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WORK EXPERIENCE

Digital Humanities Librarian, Digital Library Center/Digital Services and Shared Collections, University of Florida George A. Smathers Libraries, *October 2011 – present*

The Digital Humanities Librarian is the liaison supporting the UF Digital Collections (UFDC), Digital Library of the Caribbean (dLOC), and other related digital collections hosted at UF in terms of supporting patrons, partners, and faculty collaborators in using the collections in research and teaching, including creating new works of digital scholarship and scholar-curated digital collections. Duties include serving as the liaison for the creation of scholar-curated digital collections in UFDC; supporting inclusion of UFDC in classes and teaching; promoting UFDC for its contents/collections and services (e.g.; new forms of digital scholarly publishing as with direct publishing to the Institutional Repository); developing new programs to facilitate library and faculty collaboration (e.g.; area specific needs as with the Digital Humanities and E-Science; data curation); collaborating with others in the library to host graduate interns, visiting faculty fellows, and other researchers working on projects for UFDC; liaising with internal and external groups to expand interdisciplinary and inter-institutional collaboration using the successful model of the dLOC; conducting workshops, providing training, and creating documentation for UFDC; developing and implementing project/program supports for promotion and assessment of impact of digital collections and service; collaborating with the Center for Humanities & the Public Sphere and others to host digital humanities speakers and workshops; collaborating with others to produce speakers and events related to the digital humanities, public scholarship, and broader impacts using digital collections; and liaison support for all service, reference, and technical needs related to UFDC.

Interim Director, Digital Library Center, University of Florida George A. Smathers Libraries, *November 2008 – October 2011*

Directed the department's support and services for digital collection, initiatives, and the department's digitization operations and workflow; managed the department's budgeted resources; and coordinated the ongoing development of a departmental staff committed to continual improvement. Supervised a production and service team, which consists of the Operations Manager, the Institutional Repository Coordinator, and the Museum & Special Projects Coordinator. Fostered a collaborative approach to achieving the department's goals, establishing policies and procedures to digitize, digitally acquire, and integrate digitized materials into the collection in accordance with library-wide priorities and supporting the Smathers Libraries' commitment to cooperative digitization programs.

Consulted widely throughout the department and the library and delegated responsibilities to staff project groups. Contributed to the mastery of functions and services associated with the UF Digital Collections (UFDC) and digitization, developed production measures for digitization activities and cooperative digitization program participation, provided technical expertise, developed workflows related to metadata and file distribution for digitized materials, supported grant-funded efforts, assessed and monitored the status of the library's digitized collections, and investigated and planned for the integration of new methods of information delivery. Responsible for digital curation of all files and collections in UFDC, including compliance for metadata and other standards for interoperability; digital preservation; and establishing all procedures and policies in support of digital preservation. Participated in instruction and outreach. Provided support and services for new digital projects and exhibitions.

Digital Projects Technology Librarian, Digital Library Center, University of Florida
George A. Smathers Libraries, *May 2007 – November 2008*

Developed digital projects: planning, preparation, digitization, and creating new projects from digitized materials for the UF Digital Collections (UFDC). Digital projects included those from the University of Florida Libraries, University of Florida faculty, and from partners. All projects involved liaising with subject experts for the content, the reference and research support unit for usability testing and training, the public information officer for promotion, and the systems unit for ongoing upgrades and changes as dictated by project or technological need. Projects included developing materials for the Baldwin Library of Historical Children's Literature, the Digital Library of the Caribbean, and others. Project development and support included answering reference questions for the Digital Collections, creating internal and external documentation for using and building collections, creating visualizations of materials using mapping software and KML, producing exhibits, creating marketing materials, and establishing additional channels for promotion including writing the Digital Library Center blog, creating the (UF Libraries Channel on YouTube, creating the UFDC Flickr Collections), and many others. Chaired the Library 2.0 Working Group for investigating new technologies into the University of Florida Libraries overall, including games and other technologies.

