Project (LAMP)	Guantanamo Naval Base Newspapers Digitization Project (1948-2005)	Oct. 2015 – Jul. 2016	\$4,550
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project – Phase II	Sept. 2015 - Aug. 2017	\$288,000
Investigator	UF Tech Fee	Community Engagement Engine (CEE): Fostering Student Connections with Experts and Unique Library Materials	Aug. 2015 – May 2016	\$28,123
Co-PI	UF Informatics Institute	MassMine Development and Training Project	May 2015 – Apr. 2016	\$49,837

Co-PI	NEH	MassMine: collecting and archiving big data for social media humanities researchers	May 2015 – Apr. 2016	\$60,000
PI	UF Creative Campus	Digital Humanities Collaboration Bootcamp	Jan. 2015 – Apr. 2015	\$10,000
Investigator	NEH	Repositioning Florida's Judaic Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities	Dec. 2014 – Nov. 2018	\$500,000
PI	Fords Theatre Society	Remembering Lincoln: A Digital Collection of Responses to His Assassination (00096375)	Dec. 2014 – Apr. 2015	\$1,000
Investigator	US Agricultural Information Network (USAIN) - CERES	University of the Virgin Islands (UVI) and University of Florida collaboration: digitization for preservation	Sep. 2014 – Oct. 2015	\$10,125
Co-PI	UF Libraries	'Developing Librarian' Digital Humanities Pilot Training Project	Jul. 2014 – Jun. 2015	\$4,993
Investigator	UF Libraries	Forging a Collaborative Structure for Sustaining Scholarly Access to the Baldwin Library of Historical Children's Literature	Nov. 2013 – Nov. 2014	\$4,983
Investigator	NEH	Florida and Puerto Rico Digital Newspaper Project	Sep. 2013 – Aug. 2015	\$325,000
Investigator	UF Libraries	Freedom Summer Oral History and Library Data Curation / Digital Curation Project	Jul. 2013 – Jun. 2014	\$4,939
PI	NEH	French Pamphlet Planning Project: An International Collaboration for Improvement of Collection Access	Apr. 2013 – Apr. 2015	\$39,246
Investigator	NEH	Pioneer Days in Florida: Diaries and Letters for the Settling of the Sunshine State 1800-1900	Apr. 2013 – Mar. 2015	\$79,950
Investigator	Institute of Museum & Library Services (IMLS)	The Panama Canal – Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement	Oct. 2012 – Sep. 2015	\$477,312

Investigator	Library Services & Technology Act (LSTA)	The Florida Newspaper Collection: Broadening Access and Users	Oct. 2012 – Sep. 2013	\$21,753
Investigator	NEH	The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture	Sep. 2012 – Sep. 2016	\$240,804
PI	FIU	dLOC Annual Support for Technical Leadership	Jul. 2012 – Jun. 2017	\$50,000
Investigator	NEH	Unearthing St. Augustine: An Interactive Digital Collection for the Nation's Oldest City	Jul. 2012 – Dec. 2014	\$265,000
PI	UF Libraries	Holistic Supports for the UF Digital Collections (UFDC) and Digital Scholarship	Jul. 2012 – Jun. 2013	\$4,989
Co-PI	Association of Research Libraries	Association of Research Libraries Position Description Bank (ARL PD Bank)	Apr. 2012– Apr. 2013	\$16,069
PI	UF FEO, Provost Ofc	Digital Humanities Collaboration	Feb. 2012 – May 2012	\$14,544
Investigator	UF Libraries	Moving Forward! A Second Phase	Oct. 2011 – Sep. 2012	\$1,280
Investigator	UF Libraries	Collaboratively Developing an Online Exhibit with International Scholars: About Face: Revisiting Jamaica's First Post-Independence International Art Exhibition	Oct. 2011 – Sep. 2012	\$5,000
PI	FIU	Hosting/Digitization, Sustaining Member Agreement of the Digital Library of the Caribbean	May 2011 – Jan. 2013	\$30,000
Investigator	UF Libraries	The Price Library of Judaica Anniversary Collection	Oct. 2010 – Sep. 2011	\$2,390
PI	FIU	Caribbean Newspaper Digital Library: Disseminating & Preserving Records of Daily Life	Nov. 2009 – Sep. 2011	\$33,608
Investigator	UF Libraries	UF Institutional History Project (EAC-CPF)	Nov. 2009 – Oct. 2010	\$8,600
Co-PI	NHPRC	America's Swamp: The Historical Everglades Project	Jan. 2009 – Dec. 2011	\$72,650
PI	FIU	Digital Library of the Caribbean: Crossing Borders (00054801)	Nov. 2008 – Sep. 2009	\$90,954
PI	UF Libraries	Picturing Text: Comics and Other Imagetexts	Oct. 2007 – Sep. 2008	\$2,880

1. 2020. Project: "Emergency Response Archive of Puerto Rico." Amount funded:

- \$325,000. Dates: Sept. 2020 – Sept. 2023. The “Emergency Response Archive of Puerto Rico” is a first phase project to create a digital open access repository of Puerto Rican artifacts of disaster pertaining to Hurricane María (2017), the Guayanilla earthquakes (2020), and COVID19 (2020). The project involves collaboration between MSU, the University of Puerto Rico-Río Piedras, the University of Puerto Rico-Mayagüez, and the Digital Library of the Caribbean. The “Emergency Response Archive of Puerto Rico” will produce a freely available Omeka S site that depicts and describes the innovative knowledge production of grassroots community organizations in Puerto Rico in the wake of both natural and man-made disasters. Role: Investigator.
2. 2020. Project: “Enhancing the Diversity of Digital Children's Literature Collections in the UK and US.” Amount funded: \$21,373. Funding agency: Arts and Humanities Research Council (AHRC), UK. The partnership between the University of Cambridge and the University of Florida is based on work from a previous research network grant. This second round of funding will allow the team to create a pilot project related to diversity in children’s literature. The project seeks to achieve five goals: 1) Digitize more diverse titles; 2) Develop platforms for own-voices, researcher, and user created metadata to enhance cataloging and digital texts by offering a rich set of keywords; 3) Develop automated trigger warnings for derogatory terms/images in historical texts; 4) Enhance digital curation of content by adding commentary and critical apparatus to digitized titles; 5) Deliver a professional development workshop event on Decolonizing the Digital Archive for Cambridge PhD students, and local librarians, archivists, etc. The project aims to digitize about 100 books. Role: Investigator.
 3. 2019. Project: “US Caribbean and Ethnic Florida Newspaper Project.” Amount funded: \$324,965. Funding agency: National Endowment for the Humanities (NEH). The University of Florida (UF) in partnership with the University of Puerto Rico (UPR) and the University of the Virgin Islands (UVI) seeks to select, digitize and make available to the Library of Congress 100,000 historic newspaper pages through the National Digital Newspaper Program (NDNP). Approximately one third of the pages will come from Florida papers, one third from newspapers published in Puerto Rico and one third from those published in the US Virgin Islands. This project builds on three phases of NEH/NDNP newspaper digitization grant awards, since 2013, received by the George A. Smathers Libraries at UF in partnership with UPR. Proposed with start date: 9/1/2019; end date: 8/31/2021. Role: Investigator.
 4. 2019. Project: “Film on a Boat: Digitizing Historical Newspapers of the Caribbean.” Amount funded: \$434,124. Funding agency: Council on Library and Information Resources (CLIR). Film on a Boat will serve a continuing partnership between the University of Florida (UF) and the University of Puerto Rico-Río Piedras (UPR) to digitize each institutions' unique, hidden holdings of Caribbean newspapers on master microfilm. This three-year project seeks to digitize and make freely available 800,000 pages of pre-1923 Caribbean newspapers. The partners will produce new second generation microfilm negatives; catalog individual titles; conduct issue-level collation; send to a vendor for digitization,

- creation of derivative files, and OCR text files; perform quality control on deliverables; and ingest into the Digital Library of the Caribbean (www.dloc.com) and Biblioteca Digital Puertorriqueña (<http://bibliotecadigital.uprrp.edu/cdm/>). Once available digitally, these resources will provide scholars with access to previously unavailable information on daily life in the Caribbean to enable new research and research questions from a variety of fields and disciplines on cross-cutting issues including migration, social movements, history, and literature.
Role: Co-PI.
Proposal: <http://ufdc.ufl.edu/1/AA00064298/00001>
5. 2019. Project: “Digital Collections in Children’s Literature: Distance Reading, Scholarship, Community Partnership.” Funding agency: Arts and Humanities Research Council, UK. Amount funded: In-kind. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/1/IR00010702/00001/pdf>
 6. 2019. Project: “Building Dialogue About Collections with Museum Educators and Libraries.” Funding agency: UF Libraries. Amount funded: \$4,973. Project: This is a project to formalize the community of practice for UF's George A. Smathers Libraries, the Florida Museum of Natural History, and Harn Museum of Art. The project will focus on building dialogue around collections, including conversations on collection access, presentation and exhibition spaces and the impact of collections on research, learning, campus, and community inclusivity and other important outcomes. To meet project goals and objectives for the community of practice, proposed activities for this project include bringing two expert Museum Educators to UF (from art and science museums) and hosting two CoLAB events to foster discussions on educational practices with collections.
Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/1/IR00010688/00001/>
 7. 2019. Project: “Latin American Feminist Video Oral History Archive.” Funding agency: UF Libraries. Amount funded: \$5,000. Project: The team leading Latin America Feminist Video Oral History Archive in partnership with the University College London requests \$5,000 to cover field costs (inclusive of honoraria) for eight scholars to take part in conducting interview and collaborative conversations, which will be recorded and transcribed. The project will support four pairs of senior and less senior scholars of Latin American feminism, with two pairs each in Mexico and Chile. This project is in collaboration with Maxine Molyneux, professor of sociology and director of the Institute of the Americas, University College London, and is a pilot for a larger grant proposal in development. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/1/IR00010686/00001>
 8. 2019. Project: “Enhancing the Legacy Digital Collections of the SPOHP for Improved User Access.” Funding agency: UF Libraries. Amount funded: \$4,954. Project: This project aims at improving the accessibility and discoverability of SPOHP's digital collections by assessing the quality of existing transcripts, adding item-level metadata, and re-structuring the collections using the latest available tools: Descript and Data Harmony. Descript transcribes text from audio recordings, while Data Harmony Suite reads the transcribed text and generates subject terms based on a selected thesaurus. This project will further improve the

- collections' usability and discoverability through updates to SPOHP's landing pages in the UF Digital Collections database and the creation of reference materials. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/1/IR00010689/00001>
9. 2018. Project: "Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities." Funding agency: National Endowment for the Humanities (NEH). Project in partnership with the Digital Library of the Caribbean (dLOC) requesting \$207,749 to host a week-long, in-person workshop and five additional monthly virtual workshops on collaborative Digital Humanities (DH) and Caribbean Studies. Participants, especially from under-resourced institutions and those with preservation concerns, will gain DH teaching experience and in-depth knowledge of how to utilize digital collections in teaching. The Institute will provide training in tools, processes, and resources for developing lessons, modules, and/or courses. Twenty-six participants will achieve: 1) acquisition of concrete digital skills and DH approaches for teaching and research utilizing Open Access digital collections; 2) participation in an enhanced community of practice for DH; and, 3) creation of Open Access course and teaching materials that blend DH and Caribbean Studies. Role: Principal Investigator.
 Proposal: <http://ufdc.ufl.edu/1/IR00010262/00001>
 10. May 2018-Apr. 2018. Amount funded: \$5,628. Project: "Collaborating Across Undersea Cables: Creating a Collaborative International Teaching Network (CITN)." Funding agency: UF Creative Campus. Proposal to create the CITN, which will guide and support faculty to engage creatively with collaborative international teaching opportunities. Virtual exchange (VE) enables students and faculty to connect virtually across national borders and campuses to engage in asynchronous and synchronous project-based activities to examine global issues and problem-solving from diverse perspectives. The CITN will facilitate these opportunities by building upon existing UF VE initiatives to connect UF faculty with each other and with international partners. It will organize and impart training activities to develop course materials and compile resources at a central web location. The ultimate goal is to establish a campus-wide initiative that trains, supports, and rewards instructors for implementing pedagogies that break down campus boundaries and disciplinary silos to transform learning. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00062691/00001>
 11. Jan. – Jul. 2018. Amount funded: \$15,000. Funding agency: Association of Research Libraries. Project: ARL Position Description (PD) Bank Phase II. Project to create an automated retrieval interface with the ARL Job/Residency/Internship Listings API to collect data from user-submitted job postings. The data for each posting will be compared to existing material in the ARL PD Bank to avoid redundancy, and be converted into a templated PDF document. This PDF document will be associated with a record in the PD Bank with metadata from the posting that will support organizing, indexing and searching functionality. The web-based user interface of the ARL PD Bank will be modified to ensure ease and effectiveness of use. The new interface will be

- tested by users and the functionality confirmed through their assessment. Role: Investigator.
12. Oct. 2017-Sept. 2020. Amount funded for subaward: \$59,686. Funding agency: Andrew W. Mellon Foundation. Project: “Intersections: Animating Conversations with the Humanities.” Project by the Center for the Humanities and the Public Sphere (CHPS) to raise the visibility of CHPS by shaping undergraduate humanities general education and highlighting the contribution of humanities disciplines to solving local and global challenges. This program is designed to harness the perspectives and methodologies of humanities disciplines to address grand challenge questions. The program will encourage faculty and doctoral students to work collaboratively, identify essential themes from a variety of disciplinary perspectives, and develop a research-based undergraduate curriculum that integrates scholarly approaches to these complex issues. Role: Investigator.
 13. Aug. 2017 – Apr. 2018. Amount funded: \$5,000. Project: “Digital Humanities (DH) & Public Humanities Graduate Student Internship.” Funding agency: Smathers Libraries Graduate Student Internship Program. Proposal for internship to strengthen the presented connection of DH as Public Humanities, through collaboration with the Samuel Proctor Oral History Program (SPOHP), a campus champion for Public Humanities, for a year of events themed on the digital-as-public humanities. The intern for this project will plan several events to showcase and build upon the recent naming of SPOHP as the official repository for the oral history archives of the Women’s March on Washington, the collaboration with SPOHP, the Center for Gender, Sexualities, and Women’s Studies Research, and the Libraries, as well as events to further connect the DHWG with the Imagining America group at UF, a group that is explicitly public humanities. The intern for this position will build understanding across UF while gaining self-insight into the digital-as-public humanities. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00055784/00001>
 14. Aug. 2017 – Apr. 2018. Amount funded: \$5,000. Project: “Digital Library of the Caribbean (dLOC) & Digital Pedagogy Graduate Student Internship.” Funding agency: Smathers Libraries Graduate Student Internship Program. Proposal to support further enhancement and expansion for digital pedagogy, specifically through engagement with the Fall 2017 “Migration and Mobility” Distributed Online Collaborative Course (DOCC), engagement with the fall 2017 symposium on Caribbean Studies and digital pedagogy, writing of reflective and teaching pieces, research and collaboration to create new records for digital pedagogy projects in dLOC, and collaborative preparation of materials for writing the environmental scan sections of two grant proposals to extend dLOC’s technologies and communities in regards to digital scholarship. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00055785/00001>
 15. Aug. 2017-Apr. 2018. Amount funded: \$3,737. Project: “Collaborating Across the Divide: Digital Humanities and the Caribbean.” Funding agency: Creative Campus Catalyst Award. Proposal to fund travel costs for internationally

- acclaimed novelist and leader in digital arts and education in the Caribbean to UF. Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00054469>.
16. Aug. 2017-May 2018. Amount funded: \$5,000. Project: “Collaborating Across the Divide: Digital Humanities and Globalization.” Funding agency: Center for the Humanities and the Public Sphere. Proposal to fund travel costs for international scholars to participate in a two day symposium that brings together Caribbean and Digital Humanities/Public Humanities scholars, to focus conversations and plan for next phase activities regarding digital pedagogy and public scholarship in relation to the Digital Library of the Caribbean (dLOC) and broad community of practice for Caribbean Studies and Digital Scholarship. Role: Principal Investigator. Proposal: <http://ufdc.ufl.edu/AA00053705>.
17. May 2017-Aug. 2018. Amount funded: \$4,914. Project: Digital Humanities in the Caribbean, Study Abroad Program. Funding agency: UF Study Abroad, International Center. Funded proposal to plan study abroad for Summer 2018 for the Digital Humanities in the Caribbean study abroad program will be a 4-5 week intensive internship and independent study opportunity in St. Augustine, Trinidad. Faculty from the Samuel Proctor Oral History Program (SPOHP), the Latin American and Caribbean Collection, and the Digital Library of the Caribbean (dLOC) will help students learn different applications of technology to conduct and disseminate humanities research such as oral history, podcasting, film editing, and digital archiving. The program will run in Summer B and will be based at the University of West Indies, St. Augustine campus, making it the first international study abroad research trip run by SPOHP. The Alma Jordan Library at the UWI-St. Augustine has premier collections in Caribbean studies, including topics such as slavery, colonialism, and independence movements, and it is the repository of the C.L.R. James Collections, the Derek Walcott Collection, the Eric Williams Memorial Collection, and the Earl Lovelace Collection. Role: Co-Principal Investigator. Proposal: <http://ufdc.ufl.edu/AA00054805>.
18. Jul. 2017-Jun. 2019. Amount funded: \$167,700. Project: Postdoctoral Fellow in Caribbean Studies Data Curation, CLIR Postdoctoral Fellowship Hosts for 2017-2019. Funding agency: Council on Library & Information Resources (CLIR). Funded host institution application for UF to host a postdoctoral fellow in Caribbean Studies Data Curation, with salary and benefits for the two year position paid through the CLIR program. Role: Principal Investigator. Proposal: <http://ufdc.ufl.edu/AA00048442>.
19. Oct. 2016-May 2018. Amount funded: \$4,300. Project: “Digital Library of the Caribbean (dLOC) as a Research/Teaching Commons: An Interdisciplinary Working Group on the Arts and Humanities.” Funding agency: UF Center for Latin American Studies, Title VI. This project brings together UF experts as the Interdisciplinary Working Group on the Arts and Humanities to collaborate on investigations into and planning for the Digital Library of the Caribbean (dLOC, www.dLOC.com) as a Research/Teaching Commons for the arts and humanities. Many scholars around the world are utilizing dLOC in their research and teaching. This Interdisciplinary Working Group will focus on UF to engender