Associate Director, Division of Continuing Education at the University of Florida,
December 2006 – May 2007

Academic Coordinator, Division of Continuing Education at the University of Florida,
May 2006 – December 2006

Directed overall organization of Flexible Learning/Correspondence Study credit and non-credit print and online courses. Hired and trained instructors, assisted with instructional design and in creating faculty resources. Oversaw the release of the first open enrollment WebCT courses, including all aspects of instructor, instructional design, support, and student management. Ensured consistency across marketing, support, and development materials with University rules, regulations, and with Division's goals. Managed the academic support team and directed overall student support. Developed marketing materials for the program. Acted as a liaison between various academic units for the

departmental approval of courses. Evaluated the overall effectiveness of courses and programs for future development planning and budgeting purposes. Represented the department and Division on state and University-wide committees.

Instructor, University of Florida, *August 2000 – May 2006*

English Department, *August 2000-April 2003; August 2005 – April 2006*
Constructed and taught courses in composition, game studies, visual rhetoric, and media studies.

College of Liberal Arts & Sciences Instructional IT Liaison, *April 2003 - August 2005*

Two-year appointment as a liaison between the College of Liberal Arts & Sciences and the Networked Writing Environment (NWE). Trained new graduate students in NWE technology. Provided pedagogical aid for NWE Instructors. Administered MOOville, the local MOO. Built documentation for the Instructional Media and Graphics Environment (IMAGE) lab. Maintained and expanded NWE documentation. Taught several short courses on technology to help instructors best use technology in their teaching.

University Writing Program, *August 2005 – December 2005*

Taught course in college composition with an emphasis on professional writing.

Dean of Students, *August 2006 - December 2006*

Taught a First Year Florida course to prepare incoming University students for academic work and college life, collaborating with a student Peer Leader for the course.

Journalist, *GamesFirst!* and *The Gainesville Sun*, *Fall 2004 - present*

Wrote gaming reviews, previews, news articles, and articles on gaming culture.

Recess! Assistant Producer, Center for Children's Literature & Culture at the University of Florida, *April 2002 - April 2003*

Developed and maintained *Recess!* Website, interviewed writers, and wrote programs.

CREATIVE WORKS OR ACTIVITIES

Creating or significantly revising technical and content management aspects for all, and the content itself for many, of the 437 digital collections for the UF Digital Collections, from 2007-2012. The UF Digital Collections are accessible online at <http://ufdc.ufl.edu>. Representative samples of digital collection landing pages and supports I have authored include: *Florida Digital Newspaper Library* (<http://ufdc.ufl.edu/newspapers>) and *Comics Collection* (<http://ufdc.ufl.edu/punch>).

Publications and programming developed in support of the digital collections:

Laurie N. Taylor, Lois J. Widmer, and Donna Wrublewski. "Announcing the *Chemical Engineering Education* journal online." News release to promote a new digital collection. Smathers Libraries. Jan. 20, 2012: <<http://ufdc.ufl.edu/AA00009727/00001>>. *Library News for the University of Florida Faculty* 22.2 (Spring 2012): 3. <<http://ufdc.ufl.edu/UF00017067/00055>>.

Brooke Wooldridge, Liesl Picard, Laurie N. Taylor, Mark V. Sullivan, Lourdes Santamaria-Wheeler, and Pierre Losson. *Digital Library of the Caribbean (dLOC) Newsletter*. Digital Library of the Caribbean, 2010-present: <<http://doc.com/UF00102954>>.

Laurie N. Taylor. "Blog Chronicling the Work of the Digital Humanities Librarian at UF, UF Digital Collections, and Digital Library of the Caribbean: Laurie N. Taylor." <<http://www.laurientaylor.org>>.

Laurie N. Taylor, Mark V. Sullivan, and Lourdes Santamaria-Wheeler. "Handout: Measuring Impact and Return on Investment for Digital Collections and Digital Humanities Projects." Smathers Libraries. Sept. 2011. <<http://ufdc.ufl.edu/AA00005030/00002>>.

Laurie N. Taylor. "UF Libraries and University Press of Florida Collaboration." *Library News for the University of Florida Faculty* 21.3 (Spring 2011): 6. <<http://ufdc.ufl.edu/UF00017067/00053>>.

Laurie N. Taylor and Mark V. Sullivan. *SobekCM METS Metadata Viewer / Editor Application Guide*. Prepared to support collaborative projects with Caribbean and Florida partners. Smathers Libraries, Jul. 2010: <<http://ufdc.ufl.edu/UF00103089/>>.

Laurie N. Taylor. *myUFDC & myDLOC Digital Collection Manager/Curator Tools*. Smathers Libraries, Jul. 2010: <<http://ufdc.ufl.edu/UF00101112/00001>>.

Laurie N. Taylor. *myUFDC: Print, Send, Save / Add, and Share from the UF Digital Collections*. Smathers Libraries, Apr. 2010:

<<http://ufdc.ufl.edu/UF00099465/00001/PDF>>.

Laurie N. Taylor and Mark V. Sullivan. *Metadata Help Pages*. Smathers Libraries, 2010: <<http://ufdc.ufl.edu/help/metadata>>.

Laurie N. Taylor. *Guide to the UF Digital Collections*. Campus Guide (2010): <<http://guides.uflib.ufl.edu/content.php?pid=132741>>.

Gail Clement, Laurie N. Taylor, and Mark V. Sullivan. "Features Desired in a Digital Library System." Digital Initiatives Subcommittee, Council of State Libraries, Apr. 2009: <<http://ufdc.ufl.edu/UF00103112/00001>>.

Laurie N. Taylor. "University of Florida Digital Collections." *Library News for the University of Florida Faculty* 19.3 (Spring 2009): 5: <<http://ufdc.ufl.edu/1/UF00017067/00047>>.

Implemented programming scripts using jQuery and CSS for rotating image banner to promote collection materials for the Digital Library Center, later used for the UF Digital Collections, Digital Library of the Caribbean, and the Institutional Repository (2009).

Content manager and webmaster. UF Libraries YouTube Channel (2008 - present): <<http://www.youtube.com/user/UFLibraries>>.

Content author, content manager, and webmaster. Digital Library Center website (2007-present): <<http://digital.uflib.ufl.edu>>.

Technically prepared online exhibitions:

For these exhibits, technically transferred image-only designs into HTML and CSS for web display and online exhibit functionality.

Une île lumineuse, for the Digital Library of the Caribbean. Digital Library of the Caribbean, 2010-present: <<http://dloc.com/ile>>.

Nuestra Cultura Past & Present: Celebrating Hispanic Heritage & Film, for Hispanic Heritage Month. George A. Smathers Libraries, 2010-present: <<http://ufdc.ufl.edu/exhibits/heritage>>.

The Efraín Barradas Collection of Mexican & Cuban Film Posters: given by Ramón Figueroa, for the Latin American Collections. George A. Smathers Libraries, 2010-present: <<http://dloc.com/filmposters/>>.

From Canals to Conservation: An Exhibit of the Historical Everglades for American Archives Month. George A. Smathers Libraries, 2009-present: <<http://ufdc.ufl.edu/swamp/exhibitover>>.

Celebrating Hispanic Heritage: Selections from the University of Florida Digital Collections Hispanic Heritage Month. George A. Smathers Libraries, 2009-present: <<http://ufdc.ufl.edu/hispanicheritage>>.

Between the Beads: Reading African Beadwork. George A. Smathers Libraries and the Samuel P. Harn Museum of Art, 2008-present: <<http://ufdc.ufl.edu/arrtaf>>.

Radical Women in Gainesville Historical Exhibit. George A. Smathers Libraries, 2008-present: <<http://ufdc.ufl.edu/rwg/letter>>.