- changes that would create a lasting positive impact on the institution and for Caribbean Studies, as a focus, and Latin American and Caribbean Studies overall. This group would inform and collaborate with the UF Arts, Humanities, and Cultural Institutions Master Plan Working Group as a model for how UF supports digital and public research for other fields as well. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00048585/>.
20. Aug. 2016 – Apr. 2017. Amount funded: \$20,952. Project: "Librarian on a Boat' or Digital Scholarship, Caribbean Studies, and the Digital Library of the Caribbean (dLOC)." Funding agency: UF Alternative Sabbatical Program for 2016-2017. Funded sabbatical proposal for research trips fall 2016 and spring 2017 to seven locations: The Bahamas; Barbados; Curaçao; Jamaica; Netherlands, Leiden University (KITLV Dutch Caribbean Archives); Trinidad & Tobago; and the US Virgin Islands. The purpose of these research trips includes information gathering and, from the conversations created through these research trips, developing capacity for digital scholarship with the UF Libraries and Digital Library of the Caribbean (dLOC) to grow capacity both within and between institutions, strengthen existing dLOC partner relationships, open discussions for new dLOC partners and collaborators, and enrich the community of practice for Caribbean Studies and digital scholarship. This research will inform and enable the Libraries' strategic directions and decisions on digital scholarship for expanding UF campus-wide support. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00037232/>.
21. Aug. 2016 – Apr. 2017. Amount funded: \$2,500. Project: "Convening a Research Group for Collaboration Development of Caribbean Studies Research & Teaching Commons." Funding agency: UF, Southeastern Conference Visiting Faculty Travel Grant. Funded travel proposal to bring a team of three UF faculty members (Elizabeth Dale, Professor of History and Law, Leah Rosenberg, Professor of English/Caribbean Literature, and led by Laurie Taylor, Digital Scholarship Librarian all of whom are members of the core team for the planned resubmission of the NEH Next Generation Humanities PhD Program grant, "Publicly Engaging and Employing Scholars in the Humanities" with Dale serving as PI and Rosenberg and Taylor both serving as co-PIs) to the University of South Carolina (USC) to advance individual and institutional digital and public initiatives in the humanities, especially in relation to Caribbean Studies. The anticipated activities of the UF visiting team will be to develop strategies for engaging an interdisciplinary Caribbean Studies Research Group based at UF, with support from the international Digital Library of the Caribbean (dLOC) collaborative partners, along with USC collaborator Ashley Williard. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00040753/00001>.
22. May 2016 – Apr. 2017. Amount funded: \$7,500. Project: Digital Scholarship & Library Publishing Graduate Student Internship. Funding agency: Smathers Libraries Graduate Student Internship Program. The Digital Scholarship & Publishing Internship will enhance graduate student experience in DH and

- digital publishing, strengthen collaboration with the Libraries and Humanities Departments by serving as a co-convenor for the Digital Humanities Working Group (DHWG) with all event planning and implementation. In addition, the intern will support projects and activities to further develop the LibraryPress@UF, and the related Mellon Open Book project to further support and strengthen collaboration with the Libraries, Humanities Departments, and the UF Press. As the co-convenor of the DHWG, the intern will collaborate with the Libraries to help build a community of practice across campus through facilitation and interaction on the many DHWG meet-ups, DHLG meetings, and related activities, helping to plan the full year program of events, promote events, conduct outreach for events, facilitate events, and/or develop events.
Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00039304/00001>.
23. May 2016 – Apr. 2017. Amount funded: \$7,500. Project: Digital Library of the Caribbean (dLOC) Graduate Student Internship. Funding agency: Smathers Libraries Graduate Student Internship Program. Project supports a graduate student for three semesters working as the Digital Library of the Caribbean (dLOC) Digital Scholarship Intern, which will introduce a graduate student in the humanities to collaborative ways of working to support needs in the Libraries and to help build a community of practice across campus through facilitation and interaction on the many dLOC related activities, including grants where the student will be involved in preparing research and materials in support of grant writing and proposal submission and in the permissions and curation processing for materials created by scholars in relation to the “Panama Silver, Asian Gold” Distributed Online Collaborative Courses. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00040749/00001>.
24. Jan. 2016 – Dec. 2017. Amount funded: \$79,000. Project: “Books about Florida and the Caribbean: from The University Press of Florida to the world.” Funding agency: Andrew W. Mellon Foundation/National Endowment for the Humanities (NEH). Project in collaboration with the University Press of Florida and advisory board of humanities scholars, the project team will make 30 out-of-print books freely available online and in electronic formats; project team to complete the following deliverables: 1) secure rights and permissions for selected books about Florida and the Caribbean published by the UPF from 1968 to 1992; 2) digitize and distribute with Creative Commons-licensing for books in EPUB 3.0.1, PDF for print-on-demand, and Web PDF formats; 3) implement a marketing plan to broadly promote online availability of books to scholars, educators, students, and the general public; 4) engage an expert Advisory Board to prioritize selections and plan for promotional and educational programmatic opportunities for university press and academic library collaborations; and, 5) produce a white paper that documents processes, costs, and impacts for rights issues while serving as a guide for replicating the collaborative process for other university presses and academic libraries. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00032435/00001>.
25. Oct. 2015 – Jul. 2016. Amount funded: \$4,550. Funded project: “Guantanamo Naval Base Newspapers Digitization Project, 1948-2208.” Funding agency: Sub-

- award from FIU/Digital Library of the Caribbean (dLOC), funding from the Latin American Materials Project (LAMP) of the Seminar for the Acquisition of Latin American Library Materials (SALALM), supported by the Center for Research Libraries (CRL). Project will facilitate the digitization of newspapers from the Guantanamo Naval Base from 1948-2005, spanning multiple newspaper titles and formats. Dates: Oct. 2015-July 2016. Role: Investigator. Proposal: <http://dloc.com/AA00031278/00001/pdf>.
26. Sept. 2015 – Aug. 2017. Amount funded: \$288,000. Project: “Florida and Puerto Rico Digital Newspaper Project – Phase II.” Funding agency: National Endowment for the Humanities (NEH). Project for UF in partnership with the University of Puerto Rico-Rio Piedras to select, digitize and make available to the Library of Congress 100,000 newspaper pages through the National Digital Newspaper Project (NDNP). Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00028169>.
27. Aug. 2015 – May 2016. Amount funded: \$28,123. Project: “Community Engagement Engine (CEE): Fostering Student Connections with Experts and Unique Library Materials.” Funding agency: UF Technology Fee Grants. Grant project for the Libraries in partnership with UF Enterprise Systems for 25 iPads—with the Libraries and Enterprise Systems each contributing an additional \$12,500 for the necessary software database development costs—to enable UF students who attend exhibits and presentations to: 1) have increased interactions with and inquiries directed to exhibit curators or speakers; 2) request follow-up information or notifications of future exhibits, presentations or events; 3) provide comments and input on exhibits and presentations; and 4) receive related materials to increase the educational impact of the presentation or exhibit. For both exhibits and presentations, the availability of designated iPads with customized database/software will allow students to register their attendance by swiping their Gator 1 cards, thus automating a secure process to receive course credit for attendance, with potential applications beyond the Libraries, such as documenting attendance at other extra credit activities like performing arts events. Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00028727/00001>.
28. May 2015 – Apr. 2016. Amount funded: \$49,837. Project: “MassMine Development and Training Project.” Funding agency: UF Informatics Institute Seed Grants. Project that represents a new interdisciplinary collaboration among the Department of English, College of Journalism and Communications (CJC), George A. Smathers Libraries, and Research Computing at the University of Florida, with funding for graduate assistants to collaborate with this project team and the larger MassMine for: (1) the development of new teaching and research applications for MassMine and Research Computing within the CJC; and, (2) the pursuit of extramural funding to support: the ongoing development of MassMine, the creation of an interdisciplinary training institute for the collection and analysis of social network data, and future research projects and curriculum development in the CJC. MassMine is an open source software project that was started at the University of Florida, and it has been extensively tested and supported by UF's Research Computing. MassMine manages long-term data

- collection projects for social network API (application programming interface) data. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/AA00030744/00001/>.
29. May 2015 – Apr. 2016. Amount funded: \$60,000. Funded project: “MassMine: collecting and archiving big data for social media humanities researchers.” Funding agency: National Endowment for the Humanities (NEH). Grant request for MassMine open source software development and training. MassMine enables researchers to collect their own social media data archives and supports data mining, thus providing free access to “big data” for academic inquiry. Project team participants from the Department of English, George A. Smathers Libraries (Libraries), and Research Computing to finish the version 1.0 release, establish a robust training program, and promote the MassMine open source software. Role: Co-Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00025642/00001/pdf>.
30. Jan. 2015 – Apr. 2015. Amount funded: \$10,000 (\$14,936 requested). Project: “Digital Humanities Collaboration Bootcamp.” Funding agency: UF Creative Campus Committee. Project for an intensive two-day Digital Humanities (DH) Bootcamp to grow a culture of radical collaboration across campus by serving 60, with the majority being first-time DH practitioners, by providing multiple trainings for skill development to be used to create new instructional materials for infusing DH within courses. This initial start-up activity will train faculty and graduate students to enhance teaching and research practices with new technologies and highly collaborative approaches, organized into small groups to reach a mix of disciplines and experience. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00028978/00002>.
31. Dec. 2014 – Nov. 2018. Amount requested: \$500,000 (to match \$1.5 million to be raised). Funded project: “Repositioning Florida's Judaic Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities.” Funding agency: National Endowment for the Humanities (NEH). Grant project request for NEH support of \$500,000 to match \$1.5 million to be raised in the next four years to endow acquisitions, public and scholarly outreach activities, and collaborative digitization projects related to the Jewish experience in Florida, Latin America, and the Caribbean. With the Price Library of Judaica as its foundation, UF is uniquely qualified to lead a national and international effort to inspire greater study of the Jewish diaspora. The expanded and enhanced Judaica collections and services will be the foundation for the American portal of Florida, Latin American, and Caribbean Jewry, and will emphasize the importance of scholarship, preservation, and access to these exceptional resources. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/AA00022790/00001/pdf>.
32. Dec. 2014 – Apr. 2015. Amount funded: \$1,000. Funded project: “Remembering Lincoln.” Funding agency: Institute of Museum and Library Services (IMLS). Project, funded by an award from IMLS to Ford’s Theatre, will create an online collection titled *Remembering Lincoln* that compiles and shares responses to the assassination of President Abraham Lincoln from around the country and world. UF, through a sub-award from Ford’s Theatre, was selected as one of the

- project's contributing institutions to contribute five public domain items to the shared online collection and one blog entry on the materials from UF's collections. UF materials contributed to *Remembering Lincoln* also cross-promote the *Pioneer Days in Florida: Diaries and Letters for the Settling of the Sunshine State 1800-1900* grant project. Role: Investigator.
Project website: <http://www.fords.org/remembering-lincoln>.
33. Sep. 2014 – Oct. 2015. Amount funded: \$10,125. Funded project: "University of the Virgin Islands (UVI) and University of Florida collaboration: digitization for preservation." Funding agency: US Agricultural Information Network (USAIN) - CERES. Project to digitize and make available print materials (published 1962-1988) and essential to the study of Caribbean History and Economics of Agriculture. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/AA00020002/00001/pdf>.
34. Jul. 2014 – Jun. 2015. Amount funded: \$4,993. Funded project: "Developing Librarian Digital Humanities Pilot Training Project." Funding agency: Smathers Libraries Mini Grants Program. Focused project: "Developing Librarian" refers to re-skilling programs to meet increased user demand for digital humanities services. This intensive pilot training program will benefit those interested in improving their skills by working collaboratively on a digital humanities project that will strengthen the usefulness of the Grimm Brothers on line sub-collection in the Baldwin Library. Training experts will be drawn from the Smathers Libraries and from other academic institutions. Funding will support visiting experts to present training sessions for the Libraries and other campus participants, and for an OPS student to assist participants and support the scholars lab. Role: Co-Principal Investigator.
Proposal: <http://ufdc.ufl.edu/AA00022054/00001/pdf>.
35. Nov. 2013 – Nov. 2014. Amount funded: \$4,983. Funded project: "Forging a Collaborative Structure for Sustaining Scholarly Access to the Baldwin Library of Historical Children's Literature." Funding agency: Smathers Libraries Mini Grants Program. Focused project to: 1) establish a Baldwin Library Scholars Council with local and national participation, and Smathers Libraries endorsement; 2) Increase multidisciplinary research by local, national, and international scholars and graduate students; 3) Prepare for submission to external federal and private funding agencies, including planning for a collaborative digital collection of Early American and British Juvenile Literature and Religious Tracts; 4) Create protocols and testing a distributed digitization process based on the successful dLOC model; 5) Assist and inform the curator of the Baldwin Library of scholarly trends in children's literature and related fields for program development, digitization priorities, and other related activities; and, 6) Formal guidelines for paid and volunteer positions that provide support to enhance scholarly access. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/IR00003577/>.
36. Sep. 2013 – Aug. 2015. Amount funded: \$325,000. Funded project: "Florida and Puerto Rico Digital Newspaper Project." Funding agency: National Endowment for the Humanities (NEH) and Library of Congress. Project in collaboration with the University of Florida and the University of Puerto Rico to select, digitize,

- and make available 100,000 newspaper pages with approximately half each from historic (1836-1922) Florida and Puerto Rico newspapers. Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00013482/>.
37. Jul. 2013 – Jun. 2014. Amount funded: \$4,939. Funded project: “Freedom Summer Oral History and Library Data Curation / Digital Curation Project.” Funding agency: Smathers Libraries Mini Grants Program. Focused topical project to create digital collection of born digital oral history, video, and other files related to Freedom Summer. In the process of creating the new collection, also creating a data curation workflow that normalizes born digital and re-born digital curation workflows to ensure support for the full digital curation lifecycle for the Samuel Proctor Oral History Program (with all materials accessible and preserved through the Libraries) and with the new processes applicable to other entities on campus and external entities. Role: Investigator. Proposal: <http://ufdc.ufl.edu/IR00003180/>.
38. Apr. 2013 – Apr. 2015. Amount requested: \$39,246. Funded project: “French Pamphlet Planning Project.” Funding agency: National Endowment for the Humanities (NEH). Planning project to gather data, conduct data analysis of existing collections, planning and collaboration for intellectual control of extant collections and identification and organization of collaborative frameworks and corresponding data sources, and planning of preliminary online collections and resources to improve overall discoverability of all related collections regardless of location. Role: Principal Investigator (originally Investigator). Proposal: <http://ufdc.ufl.edu/AA00012378/>.
39. Apr. 2013 – Mar. 2015. Amount requested: \$79,950. Funded project: “Pioneer Days in Florida: Diaries and Letters for the Settling of the Sunshine State 1800-1900.” Funding Agency: National Historic Publications & Records Commission (NHPRC). Create a digital collection of diaries and letters describing frontier life in Florida from the end of the colonial period to the beginning of the modern state, and create educational materials and other resources to support the primary source materials. Role: Investigator. Proposal: <http://ufdc.ufl.edu/IR00001005/>.
40. Oct. 2012 – Sep. 2015. Amount funded: \$477,312. Funded project: “The Panama Canal - Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement.” Funding agency: Institute of Museum and Libraries Services (IMLS). Project to actualize, integrate, evaluate, and disseminate museum materials from the Panama Canal Museum; lead a multi-institutional centennial celebration of the opening Panama Canal in 2014-2015 to promote public understanding of the achievement and the heritage resources available for scholarly, educational, and civic purposes; and initiate a national dialog about the potential for best practices in library-museum collaborations, strategic alliances, and partnerships. Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00009715/>.
41. Oct. 2012 – Sep. 2013. Amount funded: \$21,753. Funded project: “The Florida Newspaper Collection: Broadening Access and Users.” Funding agency: Library Services & Technology Act (LSTA). Collaborating with the Jewish Museum of Florida and three Florida county public libraries’ systems to provide technical

- assistance and training to broaden access to the Florida Newspaper Library and highlight “hidden” local and ethnic Florida newspapers, and to add additional digital content. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00010438/>.
(Resubmission from 2011. Prior proposal: <http://ufdc.ufl.edu/AA00000517/>.)
42. Sep. 2012 – Sep. 2016. Amount funded: \$240,804 (subcontract: \$15,590).
 Funded project: “The Vodou Archive: Curating and Sharing the Sources of Vodou Religion and Culture.” Funding agency: National Endowment for the Humanities (NEH). Creating an openly accessible online archive within the Digital Library of the Caribbean (dLOC) on Vodou in order to improve understanding of a central Haitian and Haitian-American spiritual tradition by gathering audiovisual and textual sources of Vodou, providing translations and contextual information for all resources, and providing the socio-technical infrastructure for scholarly contributions to be validated and incorporated into the Archive. Role: Principal Investigator for subcontract.
 Proposal: <http://ufdc.ufl.edu/AA00008614/>.
43. Jul. 2012 – Jun. 2017. Amount funded: \$50,000. Funded project: “Digital Library of the Caribbean (dLOC) Annual Support for Technical Leadership for 2012-2017 (5 years).” Funding Agency: Florida International University, dLOC Member Funds. Digitization and digital/data curation of materials selected by members and supported through dLOC member funds, creation of scholarly resources and digitization of scholar-selected materials through the Digital Library of the Caribbean (dLOC) to support dLOC partner and member digital scholarship goals. Role: Principal Investigator.
 Project Documents: <http://www.dloc.com/info/bylaw>.
44. Jul. 2012 – Dec. 2014. Amount funded: \$265,000. Funded project: “Unearthing St. Augustine: An Interactive Digital Collection for the Nation’s Oldest City.” Funding Agency: National Endowment for the Humanities (NEH). Create an interactive online collection of key resources related to colonial St. Augustine, Florida, with additional, specialized functionality, in collaboration with multiple partners in St. Augustine and UF and the Scholarly Advisory Board. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00004298/>.
(Resubmission from 2011. Prior proposal: <http://ufdc.ufl.edu/UF00101289/>.)
45. Jul. 2012 – Jun. 2013. Amount funded: \$4,989. Funded project: “Holistic Supports for the UF Digital Collections (UFDC) and Digital Scholarship.” Funding agency: Smathers Libraries Mini Grants Program. Developing standardized materials and costs for non-production supports for promotion, assessment, creation of scholarly contextual materials, and integration with scholarship and teaching on campus. Role: Principal Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00011752/>.
46. Apr. 2012– Apr. 2013. Amount funded: \$16,069. Funded project: “Association of Research Libraries Position Description Bank (ARL PD Bank).” Funding Agency: Association of Research Libraries (ARL). Creation of a system and database for individual institutions to upload, search, and save position descriptions to support ease of collaboration between personnel officers from

- different academic libraries as well as provide participating institutions with a sophisticated and customizable system for managing their own PDs. Project focuses on developing the system as informed by the needs of the community of practitioners, eliciting feedback and participation throughout the process with webinars, presentations, demonstrations, surveys, focus groups, and usability testing. Co-Principal Investigator.
Proposal: <http://ufdc.ufl.edu/IR00000787/>.
47. Feb. 2012 – May 2012. Amount funded: \$14,544. Funded project: “Digital Humanities Collaboration.” Funding agency: UF Office of the Provost, Faculty Enhancement Opportunity (FEO) Grant Program. Traveling to and supporting visitors from Emory to develop digital humanities collaboration including a whitepaper for best practices and example digital scholarship project. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/IR00000695/>.
48. Oct. 2011 – Sep. 2012. Amount funded: \$1,280. Funded project: “Moving Forward! A Second Phase.” Funding agency: Smathers Libraries Mini Grants Program. Digitize anniversary issues of the legendary American Jewish newspaper, the *Forverts (Jewish Daily Forward)* and create a special digital collection within the Price Library of Judaica Anniversary Digital Collection. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/IR00000778/>.
49. Oct. 2011 – Sep. 2012. Amount funded: \$5,000. Funded project: “Collaboratively Developing an Online Exhibit with International Scholars: About Face: Revisiting Jamaica’s First Post-Independence International Art Exhibition.” Funding agency: Smathers Libraries Mini Grants Program. Develop a scholarly curated online exhibit and digital collection that represents the historical exhibit, Face of Jamaica. One Year after Jamaica celebrated its independence, this exhibit featuring a cross section of Jamaican artists toured Europe from 1963-64 yet, was never shown in Jamaica, including materials from the original, its staging, and its reception in newspapers and reviews, as well as digital scholarship where the scholar curators will analyze and deconstruct the original to create the new exhibit. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/IR00000782/>.
50. May 2011 – Jan. 2013. Amount funded: \$48,991 (subcontract: \$30,000). Funded project: “Hosting/Digitization, Sustaining Member Agreement of the Digital Library of the Caribbean /Strengthening Caribbean Research Through Technology Using the Digital Library of the Caribbean (dLOC).” Funding Agency: Florida International University, Technology Fee. Creation of scholarly resources and digitization of scholar-selected materials through the Digital Library of the Caribbean (dLOC) to support dLOC core goals for the UF and FIU Libraries and digital scholarship goals for FIU and UF faculty. Role: Principal Investigator for subcontract.
Proposal: <http://ufdc.ufl.edu/AA00004148/>.
51. Oct. 2010 – Sep. 2011. Amount funded: \$2,390. Funded project: “The Price Library of Judaica Anniversary Collection.” Funding agency: Smathers Libraries Mini Grants Program. Digitize anniversary issues of important American Jewish