The Afterlife of Alice in Wonderland. George A. Smathers Libraries, 2007-present: <<http://ufdc.ufl.edu/alice/aliceeverafter>>.

Digital program manager for externally funded projects:

2010-2014. Funded project: “Africana Digital Collections.” Funding agency: Department of Education, Center for African Studies’ Title VI grant. Digitization of rare items from the Africana Collections and digital collection development. Role: Supervisor and digital collection web developer for 2010-2011.

2010-2014. Funded project: “Latin American Digital Collections.” Funding agency: Department of Education, Center for Latin American Studies’ Title VI grant. Digitization of rare items from the Latin American Collections and digital collection development. Role: Supervisor and digital collection web developer for 2010-2011.

2009-2011. Funded project: “Saving Carrère and Hastings’ St. Augustine Architectural Treasures.” Funding agency: National Park Service Save America’s Treasures Program. To conserve and digitize historic architecture drawings of the Hotel Ponce de Leon in St. Augustine. Role: Supervisor and digital collection web developer for 2010-2011.

2009-2010. Funded project: “Africana Digital Collections.” Funding agency: Department of Education, Center for African Studies’ Title VI grant. Digitization of rare items from the Africana Collections and digital collection development. Role: Supervisor and digital collection web developer.

2009-2010. Funded project: “Phase III: From the Air: the Photographic Record of Florida’s Lands.” Funding agency: Library Services and Technology Act (LSTA). Digitization and digital curation of over 20,000 historical aerial photographs of Florida for use within the Aerial Photography: Florida digital collection, and enhancements to the digital collection interface. Role: Supervisor and digital collection web developer.

2008-2010. Funded project: “Digitization of Haitian and Kreyòl Resources in Haiti.” Funding agency: US Embassy in Haiti. Providing training and support for onsite digitization of historical materials in Haiti for ongoing digital collection development through the Digital Library of the Caribbean. Role: Technical support liaison and digital

collection web developer.

2008-2009. Funded project: "Harn Catalog." Funding agency: Institute for Museum and Library Services (IMLS). Creation of digital catalog of images of all Harn materials, with all images with permissions added to the UF Digital Collections for open access. Role: Technical support liaison, production management for oversight and establishing workflow ingest methods, and digital collection web developer.

2008-2009. Funded project: "Baldwin Library: Cataloging & Creating Access to American and British Children's Literature, 1870-1889." Funding agency: National Endowment for the Humanities (NEH). Digitization of volumes from the Baldwin Library of Historical Children's Literature. Role: Responsible for all Principal Investigator (PI) duties: project management and reporting after existing PI left UF.

2008-2009. Funded project: "Digital Library of the Caribbean." Funding agency: Technological Innovation and Cooperation for Foreign Information Access (TICFIA). Creation of a collaborative international digital library to preserve and provide access to historical through current materials on the Caribbean and circum-Caribbean, digitizing a critical mass of these resources and building infrastructure for ongoing digitization. Role: Responsible for all Principal Investigator (PI) duties: project management and reporting after existing PI left UF.

2008-2009. Funded project: "Florida newspapers, 1900-1910; National Digital Newspaper Program." Funding agency: National Endowment for the Humanities (NEH). Digitization of historical newspapers from Florida and digital collection development. Role: Replaced former Principal Investigator (PI); responsible for all PI duties in terms of project management and reporting.

Digital program manager for internally funded projects:

2010-2011. Funded project: "The Price Library of Judaica Anniversary Collection." Funding agency: Smathers Libraries Mini Grants Program. Pilot project to digitize a unique set of anniversary Jewish newspapers for use in refining requirements for a larger grant proposal. Role: Digital collection web developer.

2010-2011. Funded project: "Arab Immigrant Oral History Digital Collection." Funding agency: George A. Smathers Libraries, University of Florida. Creating a digital collection of oral histories from Arab immigrants for use in courses at the University of Florida. Role: Digital collection web developer.