- newspapers, and create a special digital collection: Price Library of Judaica Anniversary Digital Collection. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/UF00103161>.
52. Nov. 2009 – Sep. 2011. Amount funded: \$440,000 (subcontract: \$61,386); funding program cut, final full awarded subcontract was only for two years, for \$33,608. Funded project: “Caribbean Newspaper Digital Library,” subcontract. Funding agency: Technological Innovation and Cooperation for Foreign Information Access (TICFIA). Creation of a collaborative international digital newspaper library to preserve and provide access to newspapers, government gazettes, and other works in newsprint, and digitizing a critical mass of these resources. Role: Principal Investigator for subcontract.
Proposal: <http://ufdc.ufl.edu/UF00091464>.
53. Nov. 2009 – Oct. 2010. Amount funded: \$8,600. Funded project: “UF Institutional History Project (EAC-CPF).” Funding agency: Smathers Libraries Mini Grants Program. Creating infrastructure to support authority records and creating authority records for campus entities – colleges, institutes, centers, and departments. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/UF00095574>.
54. Jan. 2009 – Dec. 2011. Amount funded: \$72,650. Funded project: “America’s Swamp: The Historical Everglades Project.” Funding agency: National Historical Publications and Records Commission (NHPRC). Cost-effective digitization of six archival collections relating to the Everglades. Role: Co-Principal Investigator.
Proposal: <http://ufdc.ufl.edu/UF00089457>.
55. Nov. 2008 – Sep. 2009. Amount funded: \$460,000 (subcontract: \$90,954) for the full project; joined the project in November 2008, so role included a fourth of the total project or \$22,753. Funded project: “Digital Library of the Caribbean.” Funding agency: Technological Innovation and Cooperation for Foreign Information Access (TICFIA). Creation of a collaborative international digital library to preserve and provide access to historical through current materials on the Caribbean and circum-Caribbean, digitizing a critical mass of these resources and building infrastructure for ongoing digitization. Role: Principal Investigator for subcontract. Full project, Oct. 2005-Sept. 2009; dates for role: Nov. 2008 – Sept. 2009 (prior time by former PI).
Proposal: <http://ufdc.ufl.edu/FI04071904>.
56. Oct. 2007 – Sep. 2008. Amount funded: \$2,880. Funded project: “Picturing Text: Comics and Other Imagetexts.” Funding agency: Smathers Libraries Mini Grants Program. Creating digital collection with 20,000 pages of historical imagetext materials. Role: Principal Investigator.
Proposal: <http://ufdc.ufl.edu/UF00091744/>.

Submitted, Pending Decision

Submitted, Not Funded

1. 2020, submitted: Proposed dates: 1/1/2021-6/30/2023. Requested funding: \$139,881. Funding agency: NEH – New Directions for Digital Scholarship in

- Cultural Institutions. Project: “Diversifying the Archives of Childhood.” The collaborative partnership created in 2018 by the University of Cambridge and the University of Florida (UF) seeks to achieve the primary aim in Decolonising Digital Childhoods to enhance diversity representation in UF’s Baldwin Library of Historical Children’s Literature, Gainesville, Florida, which holds over 120,000 items and one of the largest digital collection of children’s literature in the world (<https://ufdc.ufl.edu/juv>). The partnership will mirror these techniques in a nationally-significant collection at Homerton College, Cambridge, UK (holdings of over 10,000 children’s books and magazines). The project key aims will be: 1) to enhance access to and knowledge of diversity within these collections through digitization and extended metadata; and 2) to enhance curator knowledge of digital widening-participation strategies. The partners are fortunate to be able to build upon previous research conducted together through grant awards from the UK-US Collaboration for Digital Scholarship in Cultural Institutions Partnership Development program and Research Networking Highlight Notice for UK–US Collaborations in Digital Scholarship in Cultural Institutions program. Role: Investigator.
2. 2019. Project: “Future Museum Professionals.” Funding agency: Institute of Museum and Library Services (IMLS). Future Museum Professionals: A Study of Museum Studies Graduate Programs and the Future of Museum Professional Development is a three-year research project (October 1, 2019 through September 30, 2022) of the Graduate Program in Museum Studies and George A. Smathers Libraries, at the University of Florida (UF) with the support of the American Alliance of Museums (AAM) Standing Committee on Museum Professional Training (COMPT), and in partnership with Museum Studies and professional training programs at George Washington University (GWU), Johns Hopkins University (JHU), New York University (NYU), San Francisco University (SFU), University of Washington (UW), and the Getty Leadership Institute (GLI). This project will conduct extensive and field-wide longitudinal research about Museum Studies graduate programs, their alumni, and museum professional training more broadly, that has not been previously undertaken. Role: Co-PI.
Resubmission of 2018 proposal.
 3. 2018. Project: “Future Museum Professionals.” *See 2019 submission.*
 4. 2018. Project: “Open-source 3D Data Streaming Framework for Libraries.” Funding agency: National Endowment for the Humanities (NEH). Project for a foundational and fundamental next step in the advancement of the Digital Humanities with cultural heritage and information science holding institutions for the next phase on computational and digital practices with 3D objects by creating new capacity to increase interest and value from digitizing and sharing 3D objects by developing an open-source and cross-platform 3D framework for data streaming and inter-linking, designed for the needs of cultural heritage and educational institution needs. The specific deliverables will include the viewer, with specific user features that is embeddable, the framework mechanism for connecting 3D models across institutions with automated recommendation service, and the groundwork for community involvement and engagement to grow support after establishing the working model. Role: Investigator.

- Resubmission from 2017.*
5. 2017. Project: “Open-source 3D Data Streaming Framework for Libraries.” *See 2018 submission.*
 6. 2016. Amount requested: \$349,900. Project: “Race, Community and Memory: Digitizing African American Oral History of Florida.” Funding agency: National Endowment for the Humanities (NEH). The Samuel Proctor Oral History Program (SPOHP), in conjunction with the George A. Smathers Libraries of the University of Florida, proposes a digital humanities project to improve the preservation, usability, and accessibility of 1,100 oral history interviews regarding African Americans in Florida. These interviews include unique narratives on themes such as: racial violence, including the 1923 Rosewood Massacre; the Great Migration; community upbuilding during the Jim Crow era; Civil Rights activism; the integration of public schools and institutions of higher learning; and a wealth of other topics. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/IR00007990>.
Resubmission from 2015, <http://ufdc.ufl.edu/AA00024653>, which was a revised/resubmission from 2014, <http://ufdc.ufl.edu/AA00024653>
 7. 2016. Amount requested: \$310,410. Project: “The Humanity Within Her Science: Digging into the Impact of Elizabeth Wing's Papers.” Funding agency: National Endowment for the Humanities (NEH). The University of Florida (UF) George A. Smathers Libraries (Libraries) in partnership with the Florida Museum of Natural History (FLMNH) request \$310,410 (with \$364,744 in contributed cost share) to provide accessibility and discoverability of the Elizabeth S. Wing Papers, the meticulously organized collection of documents, images, illustrations, and recordings related to the development of the scientific fields of zooarchaeology and environmental archaeology in North America. This three-year project will result in: 1) a digital collection consisting of professional correspondence, field notes, interviews, film, and images; 2) enriched metadata in support of ongoing scholarship in the digital humanities with a focus on women in research, the history of science, and the human-environment relationship; and 3) exemplar thematic narratives within a new website highlighting the potential for humanities research including: three examples illuminating Wing’s research on the zooarchaeological evidence of ancient overexploitation (e.g., fisheries' collapse), culture contact (e.g., Columbus and Haiti), and domestication (e.g. Andean animals); three scenarios of history of science research emphasizing Wing’s role as a woman and mentor of other women in science and the social sciences beginning in the 1960s; and six situations revealing the broader impact of Wing’s research on currently vital humanities research topics such as environmental humanities, visual anthropology, and climate history. Role: Investigator.
Proposal: <http://ufdc.ufl.edu/IR00007991/00001>.
 8. 2016. Amount requested: \$348,450. Project: “Publicly Engaging and Employing Scholars in the Humanities: Grant Proposal NEH Next Generation Humanities PhD Program.” Funding agency: National Endowment for the Humanities (NEH). Project by the College of Liberal Arts and Sciences (CLAS), in partnership with the George A. Smathers Libraries (Libraries) and the Center for the Humanities and the Public Sphere (CHPS) at UF for an implementation grant for the Next

- Generation Humanities PhD Program. UF aims to transform graduate education by integrating public and digital humanities training and practical experiences to prepare students for intellectually rewarding careers outside the academy as well as within it. UF will leverage: 1) existing relationships with alumni working in diverse careers, 2) the unique digital humanities assets of UF's Libraries, 3) established public humanities programs and partnerships including UF's six-year membership in Imagining America, and 4) the commitment to public scholarship enshrined in UF's land grant status. Building on these strengths, Publicly Engaging offers an integrated suite of networking, communication, and skill-building opportunities for humanities PhD students, through a Stakeholders Network, internship program, and digital dissertation seminar. Graduate students will practice these skills by working with faculty in multidisciplinary working groups. Taken together, Publicly Engaging institutionalizes alternative forms of knowledge production and public-facing inquiry in humanities PhD training. Publicly Engaging will serve, first and foremost, the next generation of humanities scholars; through the process of serving junior scholars, humanities faculty and administrators will improve their competencies to advise and advocate for alternative humanities career paths. Role: Co-Principal Investigator. Proposal: <http://ufdc.ufl.edu/AA00038894/>.
9. 2015. Amount requested: \$344,185. Project: "Early American and British Children's Literature Digital Collection: A full-text digital collection for research, teaching, and public programming." Funding agency: National Endowment for the Humanities (NEH). Project for the UF Libraries, Baldwin Library of Historical Children's Literature in partnership with Illinois State University, San Francisco State University, the University of Rochester, and the University of North Texas to create the Early American and British Children's Literature Digital Collection (EABCL), an open access repository with full-text and contextual resources with: 1) an open access online repository for scholars in the humanities and bibliographic studies to search full-text items held by collaborating institutions; 2) completion of the Phase I online repository with 2,770 digitized historical books written for or read by children; 3) quality-controlled machine-readable text to encourage scholarship in the digital humanities; 4) enriched metadata through collaboration between scholars and curators; and 5) participation of mid-sized academic institutions, owning a small number of parallel titles and having little support or infrastructure for mass digitization projects. Role: Investigator. Proposal: <http://ufdc.ufl.edu/AA00032859/>.
 10. 2015. Amount requested: \$348,774. Project: "Race, Community and Memory: Digitizing African American Oral History in Florida." Funding agency: National Endowment for the Humanities (NEH). Project for a three-year partnership between SPOHP and the Libraries proposes a digital humanities project to improve the preservation, usability, and accessibility of 1060 oral history interviews regarding African Americans in Florida. These interviews include unique narratives on themes such as: racial violence, including the 1923 Rosewood Massacre; the Great Migration; community upbuilding during the Jim Crow era; Civil Rights activism; the integration of public schools and institutions

- of higher learning; and a wealth of other topics. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00024653/>.
Resubmission from 2014.
11. 2014. Amount requested: \$347,920. Project: “Race, Community and Memory: Digitizing African American Oral History in Florida.” Funding agency: National Endowment for the Humanities (NEH). Project for a three-year partnership between SPOHP and the Libraries to improve access, searchability, and preservation of 600 oral histories related to African American history in Florida. Digital curation and digitization project to bridge the quality and accessibility of analog materials collected from 1973-2005 and born-digital materials since 2009, and with all materials supported by rich and dynamic teaching, research, service, and public programs. These interviews offer a wealth of African American narratives on topics such as racial violence, the Jim Crow era, the Civil Rights Movement, and complex reflections on the legacies of integration. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00024653/>.
 12. 2014. Amount requested: \$284,139. Project: “Building Cultures of Data Management through Integrative Approaches to Humanities Research.” Funding agency: National Endowment for the Humanities. Grant project to develop core support required by humanists for using data, specifically by building a "data module" with reusable tools to integrate humanities data within existing Institutional Repositories (IRs) and subject repositories. To achieve this end, the project will: 1) create data tools; 2) test integration with multiple platforms; 3) refined abstracted tools for wide scale deployment; 4) evaluate process and tools; and, 5) disseminate project evaluation, documentation, and availability of data tools. Role: Principal Investigator (Originally Co-Principal Investigator).
 Proposal: <http://ufdc.ufl.edu/AA00020047/00001/pdf>.
 13. 2013. Amount requested: \$19,995. Project: “Grant Proposal: Integration of ORCID Identifiers (ORCID iDs) in SobekCM at the University of Florida and for the Digital Library of the Caribbean (dLOC).” Funding agency: ORCID, Sloan Foundation. Grant project to integrate ORCID identifiers (iDs) into the Open Source SobekCM repository software (<https://code.google.com/p/sobekcm/>), developed at the University of Florida (UF) and now used by institutions around the world.
 Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00016466/00001>.
 14. 2013. Amount requested: \$51,350. Project: “UF Technology Fee Proposal: Pilot for Campus Interactive Information Portals and Digital Signage.” Funding agency: UF Technology Fee Grants. UF Technology Fee Proposal submitted in spring 2013: Pilot for Campus Interactive Information Portals and Digital Signage to create interactive information signage with portal information for wayfinding and to embed information in the physical landscape where, when, and how students need access to information. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/AA00013898/>.
 15. 2012. Amount requested: \$51,350. Funding agency: Library Services & Technology Act (LSTA). Project: “eGovDocs: Building Statewide Capacity.”

- Project to build digitization and digital collection capacity in partnership with 34 Selective Depository Libraries by providing technical assistance and training to build a statewide program. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/IR00000781>.
 (Resubmission from 2011. Prior proposal: <http://ufdc.ufl.edu/AA00000578>.)
16. 2010. Not funded. Amount requested: \$349,999. Funding agency: National Endowment for the Humanities (NEH). Proposed project: “Phase IV: Cataloguing and Creating Access to American and British Children’s Literature Collection (undated).” Digitizing undated volumes from the Baldwin Library of Historical Children’s Literature. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/UF90000018/00005>.
17. 2010. Not funded. Amount requested: \$43,816. Project: “Helios: Connecting Florida’s Asian Collections Planning Project.” Funding agency: Institute of Museum and Library Services (IMLS). Project to plan and create a shared database of Florida’s Asian art collections and museums. Role: Investigator.
 Proposal: <http://ufdc.ufl.edu/HARN000001/>.
18. 2009. Not funded. Amount requested: \$72,385. Project: “An Ontology Framework for Digital Humanities Collections.” Funding agency: National Endowment for the Humanities (NEH). Fellowship project selected by researcher Howard Beck for fellowship at the UF Digital Library Center. Role: Principal Investigator.
 Proposal: <http://ufdc.ufl.edu/UF00094671>.

CREATIVE WORKS OR ACTIVITIES

1. Resources for strategic planning/development of Library Technology Services and Digital Partnerships & Strategies, including pre-readings, statement of values, and process/procedural materials (project proposal template, project retrospective template, spreadsheet/workbook for tracking/reporting agile scrum sprints for one month sprints and three month stakeholder check-ins), 2020:
<https://ufdc.ufl.edu/1/AA00078428/00001/allvolumes>
2. Creation of the first Library Technology Services LibGuide, 2020:
<https://guides.uflib.ufl.edu/lts>
3. Collaborative creation of important technical, policy, and values-statement materials, as with “Accessibility Rights/Responsibilities for Remote Access to Meetings,” 2020. <https://ufdc.ufl.edu/AA00077445/00001>
4. “How We Do DH in Libraries: Conversation with H el ene Huet.” Published in digital companion to *Digital Humanities for Librarians* by Emma Wilson, Rowman and Littlefield’s textbook series, 2019.
<https://www.dhforlibrarians.com/meet-the-people-of-dh>
5. Laurie N. Taylor. Various writings on the Digital/Public Humanities/Scholarship, Digital Library of the Caribbean (dLOC), and related for promotion and search engine optimization. *Laurie N. Taylor Blog* (2007-present):
<http://www.laurientaylor.org>.

6. Laurie N. Taylor. Various added entries and edits to support accuracy and comprehensiveness of coverage in Wikipedia, focusing on adding references and links from existing pages to items in the UF Digital Collections and dLOC (2007-present). <http://en.wikipedia.org/wiki/Special:Contributions/Mrtoes>.
7. Journalism
 - a. *The Gainesville Sun* (2006-2008): game reviews and articles on games and game studies (total of 56): <http://laurientaylor.org/research-programs-projects/journalism#sun>.
 - b. *GamesFirst!* (2005-2007): game and technology reviews, and various articles on topics related to games and game studies (total of 37). <http://gamesfirst.com/> and <http://laurientaylor.org/research-programs-projects/journalism/#gamesfirst>.
 - c. *Recess!* (2003-2005): authoring and voicing interviews, commentary, reviews, and other radio pieces related to children's culture, visual and electronic media, toys, animation, comics, games, and game studies (total of 29): <http://www.recess.ufl.edu/> and <http://laurientaylor.org/research-programs-projects/journalism#recess>.
 - d. *Gameology* (2004-2011): Various writings on game studies and academia
 - e. *UF Smathers Libraries* (2009-2013): News releases to promote new digital collections (total of 8): <http://laurientaylor.org/research-programs-projects/journalism/>
8. Documentation, Guides, Training and Outreach, and Similar Materials
 - a. Digital/Public Scholarship, Data Curation/Management, and Digitization Administrative Resources; includes online exhibit technical preparation, webinar series, and more: <http://laurientaylor.org/documentation-guides-training-and-outreach-and-similar-materials/>

LECTURES, SPEECHES OR POSTERS PRESENTED

International: Invited

1. "The Digital Library of the Caribbean (dLOC) & Open Access Resources for Studies of the Caribbean." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00001>
2. "The Digital Library of the Caribbean (dLOC) for Librarians." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00002>
3. "Digital Library of the Caribbean (dLOC): Partners, Platforms, & Practices for Studies of the Caribbean in the Digital Age." St. George's University, Grenada, Sept. 26, 2019. <https://dloc.com/AA00068846/00003>
4. "New Roles, Core Competencies, Skillsets for GLAM Professionals." Panelist for the University of the West Indies DLIS Summer Institute. Webinar and Mona, Jamaica, Jun. 12, 2019.
5. "Victorian Studies and the Caribbean: Workshop on the Digital Library of the Caribbean: Historical Sources and Digital Resources." Presentation (with Leah Rosenberg, University of Florida) at the North American Victorian Studies

- Association (NAVSA) 2018 Conference. Tampa, Florida: Oct. 12, 2018.
<http://dloc.com/AA00064357/00001>
6. "Newspaper Stories: Digital Re-staging of Early Caribbean Texts." Presentation at the IFLA News Media 2018 Conference. University of Florida, Gainesville, FL. Apr. 19, 2018. www.dloc.com/AA00062356
 7. "Libraries, Presses, and Publishing." Webcast presentation on *ARL SPEC Kit 357* (with Brian W. Keith, Meredith Morris Babb, and Chelsea Dinsmore, University of Florida). Washington, DC: Association of Research Libraries (ARL), Dec. 5, 2017. <http://ufdc.ufl.edu/AA00061915/00001/>
 8. "The Digital Library of the Caribbean (dLOC), Caribbean Studies, and Digital Scholarship." Presented at the Plenary meeting with Leiden University and KITLV Researchers and Colleagues of the Leiden University Libraries Centre for Digital Scholarship, Leiden University, Leiden, Netherlands, Mar. 8, 2017. <http://dloc.com/AA00054264>.
 9. "Generosity Enabling Engagement: the Digital Library of the Caribbean and the Digital Humanities as Public Scholarship." Presented at the Centre for Digital Humanities (UCLDH), University College London, London, UK, Mar. 6, 2017. <http://dloc.com/AA00053803/00001>.
 10. "The Digital Library of the Caribbean (dLOC)." Presented at the launch of the Barbados Synagogue Restoration Project Records Online, Barbados Museum & Historical Society, Barbados, Oct. 26, 2016. <http://dloc.com/AA00052216/>.
 11. "The Digital Library of the Caribbean and Digital Libraries for National Development: Presentation & Workshop." Presented (with Miguel Asencio, Florida International University; and Chelsea Dinsmore, University of Florida) at Nassau, The Bahamas: The College of The Bahamas, Feb. 26, 2016. <http://dloc.com/AA00038575>.
 12. "The Digital Library of the Caribbean (dLOC) and Digital Humanities." Presented (with Leah Rosenberg, University of Florida) for the Diaspora and the Digital Workshop of the Diasporic Literary Archives, New Haven, CT: Yale University, Oct. 24, 2014. <http://ufdc.ufl.edu/AA00024623/>.
 13. "Digital Library of the Caribbean (dLOC) and Cultural Heritage Institutions." Presented (with Mark Sullivan, University of Florida) at the Tinker Cultural Heritage Meeting, Nassau, Bahamas: May 17, 2012.
 14. "New and Emerging Technologies of the Digital Library of the Caribbean." Presented (with Mark Sullivan, University of Florida) at the Digital Library of the Caribbean (dLOC) Summit Meeting, Florida International University, Miami, FL: Nov. 16, 2009.
 15. "Practical Steps Toward Your Local and/or Regional Digitalisation Project." Presented at the Seminar for Libraries of the Dutch Caribbean, University of the Netherlands Antilles, Willemstad, Curaçao: Sept. 25-6, 2008. <http://ufdc.ufl.edu/UF00087007/>
 16. "Choices for Building Digital Libraries." Presented for The College of The Bahamas' Virtual Library Committee, The College of The Bahamas, Nassau, Bahamas: Mar. 3, 2008. <http://ufdc.ufl.edu/AA00012018>.

International: Non-invited/Refereed

1. “Designing with StoryMapJS and TimelineJS: Easy Tools for Digital Humanities/Scholarship.” Refereed workshop for the ACURIL Conference, Virtual (was Nassau, The Bahamas), November 2020. <https://ufdc.ufl.edu/AA00069059/00001>
2. “When Lines Are Down: Celebrating Cuba! and the Digital Library of the Caribbean (dLOC) Collaboration, Solidarity, and Mutual Aid.” Refereed presentation for the ACURIL Conference, Oranjestad, Aruba, Jun. 6, 2019. www.dloc.com/1/AA00064933/00001
3. “The Morant Bay Rebellion as Digital Bridge between Caribbean and Victorian Studies.” Refereed presentation (with Leah Rosenberg, University of Florida, and Rhonda Cobham-Sander, Amherst College) for the Caribbean Digital IV, St. Augustine, Trinidad and Tobago, Dec. 6-7, 2018. <http://dloc.com/AA00064358>
4. “Digital Humanities Tools for Disaster Response: Hosting Mapathons and Telling Our Stories.” Refereed workshop for 48th ACURIL Conference, Santo Domingo, Dominican Republic, Jun. 3-7, 2018. <http://dloc.com/AA00061960/00001>
5. “Finding and Promoting Caribbean Open Access Audio Books, and Especially Caribbean Children’s Audio Books.” Refereed paper presentation for 48th ACURIL Conference, Santo Domingo, Dominican Republic, Jun. 3-7, 2018. <http://dloc.com/AA00062001/00001>
6. “Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean (dLOC) and Caribbean Studies.” Refereed short paper presentation for the Digital Humanities 2017 Conference, Montréal, Canada, Aug. 9, 2017. <http://dloc.com/AA00052469/>. [See Abstracts]
7. “Critical Connections with GLAMR (Galleries, Libraries, Archives, Museums, Repositories) and Scholars.” Refereed presentation within panel “Collaboration Across Disciplines to Make a Path Where None Existed” for the Association of Caribbean University, Research, and Institutional Libraries (ACURIL) Conference, Puerto Rico, Jun. 5-9, 2017. <http://dloc.com/AA00054636>.
8. “Caribbean Digital Publishing.” Refereed presentation within Roundtable for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 8, 2016. <http://ufdc.ufl.edu/AA00040791/>.
9. “Roundtable Discussion on Teaching with Caribbean Digital Libraries & Archives.” Refereed presentation within Roundtable for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 7, 2016. <http://dloc.com/AA00040791>.
10. “Teaching with Caribbean Digital Libraries & Archives.” Refereed presentation (with Randi Gill-Sadler, Leah Rosenberg, and Prea Persaud, University of Florida; and Rhonda Cobham-Sander, Amherst College) within Lightning Round Panel for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 6, 2016. <http://dloc.com/AA00040791>.
11. “Reframing the Role of the Librarians from Service Oriented Information Specialists to Co-producers/creators of Knowledge in the Era of Digital Humanities.” Refereed workshop (led by Leonora Lianne, University of Curaçao) for the Association of Caribbean University, Research and Institutional Libraries

- (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 9, 2016.
<http://dloc.com/AA00040760/00002>.
12. "The Digital Library of the Caribbean (dLOC): a Case Study for Best Practices in Innovation with Digital Libraries." Refereed poster presentation (with Brian W. Keith, Chelsea Dinsmore, Lourdes Santamaria-Wheeler, Ben Walker, Fletcher Durant, University of Florida; and Miguel Asencio, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 6, 2016.
<http://dloc.com/AA00040395/00001>.
 13. "Leading Excellence in Scholarly Publishing with Best Practices in Innovation for Academic Publishing and Libraries: A New Collaboration for Innovation with the Digital Library of the Caribbean (dLOC) and the Florida Press." Refereed poster presentation (with Brian W. Keith, Chelsea Dinsmore, Lourdes Santamaria-Wheeler, University of Florida; and, Miguel Asencio, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Pétion-Ville, Haiti, Jun. 6, 2016.
<http://dloc.com/AA00040396/00001>.
 14. "Collaborative Continuing Education Opportunities with the Digital Library of the Caribbean (dLOC)." Refereed presentation (with Brooke Wooldridge, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Paramaribo, Suriname: Jun. 11, 2015. <http://dloc.com/AA00030797/00001>.
 15. "Collaborative Continuing Education Opportunities with the Jewish Diaspora Collection and the Digital Library of the Caribbean (dLOC)." Refereed presentation (with Rebecca Jefferson, Haven Hawley, Chelsea Dinsmore, and Lourdes Santamaria-Wheeler, University of Florida, and Brooke Wooldridge, Florida International University) for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Paramaribo, Suriname: Jun. 8, 2015. <http://dloc.com/AA00031300/00002/>.
 16. "Digital Library of the Caribbean (dLOC): Digital Humanities & Caribbean Studies // La Biblioteca Digital del Caribe: Humanidades Digitales y Estudios Caribeños." Refereed presentation for the Caribbean Studies Association (CSA) Conference, New Orleans, Louisiana: May 25, 2015.
<http://dloc.com/AA00031873/00002>.
 17. "Collaboratively Developing Data Curation Literacy with the Digital Library of the Caribbean (dLOC)." Refereed presentation for the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Nassau, The Bahamas: Jun. 12, 2014. <http://dloc.com/AA00020051/00001/pdf>.
 18. "Digital Library of the Caribbean - An ACURIL Collaboration Success Story: 10 Years of the Digital Library of the Caribbean." Refereed poster (with Brooke Wooldridge, Florida International University, and Judith Rogers and Ashley Till, University of the Virgin Islands). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, Nassau, The Bahamas: Jun. 11, 2014. <http://dloc.com/AA00023801/00001/pdf>.
 19. "SobekCM's Community Ecosystems & Socio-Technical Practices." Refereed presentation (with Mark Sullivan, University of Florida) for the Open

- Repositories 2014 Conference, Helsinki, Finland: Jun. 10, 2014.
<http://ufdc.ufl.edu/AA00019927/00001/pdf>.
20. "SobekCM for Curators and Collection Managers Webinars Training Series for International Partners: Managing Your Collection – Curator Tools." Training webinars/workshop part four of the SobekCM for Curators and Collection Managers Training Series at the University of Florida, Gainesville, FL: Dec. 17 and 19, 2013: <http://ufdc.ufl.edu/AA00019186/00003/pdf> and training overview for the full series: <http://ufdc.ufl.edu/AA00019186/00001/pdf>.
 21. "Workshop: Digital Library of the Caribbean (dLOC) / Biblioteca Digital del Caribe (dLOC)." Presented workshop (with Brooke Wooldridge, Florida International University, Lillian Guerra and Judith C. Russell, University of Florida). Presented at *THATCamp Caribe 2 (Campamento de Tecnología y Humanística)*, La Casa de las Americas, La Habana, Cuba: Nov. 4-7, 2013.
<http://dloc.com/AA00017957/00001/pdf>.
 22. "Digital Humanities and Area Studies: Introduction, Framing Remarks, and Discussion on Collaboration with Classes." Presentation at the *Digital Library of the Caribbean (dLOC) Partner Advanced Training Institute 2013* (partners from Belize, Curaçao, Haiti, Jamaica, US Virgin Islands, Florida International University, Florida State University, and University of Florida) at the University of Florida, Gainesville, FL: Jul. 31, 2013.
<http://dloc.com/AA00016149/00002/pdf>.
 23. "Workshop on the Digital Library of the Caribbean (dLOC) and the myDLOC Tools for Digital Curation, Research, and Teaching." Presented (with Brooke Wooldridge, Florida International University). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) Conference, San Juan, Puerto Rico: June 12, 2013.
<http://www.dloc.com/AA00015892/00001/pdf>.
 24. "The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation." Refereed presentation (with Margarita Vargas-Betancourt, University of Florida, and Brooke Wooldridge, Florida International University). Presented at the Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices Conference, Havana, Cuba: Dec. 12, 2012.
<http://dloc.com/AA00019156/00001/pdf>.
 25. "Digital Library of the Caribbean (dLOC) Orientation and Workshop." Presentation (with Brooke Wooldridge, Florida International University). Presented at THATCamp (The Humanities And Technology Camp) Caribe Conference, Mayagüez, Puerto Rico: Nov. 12, 2012.
<http://ufdc.ufl.edu/AA00017956/00001/pdf>.
 26. "Digital Library Representations of Popular Culture, and Relevance and Impact for Social Change with the Digital Library of the Caribbean (dLOC)." Refereed presentation (with Gayle Williams and Brooke Wooldridge, Florida International University). Presented at the Seminar on the Acquisition of Latin American Library Materials (SALALM) 2012 Conference, St. Augustine, Trinidad and Tobago: Jun. 18, 2012. <http://ufdc.ufl.edu/AA00010136>.

27. "The Promise of Digital Libraries Against the Perils of Erasure." Refereed presentation (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2012 Conference, Pétion-ville, Haiti: Jun. 5, 2012.
<http://dloc.com/AA00011751/00001>. [See Refereed Proceedings]
28. "The Digital Library of the Caribbean (dLOC) and the Law Library Microform Consortium's (LLMC) Haiti Legal Patrimony Project." Refereed poster presentation (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2012 Conference, Petion-ville, Haiti: Jun. 4, 2012.
<http://dloc.com/AA00011331/00001>.
29. "Association of Research Libraries Position Description Bank (ARL PD Bank)." Webinar presentations (with Brian Keith, Bonnie Smith, and Mark Sullivan). Presented for participants from various member institutions in the Association of Research Libraries. Webinar: May 10, 18, and 29, and Jun. 7, 2012.
<http://ufdc.ufl.edu/AA00011258/>
<http://ufdc.ufl.edu/AA00011384/00001>
<http://ufdc.ufl.edu/AA00011384/00003>
<http://ufdc.ufl.edu/AA00011434/00001>
30. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." Refereed presentation (with Brooke Wooldridge, Florida International University). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011.
<http://ufdc.ufl.edu/AA00001689>.
31. "METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011.
<http://ufdc.ufl.edu/AA00001506>
32. "The Digital Library of the Caribbean: Partners, Tools, and Facilitation Resources." Presented at the World Digital Library Meeting, Washington, DC: Jun. 23, 2010. <http://dloc.com/UF00100865>
33. "Applying emerging standards in developing a Caribbean Newspaper Digital Library." Refereed presentation. Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010.
34. "Caribbean Newspaper Digital Library: Disseminating and Preserving Records of Daily Life." Refereed poster session (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010. <http://ufdc.ufl.edu/UF00099312>
35. "How to Develop Collaborative Digitization Projects to Promote Local Content at the Global Level: Leading the New Generation of Researchers to your Content." Refereed presentation. Presented at the annual meeting of the Association for

Caribbean Universities, Research, and Institutional Libraries (ACURIL), Point-à-Pitre, Guadeloupe: Jun. 5, 2009. <http://ufdc.ufl.edu/UF00095124>

National: Invited

1. “Library as Key Partner in Open Pedagogy.” Invited speaker (with Brian W. Keith, University of Florida) as part of the author series from *Open Pedagogy Approaches: Faculty, Library, and Student Collaborations*. Jan. 26, 2021. <https://ufdc.ufl.edu/AA00079169/00001>
2. Panelist in "Networking Across and Managing Up" panel organized by Synatra Smith, for the *5 for 5: Conversations on Five Years of Digitizing Hidden Collections Symposium*. Council on Library and Information Resources, online, 2020. Nov. 13, 2020.
3. “Migration, Mobility, and Sustainability: Caribbean Studies Digital Humanities Institute.” Invited speaker (with Hélène Huet, University of Florida) for the National Endowment for the Humanities Project Directors Meeting, Washington, DC: Mar. 18, 2019. <http://ufdc.ufl.edu/1/IR00010262/00003/>
4. “Panel Discussion: ways Librarians can Engage in Researching Library Publishing.” Invited speaker (with Daniel Tracey, University of Illinois at Urbana-Champaign, Charlotte Roh, University of San Francisco, and John Warren, George Washington University) for the Library Publishing Coalition (LPC) Research, webinar: Nov. 6, 2018.
5. “Assessing the Digital Humanities Working Group Projects at the University of Florida.” Invited speaker via virtual presentation (with Laura Spears, University of Florida) for the Visual Resources Association 2017 Conference, Louisville, KY: Mar. 30, 2017. <http://ufdc.ufl.edu/IR00009680/00001/>
[See Refereed Proceedings]
6. “Digital Humanities is Always Public Humanities.” Invited speaker for “A Spectrum of Digital Initiatives: Project and Pedagogical Collaborations in DH” at the American Library Association (ALA) Annual Conference, Orlando, FL: Jun. 25, 2016. <http://ufdc.ufl.edu/AA00040290/00001>
7. “LibraryPress@UF.” Invited speaker for the Best Practices Roundtable for the NEH/Mellon Humanities Open Book Program, Association of American University Presses Annual Conference, Philadelphia, PA: Jun. 17, 2016.
8. “Books about Florida and the Caribbean: from the University Press of Florida to the World.” Invited speaker (with Meredith Morris Babb, Director of the University Press of Florida) for lightning round for the NEH/Mellon Humanities Open Book Program, Association of American University Presses Annual Conference, Philadelphia, PA: Jun. 17, 2016. <http://ufdc.ufl.edu/AA00040210/00001>
9. “The Digital Library of the Caribbean (dLOC) Growing Communities of Practice & Capacity.” Invited speaker via Skype for the University of North Texas (UNT) Educating Librarians in the US-Affiliated Pacific, Brigham Young University-Hawaii campus, Laie, Hawaii: May 17, 2016. <http://dloc.com/AA00040209/00001>
10. “Maximizing Visibility & Impact for University of Florida Authors: A Bilateral Project Between the University of Florida and Elsevier for Access to Articles by

- UF Authors.” Invited speaker (slides prepared as based on prior presentations by Judith C. Russell, Ben Walker, and Alicia Wise) for The Hunter Forum “Raising the Stakes: Librarians as Partners in the Research Enterprise for High-impact University Outcomes,” hosted by Elsevier Library Connect, at the 2016 ALA Midwinter Meeting, Boston, MA: Jan. 9, 2016. <http://ufdc.ufl.edu/AA00038090>
11. “The Digital Library of the Caribbean (dLOC) Growing Communities of Practice & Capacity.” Invited speaker via Skype for the University of North Texas (UNT) Educating Librarians in the Middle South (ELMS), Little Rock, AR: Dec. 19, 2015. <http://ufdc.ufl.edu/AA00037913/>
 12. “Why there is No Such Thing as a Dead Archive.” Invited speaker for the Munroe Center for Social Inquiry Speaker Series, Pitzer College, Claremont, CA: Nov. 17, 2015. <http://ufdc.ufl.edu/AA00037697>
 13. “Enabling Digital Scholarship with the Digital Library of the Caribbean's (dLOC's) Community of Practice.” Invited speaker participant for Ecclesiastical and Secular Sources for Slave Societies (ESSSS) Meeting, Vanderbilt University, Nashville, TN: Oct. 16, 2015. <http://dloc.com/AA00034911/>
 14. “Digital Scholarship, Digital Humanities, and Academic Libraries.” Invited speaker for the Digital Scholarship Workgroup, University of North Texas, Denton, TX: Mar. 26, 2015. <http://ufdc.ufl.edu/AA00030089/00001/>
 15. “The Digital Humanities: Digital Scholarship in the Humanities.” Invited keynote speaker for USETDA (US Electronic Thesis and Dissertation Association), Orlando, FL: Sept. 25, 2014. <http://ufdc.ufl.edu/AA00024186/>
 16. “Core Concepts and Workflow Optimization for Digitization and Digital Curation.” Invited presentation (with Mark Sullivan, University of Florida) for the iDigBio (Integrated Digitized Biocollections) - Developing Robust Object to Image to Data (DROID) Workflows Workshop, University of Florida, Gainesville, FL: May 30, 2012.
 17. “UF Smathers Libraries Publishing Services.” Invited presentation (with Isabel Silver, University of Florida) for the Institute of Museum and Library Services (IMLS) Library Publishing Services Workshop, Georgia Institute of Technology, Atlanta, GA: May 5, 2011. <http://ufdc.ufl.edu/IR00000415>
 18. “Bioactive: A Game for Library Instruction.” Presentation (with Val Davis, University of Florida). Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 30, 2008. <http://ufdc.ufl.edu/IR00000085/00001>
 19. “The Digital Library of the Caribbean (dLOC).” Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 29, 2008. <http://ufdc.ufl.edu/IR00000085>
 20. "Position Paper." Presented at the *Codework* National Science Foundation (NSF) Workshop at the Center for Literary Computing Workshop, West Virginia University, Morgantown, WV: Apr. 3-6, 2008.
 21. "File Formats 101." Presented at the Digital Preservation Group Meeting at the midwinter meeting of the American Library Association, Philadelphia, PA: Jan. 13, 2008.