2009-2010. Funded project: "Digital Military Newspaper Library." Funding agency: George A. Smathers Libraries, University of Florida. Created a digital collection of military newspapers from Florida and the Caribbean in support of donor development opportunities. Role: Digital collection web developer.

2009-2010. Funded project: Catalog of Digital Historical Newspapers. Funding agency:

Smathers Libraries Mini Grants Program. Creating a digital collection of records with links to digitized historical newspapers. Role: Digital collection web developer.

2009-2010. Funded project: "UF Institutional History Project." Funding agency: Smathers Libraries Mini Grants Program. Creating infrastructure to support authority records and creating authority records for campus entities – colleges, institutes, centers, and departments. Role: Supervisor and digital collection web developer.

2009-2010. Funded project: "Cuban & Mexican Film Poster Conservation Project." Funding agency: Smathers Libraries Mini Grants Program. Digitization and digital collection creation for Cuban and Mexican film posters as part of the conservation process. Role: Digital collection web developer.

2008-2009. Funded project: "Historic St. Augustine Block and Lot Files Digitization." Funding agency: Smathers Libraries Mini Grants Program. Digitization and digital collection development of historical building records for St. Augustine in support of historic preservation program at UF. Role: Digital collection web developer.

2008-2009. Funded project: "Delayed Development: Exposing the Kennedy Space Center Film Collection." Funding agency: Smathers Libraries Mini Grants Program. Digitization and digital curation of aerial photography and related materials and digital collection development. Role: Production management for oversight and establishing workflow ingest methods.

PUBLICATIONS

Books, Edited

Zach Whalen and Laurie N. Taylor. *Playing the Past: Video Games, History, and Memory*. Nashville, TN: Vanderbilt UP: 2008.

Books, Contributor of Chapter(s)

Laurie N. Taylor. "Gothic Bloodlines in Survival Horror Gaming," *Horror Video Games: Essays on the Fusion of Fear and Play*. Ed. Bernard Perron. Jefferson, NC: McFarland, 2009: 46-61.

Laurie N. Taylor. "Snow White in the City: Teaching Fables, Nursery Rhymes, and Revisions in Graphic Novels," *Approaches to Teaching the Graphic Novel*. Ed. Stephen E. Tabachnick. New York: Modern Language Association (MLA), 2009. 172-178.

Sara Russell Gonzalez, Valrie Davis, Chelsea Dinsmore, Cynthia Frey, Carrie Newsom, and Laurie Taylor. "Bioterrorism at UF: Exploring and Developing a Library Instruction Game for New Students," *Gaming in Academic Libraries: Collections, Marketing, and Information Literacy*. Ed. Amy Harris and Scott E.

Rice. Chicago: Association of College and Research Libraries, 2008. 164-174.

Laurie N. Taylor and Zach Whalen. "Introduction," *Playing the Past: Video Games, History, and Memory*. Eds. Zach Whalen and Laurie N. Taylor. Nashville, TN: Vanderbilt UP, 2008: 1-15.

Laurie N. Taylor. "Gaming Ethics, Rules, Etiquette and Learning," *Handbook of Research on Effective Electronic Gaming in Education*. Ed. Richard E. Ferdig. Information Science Reference, 2008: 1057-1067.

Laurie N. Taylor. "Comics and Children's Literature: Justice, Superheroes, and Suffering," *To See the Wizard: Politics and the Literature of Children*. Ed. Laurie Ousley. Newcastle, UK: Cambridge Scholars Publishing, 2008: 256-273.

Laurie N. Taylor. "Making Nightmares into New Fairytales: Goth Comics as Children's Literature." *The Gothic in Children's Literature: Haunting the Borders*. Eds. Anna Jackson, Karen Coats, and Roderick McGillis. New York: Routledge, 2008: 195-208.