22. “Virtual Bodies: Game Gender as Style and Structure.” Presented at *Power, Identity, and Community in Virtual Worlds: A Speaker Series* at the University of Idaho, Moscow, ID; Sept. 12, 2006.

National: Non-invited/Refereed

1. "Developing Leaders at Every Level through Agile/Scrum Practices for Stakeholder Engagement in Library Technologies." Refereed presentation (with Brian Keith, University of Florida) for the 2021 American Library Association Annual Conference, in the Core Division (Leadership, Infrastructure, Futures), Chicago, IL, June 24-29, 2021.
2. “Mutuality v. Decolonized Digital Library Collections.” Refereed presentation (with Brian Keith, University of Florida) for the ACRL Virtual Conference, April 13-16, 2021.
3. “Compassionate Computing: Leveraging Socio-Technical Practices for Technical and Cultural Change.” Refereed presentation (with Todd Digby, University of Florida) for the CNI Fall Virtual Membership Meeting. Nov. 20, 2020. <https://ufdc.ufl.edu/AA00079120/00001>
4. “The Digital Library of the Caribbean’s Use of Technical and Management Practices to Enable Equity.” Refereed presentation (with Brian W. Keith, University of Florida) for the CNI Fall Virtual Membership Meeting. Nov. 12, 2020. <https://www.dloc.com/AA00079114/00001>
5. “Compassionate Computing: Building from Digital Collections to Build Together.” Refereed presentation for the Virtual Upper Midwest Digital Collections Conference + MDL Annual Meeting, Minnesota/Online, November 5-6, 2020: <https://ufdc.ufl.edu/AA00078864/00001/>
6. “Careers in Library Publishing.” Plenary presentation led by John Warren, contributor, for the Library Publishing Forum, Online (moved online because COVID-19, was University of Massachusetts Medical School, Worcester, MA), May 8, 2020.
7. “Leveraging a Library Journal for Grounding and Growing a Library Press Journal Program.” Poster presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff). Presented for the Library Publishing Forum, Online (moved online because COVID-19, was University of Massachusetts Medical School, Worcester, MA), July 1, 2020. <https://ufdc.ufl.edu/1/AA00069183/00001>
8. “The Digital Library of the Caribbean (dLOC): Modelling Strong Governance and Un-Colonized Mutual Aid to Uplift Diversity and Inclusivity in Digital Libraries.” Presentation (with Brian W. Keith). Presented for the IDEAL 2019 Conference, The Ohio State University, Columbus, OH, August 2019. <http://dloc.com/1/AA00065552/00001>
9. “Scalar.” Workshop (with H el ene Huet and Hadassah St. Hubert). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital Humanities Institute, Gainesville, FL, May 20, 2019. <http://dloc.com/AA00067422/00001>
10. “TimelineJS.” Workshop (with Brittany Mistretta and H el ene Huet). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital

- Humanities Institute, Gainesville, FL, May 20, 2019.
<http://dloc.com/AA00067404/00001>
11. "Metadata to Bridge Collections, DH, and the Classroom." Workshop (with H  l  ne Huet). Presented for the Migration, Mobility, and Sustainability NEH Caribbean Studies Digital Humanities Institute, Gainesville, FL, May 20, 2019.
<http://dloc.com/AA00067404/00001>
 12. "The University Press and the Library Publisher: Spanning Boundaries to Create Diverse, Equitable, and Inclusive Professional Development Resources for Library Publishers." Refereed roundtable presentation (with John Warren, George Mason University; Hannah Ballard, Educopia; Sara Benson, University of Illinois at Urbana-Champaign; Peter Berkery, Association of University Presses). Presented at the Library Publishing Coalition Forum, Minneapolis, MN, May 21-23, 2018.
 13. "The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration." Invited presentation at the University of Puerto Rico for the Bodies on the Move NEH DH Grant Project, San Juan, Puerto Rico, Mar. 23, 2018. <http://www.dloc.com/AA00062358/>
 14. "Creative Collaborations between Librarians and Professors: A New Take on an Old Idea Produces Unique, Transformative Library Internships for Grad Students." Refereed presentation (with Brian W. Keith). Presented at the "Transforming Libraries for Graduate Students Conference," Kennesaw State University. Kennesaw, GA, Mar. 22, 2018. <http://www.dloc.com/AA00060777/>
 15. "Southeastern Academic Community for the Digital Humanities." Refereed three-hour roundtable presentation (with H  l  ne Huet, Leah Rosenberg, Lauren Coats, Corrie Claiborne, Julian Chambliss, Laura Mandell, Emma Wilson, Jim Casey, Emily McGinn, Mike Gavin, Cliff Anderson, Justin Hosbey, and Daniel Genkins). Presented at the HASTAC Conference, Orlando, FL, Nov. 4, 2017.
 16. "Case Studies and Business Plan Development Workshop on Strategies for Creating a Program for Paid Student Internships/ Assistantships in the Digital Humanities." Refereed presentation and workshop (with Poushali Bhadury, Julian Chambliss, H  l  ne Huet, Brian Keith, and Kalle Westerling). Presented at the HASTAC Conference, Orlando, FL, Nov. 3, 2017.
 17. "Expanding & Enhancing Our Diverse Communities with Internships." Refereed presentation (with Brian W. Keith). Presented at the DLF (Digital Library Federation) Forum, Pittsburgh, PA, Oct. 2, 2017.
<http://ufdc.ufl.edu/AA00054881/>
 18. "Get Engaged at Your Library! The Open Source Community Engagement Engine (CEE)." Refereed poster presentation (with Brian W. Keith and Lourdes Santamaria-Wheeler). Presented at the Association of College & Research Libraries (ACRL) Conference 2017, Baltimore, MD, Mar. 24, 2017.
<http://ufdc.ufl.edu/AA00040385>
 19. "Let's Look to the Stars Together: Collaboratively Developing Constellations of Communities of Practice for Caribbean Studies Digital Scholarship." Refereed presentation. Presented at the Caribbean Digital III, Columbia University, New York City, New York, Dec. 2, 2016. <http://dloc.com/AA00047267>

20. “Communities Managing and Making Change by Tracing the Constellations of Communities of Practice for Caribbean Studies, Collections, & Digital Scholarship.” Referred presentation as part of the panel “Navigating the Waters of a Caribbean Digital Library” (with Miguel Asencio, Florida International University; Chelsea Dinsmore, University of Florida; and Alex Gil, Columbia University). Presented at the Digital Library Federation (DLF) Forum 2016, Milwaukee, WI, Nov. 8, 2016. <http://dloc.com/AA00040397/>
21. “Digital Library of the Caribbean (dLOC) and Digital Scholarship; or, Librarian on a Boat, Part II.” Refereed presentation. Presented at the Digital Library Federation (DLF) Forum 2016, Milwaukee, WI, Nov. 7, 2016. <http://dloc.com/AA00040313>
22. “Assessing the Digital Humanities Working Group Project at the University of Florida.” Refereed short paper presentation (with Laura I. Spears, University of Florida). Presented at the Library Assessment Conference 2016, Arlington, VA, Oct. 31, 2016. <http://ufdc.ufl.edu/AA00046756>
[See Refereed Proceedings]
23. “Open Educational Resources (OER), Digital Scholarship & Caribbean Studies with the Digital Library of the Caribbean (dLOC).” Presented at the University of the Virgin Islands, St. Croix Campus and videoconference to the St. Thomas Campus, US Virgin Islands, Aug. 30, 2016. <http://dloc.com/AA00047346/00001>
24. “The Digital Library of the Caribbean (dLOC) Model: Leveraging Strong Governance for Procedural Justice to Strengthen the Community of Practice for Diversity and Inclusivity in Digital Libraries.” Refereed poster (with Brian W. Keith and Lourdes Santamaría-Wheeler, University of Florida). Presented at the National Diversity in Libraries Conference, UCLA, Los Angeles, CA, Aug. 12, 2016. <http://ufdc.ufl.edu/AA00037768>
25. “Get Engaged with Patrons, Librarians, and Speakers at Your Library: the Open Source Community Engagement Engine (CEE).” Refereed poster presentation (with Brian W. Keith and Lourdes Santamaria-Wheeler, University of Florida). Presented at the America Library Association 2016 Conference, Orlando, FL, Jun. 26, 2016. <http://ufdc.ufl.edu/AA00037765/>
26. “Charting Change in Academic Libraries one Position Description at a Time.” Refereed poster presentation (with Brian W. Keith and Bonnie Smith, University of Florida). Presented at the America Library Association 2016 Conference, Orlando, FL, Jun. 25, 2016. <http://ufdc.ufl.edu/AA00037766/00002/>
27. “Digital Humanities is What You Do with it: Going beyond Digitization in Special Collections.” Refereed workshop (with Suzan Alteri, Chelsea Dinsmore, Rebecca Jefferson, Daniel Reboussin, and Richard Freeman, University of Florida). Presented at the Rare Book and Manuscript Section (RBMS) Conference, Miami, FL, Jun. 21, 2016. <http://ufdc.ufl.edu/AA00033088>
28. “Piloting a Peer-to-Peer Process for becoming a Trusted Digital Repository.” Refereed presentation (with Mark Phillips, University of North Texas; and Chelsea Dinsmore and Suchitra Yellapantula, University of Florida). Presented at the Digital Library Federation (DLF) Forum, Atlanta, GA, Oct. 27, 2014. <http://ufdc.ufl.edu/AA00024188/00001/pdf>

29. [*Accepted, and had to cancel.*] "Gathering Lost Things and Connecting Lone Researchers: SobekCM and Digital Humanities Collaborations with the Librarians and Scholars." Refereed presentation (with Mark V. Sullivan, University of Florida). Accepted for the Data Driven: Digital Humanities in the Library Conference, Charleston, SC: Jun. 20-22 2014.
<http://ufdc.ufl.edu/AA00019270/00001/pdf>
30. "Turning 'Views' into 'Visits': How Online Exhibits Can Encourage Collection Awareness and Usage." Refereed presentation (with Rebecca Jefferson and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Association of College & Research Libraries (ACRL) Conference, Indianapolis, IN: Apr. 10-13, 2013. <http://ufdc.ufl.edu/AA00014740/00002>
[See Refereed Proceedings]
31. "Use of an Institutional Repository to Promote Chemical Sciences Collections at the University of Florida." Refereed presentation and poster presentation (with Donna Wrublewski, Lois Widmer, and Dina Benson, University of Florida). Presented within the technical program of the 244th American Chemical Society (ACS) National Meeting, Philadelphia, Pennsylvania: Aug. 20 and Aug. 23, 2012.
32. <http://ufdc.ufl.edu/1/AA00012153/00000/allvolumes2>
33. "International Collaborative Digital Stewardship and Preservation: A case study of the Florida and Caribbean Newspaper Digital Libraries." Refereed poster presentation (with Lois Widmer and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Digital Preservation 2012 Conference, Washington DC, Jul. 24, 2012. <http://ufdc.ufl.edu/AA00010977/00001>
34. "Digital Library of the Caribbean & the Caribbean Newspaper Digital Library." Panel presentation (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of grant awardees for the Technological Innovation and Cooperation for Foreign Information Access (TICFIA) Program, Charlottesville, VA: May 6, 2010. <http://dloc.com/UF00100547>
35. "Love in the Binding." Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Mar. 21-22, 2008.
36. "Laws, Ethics, Unwritten Rules, & Etiquette." Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Mar. 1-2, 2007.
37. "Automated or Empty: Zombies in Video Games and Computers." Refereed presentation. Presented at the annual Film Studies Symposium, University of Florida, Gainesville, FL: Oct. 20, 2006.
38. "Time of the Twins: Video Games Presenting the Unrepresentable Through Haunting." Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Apr. 7, 2006.
39. "Horror Video Games and Literature." Refereed presentation. Presented at the Modern Language Association (MLA) Conference, Washington, DC: Dec. 28, 2005.
40. "Game Studies Connecting to the World at Large: An Academic, and Activist use of the Blogosphere." Refereed presentation. Presented at the annual English

- Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 27, 2005.
41. "Scars, Tattoos, and History: Video Game Flesh as Memory." Refereed presentation. Presented at the Popular Culture Association in the South Conference, Jacksonville, FL: Oct. 7, 2005.
 42. "Reading as Performance: Movable Books, Interactive Software, Video Games, and Wordless Picture Books." Refereed presentation (with Cathlena Martin, University of Florida). Presented at the Children's Literature Association Conference, University of Winnipeg: Jun. 9 - 12, 2005.
 43. "Legendary Warlords in Honnou-ji Temple, Sakai City, Arc de Triomphe, and Notre Dame: Cross Influences of Video Games and Film." Refereed presentation. Presented at the 30th annual Conference on Literature and Film, Florida State University, Tallahassee, FL: Jan. 27-29, 2005.
 44. "Fairytale Nightmares: Goth Comics' Women and Children Characters." Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Oct, 29, 2004.
 45. "Engines and Spoilers: Racing Games for Children and Adults." Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 22, 2004.
 46. "Gaming Girls Playing with Power: Possibility Spaces in Game Design and Game Play." Refereed presentation. Presented at the annual Society for Literature and Science Conference, Duke University: Oct. 14, 2004.
 47. "Siblings (and Doppelgangers) in Video Games." Refereed presentation. Presented at the Digital Narratives Conference, University of California, Los Angeles, Los Angeles, CA: Apr. 23, 2004.
 48. "The Open Source Model and Real World Collaborative Pedagogy." Refereed presentation (with Brendan Riley, University of Florida). Presented at the annual Marxist Reading Group Conference, University of Florida, Gainesville, FL: Mar. 25, 2004.
 49. "Towards a Ludic Model? Smooth and Striated Space in Video Games." Refereed presentation. Presented at the Form, Culture, and Video Game Criticism Conference, Princeton University, Princeton, NJ: Mar. 6, 2004.
 50. "Using MUDs in MOOs to Create Collaborative Narrative Practice." Refereed presentation. Refereed presentation (with Brendan Riley, University of Florida, and Mike Sansone, University of Florida). Presented at the annual Computers and Writing Conference, Lafayette, IN: May 22-5, 2003.
 51. "Webcomics and the Influence and Continuation of the Underground Comix Revolution." Refereed presentation (with Trena Houpp, University of Florida, and Sean Fenty, University of Florida). Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Feb. 7, 2003.
 52. "Retraceable Readings: Video Game and Comic Composite." Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Apr. 4, 2002.
 53. "Compromised Divisions: Panels as Thresholds in Comics and Video Games." Presented at the First Annual Comics Conference, the Will Eisner Symposium, University of Florida, Gainesville, FL: Feb. 20-21, 2002.

Regional: Invited

1. "The Digital Library of the Caribbean and Digital Humanities: Opportunities and Resources for Research, Teaching, and Collaboration." Invited keynote (with Leah Rosenberg and Hélène Huet, University of Florida) for the 12th Annual Symposium on Spanish and Portuguese Studies, Gainesville, FL: Jan. 27, 2018.
2. "Refashioning Caribbean Studies Pedagogy in the Digital Age." Invited presentation (with Leah R. Rosenberg and Elizabeth Dale, University of Florida) as part of the SEC Travel grant, University of South Carolina, Columbia, SC: Jan. 13, 2017. <http://dloc.com/AA00040753/00004>
3. "Publicly Engaging & Employing Humanities Scholars by Transforming Humanities Graduate Education." Invited presentation (with Leah R. Rosenberg and Elizabeth Dale, University of Florida) as part of the SEC Travel grant, University of South Carolina, Columbia, SC: Jan. 12, 2017. <http://ufdc.ufl.edu/AA00040753/00005>
4. "Digital Humanities in Higher Education: What Are The Possibilities?" Invited keynote speaker (with Elizabeth Dale, University of Florida) for the Southern Graduate Music Research Symposium, University of Florida, Gainesville, FL: Sept. 19, 2015. <http://ufdc.ufl.edu/AA00034908/00001>
5. "Mobile Services: SobekCM and Mobile Apps." Webinar, invited presentation (with Mark Sullivan, University of Florida, and James Taylor, BoxingClever). Presented at the Association for Southeastern Research Libraries (ASERL) Webinar: Nov. 8, 2010. <http://ufdc.ufl.edu/UF00103150/00001>

Regional: Non-invited/Refereed

1. "UF Digital Scholarship: DH, Data, Research, and Teaching." Webinar presentation (with Crystal Felima, Hélène Huet, and Plato Smith, UF) for the Association for Southeastern Research Libraries (ASERL). Sept. 8, 2018. <http://ufdc.ufl.edu/AA00063351/00001>
2. "UF Digital Collections and SobekCM." Webinar presentation. Presented at the Association for Southeastern Research Libraries (ASERL) Information Technology & Digital Initiatives Interest Group Webinar: Feb. 9, 2010. <http://ufdc.ufl.edu/UF00098055/00001>

State: Invited

1. "Digital in the Classroom: Collaborators, Tools & More." Invited presentation. Rollins College, Winter Park, FL: Feb. 15, 2017. <http://ufdc.ufl.edu/AA00053711/00001/>
2. "Defining Our Approaches to the Digital Humanities in Florida and the Caribbean: Futures of the Digital and Humanities." Invited presentation. Rollins College, Winter Park, FL: Feb. 14, 2017. <http://dloc.com/AA00053651/00001>
3. "Digital Library of the Caribbean (dLOC): Governance and Building Communities of Practice." Invited presentation (with Miguel Asencio, Florida International University; and Chelsea Dinsmore, University of Florida). PLAN Digitization Conference 2016: Digitization: Preserving the Past for the Future