Laurie Taylor. "Platform Dependent: Console and Computer Cultures." *The Player's Realm: Studies on the Culture of Video Games and Gaming*. Eds. J. Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007: 223-237.

Laurie Taylor. "Networking Power: Video Game Structure from Concept Art," in *Videogames and Art*. Eds. Andy Clarke and Grethe Mitchell. Chicago, IL: U of Chicago P, 2007: 226-237.

Laurie N. Taylor. "From Stompin' Mushrooms to Bustin' Heads: Grand Theft Auto III as Paradigm Shift." *The Meaning and Culture of Grand Theft Auto*. Ed. Nathan Garrelts. Jefferson, NC: McFarland Press, 2006.

Cathlena Martin and Laurie Taylor. "Playing in Neverland: *Peter Pan* Video Game Revisions," *J. M. Barrie's Peter Pan In and Out of Time: A Children's Classic at 100*. Eds. Donna R. White and C. Anita Tarr. Lanham, MD: Scarecrow Press, 2006. 173-193.

Laurie Taylor. "A Ludic Model? Smooth and Striated Space and Sid Meier's Civilization," in online component to *Civilizations. Virtual History, Real Fantasies*. Ed. Matteo Bittanti. Milan, Italy: Edizioni Costa & Nolan, 2006: <<http://www.videoludica.com/graphic/dynamic/books/pdf/21.pdf>>.

Laurie Taylor. "First-person Shooters in Transition: the Legacy of Quake and Doom," in online component to *Doom, The First Person Reader*. Eds. Matteo Bittanti and Sue Morris. Milan, Italy: Edizioni Costa & Nolan, 2005: <<http://www.videoludica.com/graphic/dynamic/books/pdf/14.pdf>>.

Laurie Taylor. "Positive Features of Video Games," *Handbook of Children, Culture, and Violence*. Eds. Nancy Dowd, Dorothy G. Singer, and Robin Fretwell Wilson. Thousand Oaks, CA: Sage, 2005: 247-266.

Refereed Publications

Submitted: Laurie N. Taylor and Brooke Wooldridge. "The Role of Digital Libraries in Disaster Preparedness and Mitigation." Refereed conference proceedings presentation (with Brooke Wooldridge, Florida International University). *Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference Proceedings*.

Forthcoming: Rebecca Jefferson, Laurie N. Taylor, and Lourdes Santamaria-Wheeler. "Digital Dreams: the Potential in a Pile of Old Jewish Newspapers." *Journal of Electronic Resources Librarianship* (2012: 24/3): <<http://www.tandfonline.com/toc/wacq20/current>>.

Val Davis, Laurie Taylor, Stephen Williams, Dina Benson, Sara Russell Gonzalez, and Mark Sullivan. "Increasing access to agricultural publications using digital repositories and the semantic web." *Proceedings of the 2nd International Conference on Digital Libraries*, 2010.

Brooke Wooldridge, Laurie Taylor, and Mark Sullivan. "Developing an Open Access, Multi-Institutional, International Digital Library," *Resource Sharing & Information Networks* (2009: 35-44): <<http://www.informaworld.com/10.1080/07377790903014534>>.

Laurie N. Taylor. "Psychoanalysis." *The Video Game Theory Reader 2*. Ed. Bernard Perron and Mark J. P. Wolf. New York: Routledge, 2009: 376-378.

Laurie N. Taylor. "Cameras, Radios, and Butterflies: the Influence and Importance of Fan Networks for Game Studies," *Fibreculture Journal*, Special Issue on Gaming Networks. 8 (2006): <<http://eight.fibreculturejournal.org/fcj-050-cameras-radios-and-butterflies-the-influence-and-importance-of-fan-networks-for-game-studies/>>.

Laurie N. Taylor. "Fractured Identities: Siblings and Doubles in Video Games," *Reconstruction: Studies in Contemporary Culture* 5.2 (Spring 2005): <<http://reconstruction.eserver.org/052/taylor.shtml>>.