- (and Preconference: Digitization 101), Panama City, FL: Aug. 19, 2016.
<http://dloc.com/AA00040900/00002>
4. "By Any Other Name: Humanities Data, Capta, Research Materials, & Databasing; Data Discussions: Humanities Digital Projects and Data." Invited Presentation. New College, Sarasota, FL: Apr. 10, 2015.
<http://ufdc.ufl.edu/AA00030847/>
 5. "Humanities in the Digital Age: Electronic Dissertations and Open Access." Invited Presentation (with Sophia K. Acord, University of Florida). University of Central Florida Center for Humanities & Digital Research (CHDR) and the Texts & Technology Graduate Program, Orlando, FL: Feb. 26, 2015.
<http://ufdc.ufl.edu/AA00029510>
 6. "SobekCM Open Source Digital Library System Software and State University and College Libraries of Florida." Invited Presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Council of State University Libraries (CSUL) Meeting. Mar. 8, 2013. <http://ufdc.ufl.edu/AA00014161/00002/>
 7. "The Florida Digital Newspaper Library: Webinar for the Tampa Bay Library Consortium." Invited presentation (with Pat Reakes, University of Florida). Tampa Bay Library Consortium and Florida AskA Librarian. Webinar: Jan. 23, 2013. <http://ufdc.ufl.edu/AA00011618/00001>
 8. "The Florida Digital Newspaper Library: Webinar for the Tampa Bay Library Consortium." Invited presentation (with Lois Widmer, Pat Reakes, and Colleen Seale, University of Florida). Tampa Bay Library Consortium and Florida AskA Librarian. Webinar: Jul. 18, 2012. <http://ufdc.ufl.edu/AA00011618/00001>
 9. "Selecting a Mentor." Invited presentation for the Sunshine State Library Leadership Institute (SSLLI). Webinar: Aug. 31, 2011.
 10. "The University of Florida Digital Collections (UFDC) Virtual Tour." Northeast Florida Library Information Network (NEFLIN). Webinar: Aug. 4, 2011.
<http://ufdc.ufl.edu/AA00004340/00001/youtube>
 11. "A Casebook for Revitalizing Legacy Databases / Data Sets" at the Sunshine State Library Leadership Institute (SSLLI) Graduation. Tallahassee, FL: Jul. 29, 2011. <http://ufdc.ufl.edu/IR00000502/00001>
 12. "The Digital Library of the Caribbean (dLOC)." Presented (with Mark Sullivan, University of Florida, and Matt Loving, University of Florida) at the Florida State University Libraries, Tallahassee, FL: Mar. 26, 2010.
<http://dloc.com/UF00099416>
 13. "The Basics of Digitizing Collections." Presented (with Lourdes Santamaria-Wheeler, University of Florida) at the Society of Florida Archivists Annual Meeting, Gainesville, FL: Apr. 22, 2009. <http://ufdc.ufl.edu/UF00091725/00001>
 14. "Why Are Comic Books Not Commonly Used in the Classroom? What Subjects Are Suitable For Comics?." Presented at the "Comics in the Classroom: Understanding the Educational Uses of Comic Books." Presented at the Jewish Museum of Florida's Professional Development Workshop, Miami Beach, FL: Oct. 21, 2007. <http://ufdc.ufl.edu/AA00004149>

State: Non-invited/Refereed

1. “Modelling Strong Governance and Un-Colonized Mutual Aid to Uplift Diversity and Inclusivity: Fostering our Inescapable Network of Mutuality with the Digital Library of the Caribbean (dLOC).” Presentation (with Brian W. Keith, University of Florida). The Florida Digital Humanities Consortium (FLDH), Flagler College, St., Augustine, FL: Feb. 12, 2021. <https://ufdc.ufl.edu/AA00069635/00001/>
 - a. *Postponed from 2020 spring with COVID-19.*
2. “Building LibraryPress@UF: Library Publishing to Extend & Support Digital Scholarship.” Presentation (with Perry Collins, Chelsea Johnston, and Tracy MacKay-Ratliff, University of Florida). The Florida Digital Humanities Consortium (FLDH), Flagler College, St., Augustine, FL: Mar. 27, 2020. <https://www.youtube.com/watch?v=juRpsKsZEqQ>
 - a. *Postponed with COVID-19; and reworked to be an online video.*
3. “The Digital Library of the Caribbean (dLOC) Model: Library Alliances for Social Justice.” Poster presentation (with Brian W. Keith, University of Florida). The UF Social Justice Summit: For the Gator Good, Gainesville, FL: Jan. 27, 2018. <http://ufdc.ufl.edu/1/AA00061913/00001>
4. “Digital Humanities Graduate Certificate.” Presentation (with Elizabeth Dale, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016.
5. “University Press and Library Collaborations, including Books about Florida and the Caribbean.” Presentation (with Brian W. Keith, Chelsea Dinsmore, and Haven Hawley, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016. <http://gainesville2016.thatcamp.org/2016/03/16/university-press-and-library-collaborations-including-books-about-florida-and-the-caribbean/>
6. “Community Engagement Engine.” Presentation and facilitated discussion (with Brian W. Keith and Lourdes Santamaria-Wheeler, University of Florida). THATCamp (The Humanities and Technology Camp) Gainesville, Santa Fe College, Gainesville, FL: Apr. 23, 2016. <http://gainesville2016.thatcamp.org/2016/04/07/community-engagement-engine-see/>
7. “UF Digital Humanities Library Group and the Developing Librarian Project.” Facilitated discussion (with Suzan Alteri and Richard Freeman, University of Florida). Discussion held at THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 28, 2015. <http://florida2015.thatcamp.org/2015/02/09/uf-digital-humanities-library-groups-developing-librarian-project/>
8. “Creating an Introduction to Data Course; perhaps, Data Translation for Working on Data Science Teams, Digital Literacy with a Maker Spirit: Discussion on Framing, Goals, and Concerns for Creating an Introductory Data Course.” Facilitated discussion. Discussion held at THATCamp (The Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 15, 2014. <http://ufdc.ufl.edu/AA00019965/00001/pdf>
9. “Digital Collections and Scholarship: Discussion on Scholarly Advisory Boards for Digital Libraries/Collections.” Facilitated discussion (with Suzan Alteri and Dhanashree Thorat, University of Florida). Discussion held at THATCamp (The

- Humanities and Technology Camp) Florida, University of Central Florida, Orlando, FL: Feb. 16, 2013. <http://ufdc.ufl.edu/AA00013939/00001/pdf>
10. "Enhancing Online Access to Historic Aerial Photography of Florida." Refereed poster presentation (with Carol McAuliffe and Joe Aufmuth, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: Apr. 19, 2012.
 11. "Measuring Impact and Return on Investment for Digital Collections and Digital Humanities Projects." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Association of College and Research Libraries (FACRL) Conference, Daytona, FL: Oct. 15, 2011. <http://ufdc.ufl.edu/AA00005030/00001/>
 12. "Collaboratively Supporting Undergraduate Research: the *Journal of Undergraduate Research* and the Libraries' Digital Collections." Refereed poster presentation (with Marilyn Ochoa, Donna Wrublewski, Dina Benson, Lourdes Santamaria-Wheeler, and Mark Sullivan, University of Florida) at the Florida Statewide Student Research Symposium: Engagement in Undergraduate Research, University of Central Florida, Orlando, FL: Oct. 14, 2011. <http://ufdc.ufl.edu/AA00005509>
 13. "METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: May 5, 2011. <http://ufdc.ufl.edu/AA00001506/>
 14. "Save America's Treasures Grant for Flagler College maps collaborative with UF." Refereed presentation (with Leslee Keys, Flagler College, and John Nemmers and John Freund, University of Florida). Presented at the Society of Florida Archivists Conference, St. Augustine, FL: May 5, 2011. <http://ufdc.ufl.edu/AA00001594/00002>
 15. "IR and E-Serials - New Academic Library Services, Poster Presentation." Refereed poster presentation (with Dan Reboussin, University of Florida). Presented at the Florida Association of College and Research Libraries (FACRL) Fall 2010 Conference, Sarasota, FL: Oct. 29, 2010. <http://ufdc.ufl.edu/UF00103075/00001>
 16. "Using the Florida Digital Newspaper Library." Refereed poster presentation (with Missy Clapp, University of Florida). Presented at the Florida Library Association Conference, Orlando, FL: Apr. 8, 2010. <http://ufdc.ufl.edu/UF00099406/>
 17. "Virtual Tour of UF Digital Collections (UFDC)." Webinar presentation (with Missy Shoop, University of Florida). Presented at the Northeast Florida Library Information Network (NEFLIN) Webinar: Feb. 19, 2009. <http://ufdc.ufl.edu/AA00004242/00002>

Local: Invited

1. "Digital Library of the Caribbean (dLOC)." Invited presentation (with Crystal Felima, University of Florida) for the visit by the National Endowment for the

- Humanities, University of Florida, Gainesville, FL: Apr. 5, 2019.
<http://dloc.com/AA00065191/00001>
2. “Digital Partnerships & Strategies.” Invited presentation (with Crystal Felima and Leah Rosenberg, University of Florida) for the Intersections Groups, Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL: Apr. 1, 2019. <http://ufdc.ufl.edu/AA00066145/00001>
 3. “Always Together, Always Collaborative: Digital Scholarship.” Invited presentation (with Crystal Felima and Judith C. Russell, University of Florida) for visit by the ARL RLL Fellows (Association of Research Libraries, Research Library Leadership Fellows), University of Florida, Gainesville, FL: Feb. 28, 2019. <http://ufdc.ufl.edu/AA00065551/00001>
 4. “UF Graduate Student Internship Program.” Invited presentation (with interns and internship directors, University of Florida) for visit by the ARL RLL Fellows (Association of Research Libraries, Research Library Leadership Fellows), University of Florida, Gainesville, FL: Feb. 27, 2019. <http://ufdc.ufl.edu/AA00037247/00025>
 5. “Workshop on Digital Scholarship/Humanities.” Invited presentation (with H el ene Huet, University of Florida) for the English Graduate Organization Conference, University of Florida, Gainesville, FL: Feb. 15-16, 2019.
 6. “Digital Collaborations between the Libraries and The Florida Museum.” Invited presentation (with Valrie Minson, Suzan Alteri, and H el ene Huet, University of Florida) for the Florida Museum of Natural History Seminar Series, Florida Museum of Natural History, University of Florida, Gainesville, FL: Feb. 24, 2017.
 7. “Digital Scholarship, Digital Libraries, and the Endless Frontier.” Invited presentation for the UF Digital Collections Tenth Anniversary Celebration, University of Florida, Gainesville, FL: Mar. 30, 2016.
 8. “We Don’t Come in Empty: Digital Scholarship, Digital Humanities, and Libraries: Career and Professional Opportunities.” Invited presentation for Alumni Career Symposium, Arts & Humanities Graduate Coordinators Group, University of Florida, Gainesville, FL: Jan. 24, 2016. <http://ufdc.ufl.edu/AA00038574>
 9. “Collaborative Creativity: The Art of Giving to Get.” Invited presentation (with Sophia Acord and Eric Segal, University of Florida) for the Idea Marketplace “un-conference,” Academic and Professional Assembly (APA), University of Florida, Gainesville, FL: Dec. 16, 2015.
 10. “Digital Humanities Graduate Certificate.” Invited poster for the “Orientation to UF Graduate Certificates for the Humanities and Arts” by the UF Humanities and Arts Graduate Coordinators Group, University of Florida, Gainesville, FL: Sept. 29, 2015.
 11. “UF’s New Digital Humanities Certificate.” Invited presentation (with Elizabeth Dale, University of Florida) for the Music Department Colloquium, University of Florida, Gainesville, FL: Sept. 18, 2015. <http://ufdc.ufl.edu/AA00034632/00001>
 12. “UF Digital Collections & Communities: Collections, Technologies, Collaborations, & Leadership.” Invited presentation for the Florida and Puerto Rico Newspaper Project funded by the National Digital Newspaper Project

- (NDNP), University of Florida, Gainesville, FL: Jul. 18, 2014.
<http://ufdc.ufl.edu/UF00101360/00011/pdf>
13. “Digital Scholarship Systems for Connecting Scholars and Libraries.” Invited presentation for the Digital Humanities Library Group (DHLG), University of Florida, Gainesville, FL: Jun. 24, 2014. <http://ufdc.ufl.edu/AA00024179/00001>
 14. “Collaboratively Developing Intellectual Infrastructure with the Digital Library of the Caribbean (dLOC).” Invited presentation for the Baldwin Library of Historical Children’s Literature, Planning Meeting for the Baldwin Scholars Council, University of Florida, Gainesville, FL: Jun. 6, 2014.
<http://ufdc.ufl.edu/AA00022766/00001/pdf>
 15. “Building Sustainable Intellectual Communities in Collaboration with the Libraries and Using Digital Collections and Practices (Presentation developed as part of responding to needs with UF Online).” Invited presentation (with Dan Reboussin, University of Florida) for the Languages, Literatures, and Cultures Department, University of Florida, Gainesville, FL: Jan. 29, 2014.
 16. “Digital Collections & Holistic Supports Mini Grant.” Invited presentation for the Smathers Libraries Mini Grant Showcase & Workshop, University of Florida, Gainesville, FL: Aug. 19, 2013.
 17. “Tenure & Promotion: the Narratives.” Invited presentation, within the Tenure & Promotion (T&P) Support Series, George A. Smathers Libraries, University of Florida, Gainesville, FL: Jun. 18, 2013.
 18. “Laurie N. Taylor: UF Research Computing for the Humanities.” Filming and all video work led by Tim Sorel. Video for the UF Research Computing Video Series, University of Florida, Gainesville, FL: May 2013:
<http://ufdc.ufl.edu/AA00015101/>
 19. *UF Research Computing Introduction and Research Collaboration Video Series*, May 2013: <http://www.hpc.ufl.edu/about/impact/>.
 Video series released to announce the new HiPerGator Supercomputer and UF Data Center, covered in national media.
 20. “Digital Humanities, Libraries, Alt-Ac, and Many Job Markets.” Invited presentation for the Market Wise: Alternative Career paths for Humanities PhDs Series, University of Florida, Gainesville, FL: Dec. 7, 2012.
<http://ufdc.ufl.edu/AA00013282>
 21. “Open Access isn’t Just for Scientists: Digital Scholarship in the Humanities and Social Sciences.” Presented with Sophia Acord for Open Access Week 2012, University of Florida, Gainesville, FL: Oct. 24, 2012.
<http://ufdc.ufl.edu/AA00013160/00001/pdf>
 22. “Open Access and the Institutional Repository (IR@UF).” Presented with Richard Saltzburg for the Department of Languages, Literatures and Cultures, Arabic Division, University of Florida, Gainesville, FL: Oct. 23, 2012.
 23. “Concept and Process for Proposed UF Open Access Awards.” Presented as part of the Scholarly Communications Working Group for the University Libraries Committee, University of Florida, Gainesville, FL: Aug. 28, 2012.
 24. Respondent and Member of a Roundtable. Presentation as respondent to David Blakesley and Roundtable Member with David Blakesley, Jay Bolter, Terry Harpold, Elizabeth Swanstrom, and Greg Ulmer at the Digital Platforms and the

- Future of Books: A UF Digital Assembly Symposium. University of Florida, Gainesville, FL: Jan. 20-21, 2012. <http://ufdc.ufl.edu/IR00000728/>
25. "The University of Florida Digital Library Center & UF Digital Collections." Presentation for the Library Leadership Board. Presented with Lois J. Widmer, University of Florida, Gainesville, FL: Dec. 16, 2011. <http://ufdc.ufl.edu/UF00101360/00009/pdf>
 26. "The IR@UF." Presentation for the Astronomy Department. Presented with Dina Benson and Michael Howell, University of Florida, Gainesville, FL: Dec. 14, 2011. <http://ufdc.ufl.edu/AA00005196/00004/pdf>
 27. "Research Computing Advisory Committee and Subcommittee Members, Panel Discussion." Panelist for the UF Research Computing Day 2011 at the University of Florida, Gainesville, FL: Sept. 29, 2011.
 28. "The UF Digital Collections." Invited presentation for the Grant and Fellowship Writing in the Humanities Workshop, UF Center for the Humanities and the Public Sphere, Gainesville, FL: May 10, 2011.
 29. "The UF Digital Collections and the UF Digital Library Center." Presented to donors to the Judaica Collections (with Randall Renner and Lourdes Santamaria-Wheeler, both from the University of Florida) at the University of Florida, Gainesville, FL: Nov. 15, 2010.
 30. "UF's Digital Library Center." Presented at the American Association of University Women (AAUW), University of Florida, Gainesville, FL: Jan. 10, 2009.
 31. "Notes from a Feral Librarian." Presentation in the Graduate Student Workshop Series, "Graduate Students Leaving the Academy? Finding Your Passion and Getting a job outside the Ivory Tower." Invited presentation for the Career Resource Center, University of Florida, Gainesville, FL: Jul. 15, 2008.
 32. "Science and Video Games." Presented (with Cathlena Martin, University of Florida) at the Transforming Encounters II: Children and Science, Imagination and Inquiry Colloquium, University of Florida; Feb. 18, 2005.
 33. "The Learning, Cooperation, and Positives that Video Games Engender." Refereed presentation. Presented at The Children, Culture, and Violence Conference, University of Florida; Mar. 20-1, 2003.

Local: Non-invited

1. Facilitated Discussion: "Socio-Technical Supports for Collaborative & Compassionate Computing." In the Library Technology and Digital Strategies Series, University of Florida, Gainesville, FL: Jul. 14, 2020. <https://ufdc.ufl.edu/1/AA00078428/00001>
2. Training: "Session 3: Partnering in the Pursuit of Grant Funding." In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Nov. 18, 2019: <https://ufdc.ufl.edu/AA00068592/00004>
3. Training: "Session 2: Digital Library of the Caribbean (dLOC): Modelling Strong Governance and UnColonized Mutual Aid to Uplift Diversity and Inclusivity in Digital Libraries." In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Oct. 23, 2019: <https://ufdc.ufl.edu/AA00068592/00004>

4. Training: “Session 1: Partnership Management & Project Portfolio Management.” In the Digital Partnerships Training Series, University of Florida, Gainesville, FL: Oct. 8, 2019: <https://ufdc.ufl.edu/AA00068592/00003>
5. “Community Organizing for Care, with the Alachua County Labor Coalition.” Remarks for the Celebration of Women, Bo Diddley Plaza, Gainesville, FL: Jan. 21, 2018.
6. “Introduction to Collaborating with Strangers on Publishing.” Presentation for the CoLAB Collaborating with Strangers event, University of Florida, Gainesville, FL: Oct. 20, 2016.
7. “Smathers Libraries Graduate Internship Program Orientation.” Presentation for the Internship Orientation for Interns, Internship Directors, and Teaching Department Faculty Partners, University of Florida, Gainesville, FL: Sept. 7, 2016: <http://ufdc.ufl.edu/AA00037247/00015>.
8. “Digital Humanities Bootcamp: Introduction.” Opening remarks at the Digital Humanities (DH Bootcamp) Creative Campus Catalyst Grant Event, University of Florida, Gainesville, FL: Jan. 28, 2016: <http://ufdc.ufl.edu/AA00028978/>.
9. “UF Collaborative Project on Elsevier Metadata.” Academic Minute section of the Library Faculty Assembly (LFA), University of Florida, Gainesville, FL: Oct. 19, 2015; Mar. 21, 2016.
10. “Smathers Graduate Student Internship Program.” Developed presentation slides with Brian W. Keith (presenter) at the Library Faculty Assembly (LFA), University of Florida, Gainesville, FL: Oct. 19, 2015; Mar. 21, 2016: <http://ufdc.ufl.edu/AA00037247>.
11. “Digital Humanities Introduction.” Brief remarks at the Scott Nygren Scholars Studio Opening at the University of Florida, Gainesville, FL: Mar. 16, 2015.
12. “Workshop: Creating Your Professional Web Presence / Online Portfolios.” Training workshop with Aaron Beveridge for the Digital Humanities Library Group at the University of Florida, Gainesville, FL: Oct. 8, 2014: <http://ufdc.ufl.edu/AA00021235/00001/pdf>.
13. “Workshop: Project Charters & Pre-Nups for Scientists.” Training workshop with Michelle Leonard for the Digital Humanities Library Group at the University of Florida, Gainesville, FL: Sept. 3, 2014: <http://ufdc.ufl.edu/AA00017119/00015/pdf>.
14. “Workshop: SobekCM for Curators and Collection Managers: Managing Your Collection – Curator Tools.” Training workshop (with Mark Sullivan, SobekCM Repository Community), part four of the SobekCM for Curators and Collection Managers Training Series at the University of Florida, Gainesville, FL: Dec. 13, 2013: <http://ufdc.ufl.edu/AA00019186/00003/pdf> and training overview for the full series: <http://ufdc.ufl.edu/AA00019186/00001/pdf>.
15. “Opening Welcome” and “Digital Humanities Introduction.” Training workshop (with the Data Management Curation Task Force and others) at the “Big Data, Little Data: Having it All – A Research Data Management Workshop” at the University of Florida, Gainesville, FL: Oct. 3, 2013: <http://ufdc.ufl.edu/AA00017906/00008>.
16. “Digital Library of the Caribbean (dLOC), myDLOC Tools, PBWorks, Zotero, and Tools in Service of Teaching for the *Panama Silver, Asian Gold Course*.”

- Workshops and presentations for faculty members from Amherst College, University of Florida, and University of Miami. Presented (with Judith Roberts and Margarita Vargas-Betancourt, University of Florida) at the University of Florida, Gainesville, FL: Jun. 20-21, 2013.
17. "Training: Zotero Now & Future Extension / Integration (Zotero for Citation Management and Digital Scholarship)." Training workshop (with Blake Landor and Peggy McBride, University of Florida) at the University of Florida, Gainesville, FL: May 14, 2013. <http://ufdc.ufl.edu/AA00013899>.
 18. "Training: Online Exhibits and Omeka." Training workshop (with Lourdes Santamaria-Wheeler and Dhanashree Thorat, University of Florida) at the University of Florida, Gainesville, FL: Jan. 24, 2013. <http://ufdc.ufl.edu/AA00013454>.
 19. "Training: Introduction to Metadata & Creating Metadata Online Using the Self-Submittal Tool." Presentation at the University of Florida, Gainesville, FL: Jul. 16, 2012. <http://ufdc.ufl.edu/IR00000925/>.
 20. "Digital Humanities Introduction." Presented (with Sophia Acord, University of Florida) at Interface + UF Digital Humanities Day, University of Florida, Gainesville, FL: Apr. 26, 2012. <http://ufdc.ufl.edu/AA00010877/>.
 21. "UF Digital Collections & SobekCM, Open Source Software for Digital Scholarship." Poster presentation (with Mark V. Sullivan, Lourdes Santamaria-Wheeler, and Gus Clifton, University of Florida) at Interface + Digital Humanities Day, University of Florida, Gainesville, FL: Apr. 26, 2012. <http://ufdc.ufl.edu/AA00010836/00001>.
 22. "Roundtable Q&A with Members of the Research Computing Advisory - Data Lifecycle committee." Roundtable presentation at UF Research Computing Day, University of Florida, Gainesville, FL: Apr. 25, 2012.
 23. "UF Digital Collections & SobekCM, Open Source Software for Digital Scholarship." Poster presentation (with Mark V. Sullivan, Lourdes Santamaria-Wheeler, and Gus Clifton, University of Florida) at UF Research Computing Day, University of Florida; Apr. 25, 2012. <http://ufdc.ufl.edu/AA00010836/00001>.
 24. "Library Publishing Services." Presentation with Isabel Silver and Christine Ross at the University of Florida, Gainesville, FL: Feb. 9, 2012. <http://ufdc.ufl.edu/IR00000415/00002/>.
 25. "Promoting UF Research, Collections, & Collection Materials with SEO and Wikipedia Writing/Editing." Presentation/Workshop with Dan Reboussin at the University of Florida, Gainesville, FL: Feb. 2, 2012. <http://ufdc.ufl.edu/AA00008692/>.
 26. "Assessing the Research Data Ecology of the University of Florida." Poster presentation with Hannah Norton, Rolando Garcia-Milian, Michele Tennant, and Erik Deumens at Florida Genetics 2011, University of Florida, Gainesville, FL: Nov. 10, 2011. <http://ufdc.ufl.edu/IR00000723/>.
 27. "UF Digital Collections Update." Presented at the UFDC & Digital Dialog Meeting at the University of Florida, Gainesville, FL: Nov. 15 and Dec. 20, 2010; Feb. 21, Mar. 11, Apr. 18, May 16, Jun. 20, Aug. 15, Nov. 14, and Dec. 12, 2011. <http://ufdc.ufl.edu/sobekcm/development/highlights>.

28. "Introduction to Open Journal Systems (OJS)." Presentation/software tour at the University of Florida, Gainesville, FL: Jul. 27, 2011.
29. "Presentation on Joint Information Systems Committee (JISC) Report: Splashes and Ripples: Synthesizing the Evidence on the Impacts of Digital Resources and UF Digital Collections Update." Presented at the UFDC & Digital Dialog Meeting at the University of Florida, Gainesville, FL: Jul. 18, 2011.
30. "dLOC (Digital Library of the Caribbean) Intern Training." Training for 6 interns/fellows from the National Archives and National Library of Haiti for the Digital Library of the Caribbean (dLOC) at the University of Florida, Gainesville, FL: Jul. 11-19, 2011.
31. "Collaboratively Developing Open Access Digital Collections @ UF: The Samuel P. Harn Museum of Art & the Digital Library Center - Between the Beads: Reading African Beadwork." Poster presentation (with Lourdes Santamaria-Wheeler) at Open Access Week, University of Florida, Gainesville, FL: Oct. 2010. <http://ufdc.ufl.edu/UF00103007/00001>.
32. "Digital Library Center Tours for the Libraries' Faculty and Staff." Presented (with Lourdes Santamaria-Wheeler and others, University of Florida) at the University of Florida, Gainesville, FL. Presented regularly 2007-2010.
33. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at Florida International University, Miami, FL: Jul. 28, 2010.
34. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at the University of Miami, Miami, FL: Jul. 27, 2010.
35. "Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida) at HistoryMiami, Miami, FL: Jul. 26, 2010.
36. "University of Florida Digital Collections (UFDC) - Recent Enhancements." Presented at the Digital Dialog Meeting, University of Florida, Gainesville, FL: Jul. 19, 2010.
37. "UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff." Workshop presentation (with Dina Benson, University of Florida). Presented at the University of Florida, Gainesville, FL: Feb. 18, 2010.
38. "UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff." Workshop presentation (with Dina Benson, University of Florida, and Mark Sullivan, University of Florida). Presented at the University of Florida, Gainesville, FL: Jan. 26, 2010.
39. "Exhibit Opening: Efraín Barradas Collection of Mexican and Cuban Film Posters: given by Ramón Figueroa. A few words on Digitization, Preservation, and Access." Presented at the George A. Smathers Libraries, Gainesville, FL: Jan. 22, 2010.
40. "The Digital Library of the Caribbean (dLOC)." Presented (with Paul Losch, University of Florida, and Mark Sullivan, University of Florida) at the Latin American Center, LAS Fall 2009 Colloquium Series, Grinter Hall, University of Florida, Gainesville, FL: Oct. 1, 2009. <http://dloc.com/UF00095138/>.

41. "The Panama Canal Digital Collections and the Digital Library Center at the University of Florida Libraries." Presented at the Panama Canal Museum meeting at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 21, 2009. <http://ufdc.ufl.edu/AA00000553/>.
42. "Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Shoop, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: May 21, 2009.
43. "Using the UF Digital Collections (UFDC)," Presented (with Missy Clapp, University of Florida, and Sam Huang, University of Florida) at Oak Hammock, Gainesville, FL: Mar. 11, 2009.
44. "Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the Center for Instructional Teaching and Training (CITT) New Faculty Training Series, University of Florida, Gainesville, FL: Sept. 11, 2008. <http://ufdc.ufl.edu/AA00009731>.
45. "Providing Research Assistance for the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Jul. 30, 2008. <http://ufdc.ufl.edu/AA00009731/00001>.
46. "Library 2.0: UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 15, 2008.
47. "Library 2.0: Internal Pre-show for the UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 9, 2008.
48. "Library 2.0: LibGuides." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Mar. 20, 2008.
49. "Second Life and the Library." Presented (with Sara Gonzalez, University of Florida, and Laura Woodruff, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 20, 2007.
50. "Playing in the Digital Sandbox: Digital Tools that are Fun and Functional." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 6, 2007.
51. "Games and Learning." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Aug. 14, 2007.

EXHIBITS

1. "Books about Florida and the Caribbean, from the University Press of Florida to the World." (curated with Poushali Bhadury and H  l  ne Huet, UF). Role: Exhibit co-curator. Physical Installation: George A. Smathers Libraries, Gainesville, FL: Jan. 2017.
2. "Ada Lovelace Day." (curated with Sara Russell Gonzalez, UF Smathers Libraries). Role: Exhibit co-curator. Physical Installation: George A. Smathers Libraries, Gainesville, FL: Oct. 2015. Online Exhibit: <http://exhibits.uflib.ufl.edu/AdaLovelace/>

TEACHING

I was a founding member of the DH Graduate Certificate Board and co-taught the required capstone course for the Certificate, the DH Graduate Studio. My teaching experience includes workshops on Digital Scholarship, Digital Humanities, Data Curation, and Digital Curation; integrated teaching of skills and theory for these within other for-credit courses; guest lecturing on these in for-credit courses; creating documentation to support teaching digital scholarship and data curation with project-based coursework; mentoring interns and serving on the internship program for the Libraries.

Recent Teaching Activities

Summer 2019

NEH Caribbean Studies Digital Humanities Advanced Institute. See description under Grants. See specific presentations under national presentations.

Fall 2017-Spring 2018 and Summer 2016-Spring 2017: Interns:

See listing under grants. Four proposals awarded for paid graduate student internships, Digital Scholarship & Library Publishing, Public/Digital Scholarship, the Digital Library of the Caribbean (dLOC) & Digital Scholarship, and dLOC & Digital Pedagogy.

Spring 2017 and Spring 2016: HUM 6836, Digital Humanities Graduate Studio Course
Representative for the Libraries and contributing collaborative member of the Digital Humanities Certificate Working Group and the DH Certificate Board, who designed and gained approval for the course. Co-taught the DH Studio with Elizabeth Dale, Professor of History and Law, Spring 2016 and 2017:
<http://digitalhumanities.group.ufl.edu/dh-graduate-certificate/dh-studio/>.

2014 - 2016: Workshops & Trainings

Liaising, coordinating, facilitating, and providing training for the Digital Humanities Working Group: <http://digitalhumanities.group.ufl.edu/events/>.

Liaising, coordinating, facilitating, and providing training for the Developing Librarian Project by the Digital Humanities Library Working Group (DHLG): <http://ufdc.ufl.edu/AA00022054/00001/pdf>.

2014 - 2015: Workshops & Trainings

Liaising, coordinating, facilitating, and providing training for the Data Management/Curation Task Force (DMCTF). Planned trainings on the Data website: <http://cms.uflib.ufl.edu/datamgmt/trainings>.

Fall 2014: Independent Study

Instructor/supervisor for a for-credit graduate independent study on digital scholarship with the Center for Women's Studies & Gender Research, part of non-thesis project: <http://ufdc.ufl.edu/AA00032753/00001>

Fall 2013: Independent Study

Instructor/supervisor for a for-credit graduate independent study on digital scholarship with the Center for Women's Studies & Gender Research.

Fall 2013 – Spring 2016: Course Planning and Instruction

Liaising with Subject Specialist Librarians and others to support the collaborative class taught simultaneously at 3 institutions in Fall 2013 (UF, University of Miami, and Amherst College; UF lead, Leah Rosenberg), at UF only in Spring 2014, and at 4 institutions in spring 2016 (adding the University of the West Indies, Cave Hill, Barbados) building on and with the Digital Library of the Caribbean (dLOC). *Syllabi and other course materials in dLOC*: <http://dloc.com/digital/panamasilver>.

Spring-Fall 2013: Training Courses & Workshops

- Fall 2013: Liaising, coordinating, and facilitating training in support of the Data Task Force, Digital Humanities Working Group, and others.
- Spring 2013: Liaising, coordinating, and facilitating training in support of the Digital Humanities Working Group. Training in Spring 2013 includes: Online Exhibits and Omeka, EVIA Digital Archive, GIS, and Zotero and citation management tool integration.

Spring-Fall 2013: Data Management/Curation Task Force

- Liaising, coordinating, and facilitating training sessions in support of the Data Management/Curation Task Force.
- Liaising, coordinating, and facilitating: "SobekCM Training Series for Curators and Collection Managers: Trainings One-Four." Live and webinars. University of Florida and SobekCM users worldwide. Fall 2013. Proposed for ASERL in 2014. <http://ufdc.ufl.edu/AA00019186/>.

Spring 2013: Preserving History (HIS4944)

Co-teaching course with course designers: Jim Cusick, John Nemmers, and Flo Turcotte. Created new digital collection for teaching materials and student products for course (<http://ufdc.ufl.edu/preservinghistory>), supporting digital project and activities for the class, and collaboratively planning ways to expand and further integrate digital scholarship and research practices with the course materials and products.

Spring 2013: Intern

Instructor/supervisor for a for-credit graduate internship using the UF Digital Collections.

2007, Internship Director

Student research project to create the *Radical Women in Gainesville Digital Collection and Exhibit*: <http://ufdc.ufl.edu/rwg/letter>

Prior to the Libraries, I taught multiple sections of writing courses (first year, ENC 1101, 1102; “Advanced Writing for Accounting Graduate Students,” ENC 5326) and media studies and production courses (“Writing Through Media,” ENG 1131; “Gaming Cultures,” LIT 4930), as well as the first-year student orientation course (“First Year Florida”). I also taught training courses and workshops for researchers and instructors on using digital media for research, professional development, and instruction.

Selected Instructional Presentations within Credit Courses

Also, see presentations for workshops, trainings, and other presentations.

1. “Digital Scholarship Resources at UF.” Presentation (with H  l  ne Huet) for the Department of English, new graduate student orientation, UF, Aug. 16, 2018.
2. “Introduction to Digital Archives.” Presentation for course taught by Amrita Bandopadhyay, UF, Sept. 18, 2018.
3. “Writing for Wikipedia and Public Scholarship.” Presentation for course taught by Professor Margaret Galvan, UF, Sept. 24, 2018.
4. “Careers and Possibilities with Libraries and Librarianship.” Presentation/discussion for course taught by Alyssa Zucker, UF, Nov. 1, 2017.
5. “Wikipedia Writing as Public Scholarship.” Presentation (with Julian Chambliss) for course taught by Professor Margaret Galvan, UF, Sept. 26, 2017.
6. “Our Digital Future: A Partnership of Digital Libraries and Scholars.” Presentation (with Leah Rosenberg) via Skype for Tech Talks, Department of Library and Information Science, University of the West Indies, Mona, Jamaica, Jun. 22, 2017. <http://dloc.com/AA00058464/00001>
7. “Digital Library of the Caribbean (dLOC) and Language Studies.” Presentation (with H  l  ne Huet, University of Florida) for course taught by Professor Emily Hind, University of Florida, Gainesville, FL, Feb. 16, 2017.
8. “Digital Library of the Caribbean (dLOC) and Historical Research.” Presentation via Skype for course taught by Professor Matthew Smith, University of the West Indies, Mona, Jamaica, Dec. 8, 2016.
9. “Caribbean Digital Scholarship & Opportunities in the Digital Age.” Presentation for course taught by Professor Evelyn O’Callaghan, University of the West Indies, Cave Hill, Barbados, Oct. 27, 2016.
10. “Digital Humanities, Interviews, Graphs, Maps, and Scholarly Forms.” Presentation with Poushali Bhadury and Randi Gill-Sadler for course taught by Leah Rosenberg, University of Florida, Gainesville, FL, Oct. 21, 2016.
11. “Digital Scholarship, Public Scholarship, the Digital Humanities & More.” Invited presentation for Researching Anthropology Graduate Course taught by Richard Freeman, University of Florida, Gainesville, FL: Oct. 19, 2016.
12. “Writing for Blogs and Online, Digital and Public Scholarship.” Presentation with Poushali Bhadury and Randi Gill-Sadler for course taught by Leah Rosenberg, University of Florida, Gainesville, FL, Sept. 23, 2016.
13. “Metadata: Ethics, Access, and Representation with the Digital Library of the Caribbean (dLOC).” Invited presentation for the “Panama Silver, Asian Gold:

- Reimagining Diasporas, Archives, and the Humanities” DOCC (Distributed Online Collaborative Course, collaboratively created and taught at Amherst College, University of Florida, University of Miami, and the University of the West Indies, Cave Hill, Barbados in Spring 2016). Online webinar: Mar. 22, 2016.
14. “Digital Humanities and Digital History.” Invited presentation for Digital History Course taught by Michelle Campos, University of Florida, Gainesville, FL: Mar. 14, 2016.
 15. “The Digital Library of the Caribbean (dLOC): Introduction for Panama Silver, Asian Gold.” Invited presentation for the “Panama Silver, Asian Gold: Reimagining Diasporas, Archives, and the Humanities” DOCC (Distributed Online Collaborative Course, collaboratively created and taught at Amherst College, University of Florida, University of Miami, and the University of the West Indies, Cave Hill, Barbados in Spring 2016). Online webinar: Jan. 26, 2016. <http://dloc.com/AA00038699/00001>.
 16. “Digital Scholarship with the Digital Humanities & More.” Invited presentation for Researching Anthropology Graduate Course taught by Richard Freeman, University of Florida, Gainesville, FL: Oct. 7, 2015.
 17. “Digital Humanities.” Invited presentation (with Missy Clapp) for “Humanities and the Sunshine State: Exploring Florida’s Past, Present, and Future” by the UF Center for the Humanities and the Public Sphere and the Center for Precollegiate Education and Training, University of Florida, Gainesville, FL: Jun. 15, 2015. <http://ufdc.ufl.edu/AA00032140/00001>.
 18. “Data Management, Digital Curation, Digital Collections, Digital Scholarship, Digital Humanities, & More.” Invited presentation for Researching Anthropology Graduate Course taught by Richard Freeman, University of Florida, Gainesville, FL: Oct. 8, 2014.
 19. “Metadata, Context, and Practices for Creating and Sustaining Intellectual Access with the Digital Library of the Caribbean (dLOC).” Invited presentation for Modern Caribbean Literature Course taught by Leah Rosenberg, University of Florida, Gainesville, FL: Mar. 13, 2014. <http://www.dloc.com/AA00016041/00002>.
 20. “Digital Library of the Caribbean (dLOC): Digital Archives & Digital Humanities.” Invited presentation for Modern Caribbean Literature Course taught by Leah Rosenberg, University of Florida, Gainesville, FL: Jan. 23, 2014. <http://dloc.com/AA00019457/00001/pdf>.
 21. “Enhancing Metadata & Creating Context: Creating Intellectual Infrastructure as Scholarship.” Presented for the *Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean* Digital Humanities DOCC (distributed online collaborative course) taught at Amherst College, University of Florida, and University of Miami in Fall 2013. Recorded webinar presentation for classes: Nov. 5-6, 2013. <http://dloc.com/AA00016041/00002/>.
 22. “Data Management, Digital Curation, Digital Collections, Digital Scholarship, Digital Humanities, & More.” Invited presentation for African Studies Bibliography Graduate Course taught by Dan Reboussin, University of Florida, Gainesville, FL: Oct. 22, 2013.