Laurie N. Taylor and Cathlena Martin. "Gaming's Non-Digital Predecessors," *The International Digital Media & Arts Association Journal* 2.1 (Spring 2005): 25-29. <http://www.idmaa.org/journal/pdf/iDMAa_Journal_Vol_2_No_1_screen.pdf>.

Laurie N. Taylor. "Working the System: Economic Models for Video Game

Narrative and Play," *Works and Days* 22.43-44 (2004): 143-153.

Sean Fenty, Trena Houpp, and Laurie Taylor. "WebComics: the Influence and Continuation of the Comix Revolution," *ImageText: Interdisciplinary Comics Studies* 1.2 (Winter 2004):
<<http://www.english.ufl.edu/imagetext/archives/volume1/issue2/group/>>.

Cathlena Martin and Laurie Taylor. "Practicing What We Teach: Collaborative Writing and Teaching Teachers to Blog," *Lore: an E-Journal for Teachers of Writing* (Fall 2004):
<<http://www.bedfordstmartins.com/lore/digressions/content.htm?dis12>>.

Laurie Taylor and Brendan Riley. "Open Source and Academia," *Computers and Composition Online* (Spring 2004):
<<http://www.bgsu.edu/cconline/tayloriley/intro.html>>.

Laurie Taylor. "Compromised Divisions: Thresholds in Comic Books and Video Games," *ImageText: Interdisciplinary Comics Studies* 1.1 (Spring 2004):
<<http://www.english.ufl.edu/imagetext/archives/volume1/issue1/taylor/>>.

Laurie Taylor. "Video Game Internal Turfs and Turfs of Play," *Media/Culture* 7.2 (Mar. 2004): <<http://journal.media-culture.org.au/0403/09-video.php>>.

Laurie Taylor. "When Seams Fall Apart: Video Game Space and the Player," *Game Studies: The International Journal of Computer Game Research* 3.2 (Dec. 2003): <<http://www.gamestudies.org/0302/taylor/>>.

Non-refereed Publications

Laurie N. Taylor. "Re-Born, Born Again Digital Comics: Digital Comics Week." *In Media Res. A MediaCommons Project*, 24 Feb. 2012:
<<http://mediacommons.futureofthebook.org/imr/>>.

Carrie Newsom, Laurie N. Taylor, Sara Russell Gonzalez, Chelsea Dinsmore, Val Davis, Cynthia Frey. Bioactive. Online web quest game for library instruction (2008): <<http://www.uflib.ufl.edu/games/bioactive/>>.

Laurie N. Taylor. "Game Designers." *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008.

Laurie N. Taylor. "Gaming." *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Anne Reid. Westport, CT: Greenwood Press, 2008.

Laurie N. Taylor. "Re-contextualizing Archives." *In Media Res. A MediaCommons Project*, 24 Mar. 2008:
<<http://mediacommons.futureofthebook.org/videos/2008/03/24/re->

contextualizing-archives/>.

Laurie N. Taylor. "Labyrinths, Mazes, Gardens, and Sandboxes: Game Space Metaphors." Proceedings of *GameSetandMatch II: On Computer Games, Advanced Geometries, and Digital Technologies*. Rotterdam, Netherlands: Episode Publishers, 2006. 98-106.

Laurie Taylor and Cathlena Martin. "E is for Everyone—A Call for Interdisciplinary Studies." *IGDA, The Ivory Tower*. Jan. 2005. <http://archives.igda.org/columns/ivorytower/ivory_Jan05.php>.

Bibliographies/Catalogs

Laurie N. Taylor, Cathlena Martin, and Trena Houp. "Introduction" and "Selected Bibliography on Comics: History, Theory, and Culture." *'Help is on the way!'* *Comic Books and Superheroes in Special Collections*. Exhibition catalog. George A. Smathers Libraries, University of Florida, Oct. 2004. 4-5. <<http://www.english.ufl.edu/imagetext/archives/exhibit1/>>.