23. "Data Management, Digital Curation, Digital Collections, Digital Scholarship, Digital Humanities, & More." Invited presentation for Researching Anthropology Graduate Course taught by Richard Freeman, University of Florida, Gainesville, FL: Sept. 25, 2013.
24. "Digital Library of the Caribbean (dLOC) Introduction & Overview Presentation: Collaboratively Developing Intellectual Infrastructure with dLOC." Presented for the *Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean* Digital Humanities DOCC (distributed online collaborative course) taught at Amherst College, University of Florida, and University of Miami in Fall 2013. Presentation for Sept. 3, 2013. <http://dloc.com/AA00016467/>.
25. "Digital History and Digital Humanities." Presented for History Practicum (HIS 3942) taught by Jessica Harland-Jacobs, University of Florida, Gainesville, FL: Oct. 30, 2012. <http://ufdc.ufl.edu/AA00013195>.
26. "UF Digital Collections, Digital Scholarship, and Socio-Technical Concerns for Digital Scholarship." Presented for Graduate Anthropology Class taught by Richard Freeman, University of Florida, Gainesville, FL: Oct. 10, 2012.
27. "Scholarly Publication, Institutional Repositories, Author Permissions and Rights." Presented for Graduate Africana Bibliography Class (AFS5061) taught by Dan Reboussin, University of Florida, Gainesville, FL: Oct. 2, 2012. <http://ufdc.ufl.edu/AA00005202/>.
28. "Introduction to Library Resources (Digital and Physical) and to Digital History and Digital Humanities." Presented for History Practicum (HIS 3942) taught by Michelle Campos, University of Florida, Gainesville, FL: Sept. 11, 2012.
29. "UF Digital Collections and Digital Scholarship Support." Presented for the Department of History New Graduate Student Orientation, University of Florida, Gainesville, FL: Aug. 17, 2012. <http://ufdc.ufl.edu/UF00101360/00010>.
30. "Scholarly publication, Institutional Repositories, author permissions/rights." Presented for Africana Bibliography (AFS 5061), taught by Dan Reboussin, University of Florida, Gainesville, FL: Oct. 4, 2011. <http://ufdc.ufl.edu/AA00005202>.
31. "Presentation for ART6933." Presented (with Dina Benson, Randall Renner, and Lourdes Santamaria-Wheeler, University of Florida) at the University of Florida, Gainesville, FL: Sept. 1, 2010. <http://ufdc.ufl.edu/UF00101360>.

SELECTED CONSULTATIONS OUTSIDE THE UNIVERSITY

- 2020: Interview with Ariel Pomputius, for article "Compassionate Computing in the Time of COVID-19: Interview with Laurie N. Taylor" in *Medical Reference Services Quarterly*, Oct. 2020 (pages 399-405): <https://www.tandfonline.com/doi/full/10.1080/02763869.2020.1826232>
- 2020: Phone consultation on digital collections with multilingual metadata and interfaces with Senior Development Editor, Adam Matthew Digital
- 2020: *Reframing History* program "Laurie N. Taylor and Cultivating Caribbean Knowledge." Online. May 19, 2020. <http://chambl91.msu.domains/ReframingHistory/interview/laurie-n-taylor-and-cultivating-caribbean-knowledge/>

- 2020: “New Strategies for Acquiring Learning Materials.” Participant for the CNI Spring 2020 Executive Roundtable. Online. March 31, 2020.
- 2019: Digital Library Labor Forum, meeting Oct. 2019
- 2018: Digital Humanities and Libraries consultant on *Bodies on the Move*, NEH-funded project by the University of Puerto Rico
- 2016: Phone interview consultation with subsequent email with Rikk Mulligan, Association of Research Libraries (ARL), Program Officer for Scholarly Publishing on Digital Scholarship Centers (resulting article: “University of Florida Libraries Support Digital Scholarship: Fourth Profile in ARL Series,” <http://www.arl.org/focus-areas/scholarly-communication/digital-scholarship-support/4037-library-digital-scholarship-support-profile-university-of-florida>)
- 2014: Consultant on digital project planning with Rollins College on an Associated Colleges of the South R-1 Collaborative Project grant
- 2011: Consultant on digital preservation and archiving for the International Ocean Drilling Program - US Implementing Organization (IODP-USIO, <http://iodp.tamu.edu/>)

EDITOR OF A SCHOLARLY JOURNAL, SERVICE ON AN EDITORIAL ADVISORY BOARD OR REVIEWER FOR A SCHOLARLY JOURNAL

Current:

- LibraryPress@UF, Editor-in-Chief (www.ufdc.ufl.edu/librarypress; 2015-present)
- HeritEdge, Inc. (Barbados), Advisory Board, Member (2017-present)
- *sx: archipelagos*, Reviewer (<http://smallaxe.net/sxarchipelagos/>; 2019-)
- TRACE Advisory Board, Member (<http://trace.english.ufl.edu>; 2015-)
- *Archive Journal*, Contributing Editor (<http://archivejournal.net/>; 2011-)

Completed:

- Reviewer, *Journal of West Indian Literature* (2020)
- Reviewer, *Digital Black Atlantic* (2018)
- British Chilean Newspaper Project, Advisory Board, Member (2018)
- Reviewer, *Library Collections, Acquisitions Reviews and Technical Services* (2016)
- Reviewer, *Law and History Review* (2016)
- Tester/Participant, Early Caribbean and the Digital Collaborative Research Cluster, Northeastern University Humanities Center (2016)
- Scientific Committee Member, Game History Annual Symposium (2013-2016)
- Reviewer, *Handbook of Research on Academic Library Partnerships and Collaborations* (2015)
- Reviewer, *Managing Digital Audiovisual Resources*, Rowman & Littlefield (2014)
- Reviewer, *Digital Studies* (2014)
- Editorial Review Board Member and Reviewer, *International Journal of Gaming and Computer-Mediated Simulations* (2008-2013)
- Reviewer, *Handbook of Research on Effective Electronic Gaming in Education* (2008)
- *Digital Humanities Quarterly*, Reviewer (2007)

- Reviewer, *Publications of the Modern Language Association* (2007)
- Reviewer, *Learning, Media, and Technology: Special Issue on Digital Games and Learning*, 31.4 (2006)

DISSERTATION AND THESIS COMMITTEES

- Amrita Bandopadhyay (PhD, English, UF), Outside Reader
- PhD Examiner for candidate (Queensland University of Technology, Australia, 2020)
- Lukasz Ziemba (PhD, Agricultural & Biological Engineering, UF), Outside Reader

UNIVERSITY, COLLEGE, & DEPARTMENTAL SERVICE

University of Florida

- Digital Humanities Graduate Certificate Board, ex officio Member (2017-present)
- Digital Humanities Working Group, Member (2008-present)
- Data Management/Curation Working Group, Member (2017-present)
- Cuba Program Steering Committee, Center for Latin American Studies, Member (2016-present)
- Research Computing Advisory Committee (RCAC), Member (2011-present)
- UF Informatics Institute, Member Faculty (2014-present)
- Completed:
- Creative Campus Committee, Member (2016-2019)
- Arts & Humanities Graduate Coordinators Group, Library Representative (2015-2019)
- United Faculty of Florida, UF Chapter (UFF-UF, Faculty Union)
 - Chief Negotiator, Chair of the Collective Bargaining Committee (May-September 2018)
 - Senator Alternate (May – September 2018)
 - Senator (2017-2018)
 - Nominating Committee (2018)
- Digital Humanities Working Group, Co-Convener (2011-2018)
 - THATCamp-Gainesville, web and conference team member (2014, 2015, 2016, 2017, 2018)
- UF Master Plan, Working Group for Arts, Humanities, and Cultural Institutions, Member (2016-2017)
- Digital Humanities Graduate Certificate Board, Member (2015-2017)
- E-Portfolio Core Task Force, UF Core Program, Member (2016-2018)
- UF Informatics Institute Seed Grants, Reviewer (2016)
- UF Faculty Senate, Budget Council Member (2014-2017)
- Digital Humanities Graduate Certificate Working Group, Member (2014-2015)
- Cuba Program Working Group, Center for Latin American Studies, Member (2013-2015)
- UF Faculty Senate, Faculty Senator for the Libraries (2012-2015)
- Information Technology Advisory Committee - Academic Technology (ITAC-AT),

Member (2008 - Sept. 2010)

- Association for Academic Women, Publicity Chairperson (2008-2009)
- Distance Learning Council & WebCT Committee, Member (2006-2007)

University Press of Florida

- Diversity Committee for the University Press of Florida, Member (2016-2017)

Center for Gender, Sexualities, and Women's Studies Research

- Social Media Committee, Member (2016-2017)

Smathers Libraries

- Tenure & Promotion Committee, Appointed Member (2013-2016; 2016-2019; 2019-2022); Chair (2017-2018)
- Internship Program Committee, Chair (2015-present)
- Faculty Mentor for four faculty members from 2013- (current for two)
- Sustained Performance Evaluation Program (SPEP) Committee, Member (2018-2020)
- Faculty Mentor for Global Fellows Program for Dr. Briley Rasmussen, 2019
- Faculty Mentor for Global Fellows Program for Dr. Plato Smith, 2018
- UF Team for the Digital Library of the Caribbean (dLOC) Subcommittee to the COSDD, Chair (2016-2018); Member (2018-present)
- Library Faculty Assembly, Member (2007-present)
- Completed:
- IT Web Developer I Search Committee, Member (2020)
- IT Application Developer Search Committee, Member (2020)
- Diversity, Equity, and Inclusion Librarian Search Committee, Chair (2019)
- IT Front-End Developer Search Committee, Member (2019-2020)
- IT Back-End Developer Search Committee, Member (2019)
- Committee on Strategic Digital Directions (COSDD), Member (2016-2018)
- Scholarly Communications Librarian Search Committee, Chair (2017-2018)
- Committee on Diversity, Member (2016-2018)
- Digital Humanities Library Group (DHLG), Co-Coordinator (2014-2015), Member (2016-2018)
- Faculty Mentor for Graduate Student, HASTAC Scholars Program (2016-2018)
- LibraryPress@UF Search Committee, Chair (2017)
- Digital Library of the Caribbean (dLOC) Sustainability Planning Committee, Member (2011-2017)
- Sustained Performance Evaluation Program (SPEP) Committee, Chair (2015-2017)
- Assessment Librarian Search Committee, Member (2015)
- Program Director for the Digital Library of the Caribbean (dLOC) Search Committee, Ex-Officio (2015)
- Data Management/Curation Task Force, Co-Chair (2012-2016)
- Data Management Librarian Search Committee, Member (2014-2015)
- BIBFrame Working Group (2015)
- Digital Humanities Library Group (DHLG) & Studio Subgroup, Coordinator (2015)

- Open Journal Systems (OJS) Liaison Team Member (2012-2015)
- Florida Newspaper Project, Webmaster (2008-2013)
- Facilitated Peer Review Committee, Chair (2012-2013)
- Special & Area Studies Collections Chair Search Committee, Member (2012-2013)
- Electronic Theses and Dissertations Committee, Member (2007-2012)
Scholarly Communications Working Group, Alternate Member (2012)
- Electronic Resources Librarian Search Committee, Member (2012)
- Advisory Group for Research Services and Scholarly Resources, Member (2009-2012)
- Digital Library Center & IT on the UF Digital Collections, Member (2007- 2012)
- Library Council, Member (2009-2011)
- Technology & Support Services Heads, Member (2009-2011)
- Technology & Support Services Division, Webmaster (2009-2011)
- Open Access Task Force, Member (2008-2009; 2010-2011)
- LibGuides, System Administrator (2008-2009)
- Brittle Books Task Force, Member (2007-2009)
- Library 2.0 Working Group, Chair (2007-2008)
- Task Force on Undergraduate Education for the Libraries, Member (2007-2008)

MEMBERSHIPS & ACTIVITIES IN THE PROFESSION

International

1. International Collections and Content Group, Collections and Services Policy Committee (CSPC), Center for Research Libraries (2020-2023)
2. Digital Library of the Caribbean (dLOC), Program Team Member (2008-present)
 - a. dLOC Digital Scholarship Director (2015-present)
 - b. Scholarly Advisory Board (Ex-officio Member, 2008-present)
 - c. Re-Envisioning dLOC's Scholarly Advisory Board, Member (2014-2019)
 - d. dLOC Technical Director (2008-2015)
 - e. Caribbean Newspaper Digital Library, Technical Director (2010-2015)
3. Association of the Caribbean University, Research and Institutional Libraries (ACURIL), Member (2008-present)
 - a. Information Technology Special Interest Group (IT-SIG), Co-Chair (2010-2015), Chair (2016-2017); Academic Libraries, IT, and Special Libraries Special Interest Group, Co-Chair (2017-present)
 - b. ACURIL 2018 Conference Planning Team, member (2017-2018)
4. Seminar on the Acquisition of Latin American Library Resources (SALALM), Member (2016-present)
 - a. Latin American Materials Project (LAMP) Technical Advisory Board, Member (2012-present)
5. Electronic Literature Organization (ELO), Member (2016-present)
6. Caribbean Studies Association (CSA), Member (2015-present)
7. FORCE11 (2013-present)
8. Fembot Collective, Member (2014-present)

9. Research Data Alliance (2013-present)
10. Global Outlook::Digital Humanities (GO::DH), GO::DH Member (2013-2019)
 - a. Executive Board Member, Officer on the Bylaws Committee (2013-2014)
 - b. Reviewer for the GO::DH Essay Competition (2013)
11. Alliance of Digital Humanities Organizations (ADHO) Joint Membership: Association for Computers and the Humanities (ACH); The European Association for Digital Humanities (EADH); Canadian Society for Digital Humanities / Société canadienne des humanités numériques (CSDH/SCHN); Australasian Association for Digital Humanities (aaDH); Japanese Association for Digital Humanities (JADH), Member (2010-2018)
12. SobekCM Worldwide Developers and Users Group, Member (2013-2018)
13. Digital Library Federation (DLF), DLF 2015 Forum Program Planning Committee, Member (2015)
 - a. DLF 2015 Forum Scholarships Subcommittee, Member (2015)
 - b. DLF 2015 Forum Sponsorships Subcommittee, Chair (2015)
14. Anvil Academic, Built Upon Series, UF Digital Collections Liaison (2013)

National

1. Reviewer, Institute of Museum and Library Services (IMLS) (2020)
2. Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Fellowships for Digital Publication Program (2020)
3. Reviewer, National Endowment for the Humanities (NEH) and Andrew W. Mellon Foundation, Humanities Open Books Grants Program (2017)
4. Board Member, Library Publishing Coalition (LPC; Elected, 2017-2019, resigned in 2018 to serve as Union Chief Negotiator)
 - a. Treasurer (Elected, 2017-2018)
 - b. Ex Officio Member, Ethical Framework for Library Publishing Task Force (2017-2018)
5. Reviewer, National Historical Publications and Record Commission (NHPRC), Access to Historical Records - Major Initiatives Preliminary (2017)
6. National Federation of Abstracting and Information Services (NFAIS), Humanities Roundtable Committee, Member (2013-2018)
7. Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Implementation Grants Program (2016)
8. Modern Language Association (MLA), Member (2006-present)
 - a. Delegate Assembly Representative (2011-2014)
9. American Library Association (ALA), Member (2008-2013); ALA Divisions:
 - a. Association for Library Collections & Technical Services (ALCTS), Member (2009-2013)
 - b. Preservation Standards & Practices Committee, Virtual Member (2011-2013), Member (2009-2011), Intern (2008-2009)
 - c. Library & Information Technology Association (LITA), Member (2008-2010), Publication Committee, Member (2008-2010)
10. Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Start-Up Grants Program (2009)

Regional

1. Southeastern Universities Research Association (SURA) Research Data Management (RDM), representative (2013-2014)
 - a. SURA-RDM, Dataverse Network (DVN) Pilot, UF representative (2013-2014)
2. Association of Southeastern Research Libraries (ASERL), Information Technology & Digital Initiatives Interest Group, Member (2009-2014)
 - a. Implementation Committee for the Intellectual Underpinnings of the American Civil War Digital Project, Member (2009-2011)

State

1. Mentor, Sunshine State Library Leadership Institute (2016-2017)
2. Florida Digital Humanities Consortium, Member (2014-present)
 - a. Executive Council Member and Founding Steering Committee Member (2014-2016)
3. Florida Digital Newspaper Library, Technical Director (2008-2014)
4. Digital Initiatives & Services Committee (DISC), Council of State University Libraries, Chair (2011-2012)
5. Digital Initiatives Subcommittee (DISC), Council of State University Libraries, Member (2008-2011), Vice Chair (2010-2011)
6. Florida Digital Archive (FDA) Affiliates Group, Council of State University Libraries, Member (2007-2015)

Community

- Socialist Alternative, Member (2018-present), Membership Organizer (2020-present)
- Alachua County Labor Coalition, Member (2016-), Co-Chair (2018-2020), Treasurer (2017-2018)
- Dancing Crane Zen Center, Member (2015-2019)

HONORS

- 2019 LoPresti Award by the Southeast Chapter of the Art Libraries Society of North America for the publication *Madagascar from A to Z* in the Children's Book category, 2019 (role: Editor-in-Chief for the LibraryPress@UF)
- Association of Caribbean University, Research, and Institutional Libraries (ACURIL), Caribbean Information Professional of the Year Award, 2018
- *ARL SPEC Kit, Libraries, Presses, and Publishing* (Co-authored with Brian Keith, Meredith Morris-Babb, and Chelsea Dinsmore), nominated for the LPC Award for Outstanding Scholarship in Library Publishing, 2018
- Association of Caribbean University, Research, and Institutional Libraries, (ACURIL) Flamboyán Award, 2017
- Innovation Award, George A. Smathers Libraries Employee Excellence Awards, 2016
- Early Caribbean Digital Archive (ECDA) Planning Meeting at Northeastern University, Invited Participant, 2016

- Instruction & Training Award, George A. Smathers Libraries Employee Excellence Awards, 2014
 - Caribbean Studies DOCC (Distributed Online Collaborative Course) Planning Meeting at Amherst College, Invited Participant, 2014
 - Albertina Pérez de Rosa Information Units Alliances and Collaborative Projects in the Caribbean; ACURIL, Puerto Rico Chapter Award, Awarded to the Digital Library of the Caribbean (dLOC); Program Team Member for dLOC, 2014
 - ACURILEAN (Association of Caribbean University, Research, and Institutional Libraries, ACURIL) Star Award, 2014
 - Digital Library of the Caribbean (dLOC) Awards of Excellence, Digital Humanities Award, 2012
 - Outreach Award, George A. Smathers Libraries Employee Excellence Awards, 2012
 - Star Performer Award, George A. Smathers Libraries, University of Florida, 2012
 - Digital Library of the Caribbean (dLOC) Awards of Excellence, Best Service Award, 2011
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CV available online: <http://www.laurientaylor.org/curriculum-vitae-cv>