Reviews

Laurie N. Taylor. Rev. of *Building a Digital Repository Program with Limited Resources* by Abby Clobridge. *College and Research Libraries* (Forthcoming Jul. 2011): <<http://crl.acrl.org/content/72/4/399.full.pdf+html>>.

Laurie N. Taylor. Rev. of *A Subject Guide to Quality Web Sites* by Paul R. Burden. *College and Research Libraries* (Forthcoming May 2011): <<http://crl.acrl.org/content/72/3/304.full.pdf+html>>.

Laurie N. Taylor. Rev. of *Information Technology in Librarianship: New Critical Approaches* edited by Gloria J. Leicke and John E. Buschman. *College and Research Libraries* 70.6 (Nov. 2009): <<http://crl.acrl.org/content/70/6.toc>>.

Laurie N. Taylor. Rev. of *Structures of Image Collections from Chauvet-Pont-d'Arc to Flickr* by Howard F. Greisdorf and Brian C. O'Connor. *College and Research Libraries* 69.5 (Sept. 2008): <<http://crl.acrl.org/content/69/5.toc>>.

Laurie N. Taylor. Rev. of *The Anxiety of Obsolescence: The American Novel in the Age of Television* by Kathleen Fitzpatrick. *Resource Center for Cyberculture Studies* (Nov. 2007): <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=464&BookID=362>>.

Laurie N. Taylor. Rev. of *The Mirror and the Veil: An Overview of American Online Diaries and Blogs* by Viviane Serfaty. *Resource Center for Cyberculture Studies* (Nov. 2006): <<http://rccs.usfca.edu/bookinfo.asp?ReviewID=375&BookID=304>>.

Laurie N. Taylor. Rev. of *Nightmares and Fairytales* Volume 1 by Serena Valentino. *Iowa Journal of Cultural Studies* 1.6 (2005): 130-132;
<<http://www.uiowa.edu/~ijcs/comics/taylor.htm>>.

Laurie N. Taylor. Rev. of *Avatar Bodies* by Ann Weinstone. *Consciousness, Literature and the Arts* 5.3 (Dec. 2004):
<<http://www.aber.ac.uk/cla/archive/weinstone.html>>.

Laurie N. Taylor. Rev. of *The Video Game Theory Reader* by Mark Wolf, ed. *Journal of Film and Video* 55.4 (Winter 2003): 58-60.

Miscellaneous

Laurie N. Taylor. "What's Cooking in the Library?: Tested Recipes for Building Digital Libraries." *Readex Report Newsletter* (Spring 2008):
<<http://www.readex.com/readex/newsletter.cfm?newsletter=170>>.

Laurie N. Taylor. Various writings on game studies and the digital humanities. *Gameology* (2004-2011): <<http://gameology.org/>>.

Laurie N. Taylor. Game reviews and various articles on games and game studies. *The Gainesville Sun* (2006-2008): <<http://gainesville.com/>>.

Laurie N. Taylor. Game and technology reviews, and various articles on topics related to games and game studies. *GamesFirst!* (2005-2007):
<<http://gamesfirst.com/>>.

Laurie N. Taylor. Authoring and voicing interviews, commentary, reviews, and other radio pieces related to children's culture, visual and electronic media, toys, animation, comics, games, and game studies. *Recess!* (2003-2005):
<<http://www.recess.ufl.edu/>>.

LECTURES, SPEECHES OR POSTERS PRESENTED AT PROFESSIONAL CONFERENCES/MEETINGS

International: Invited

"New and Emerging Technologies of the Digital Library of the Caribbean."
Presented (with Mark Sullivan, University of Florida) at the Digital Library of the Caribbean (dLOC) Summit Meeting, Florida International University, Miami, FL: Nov. 16, 2009.

"Practical Steps Toward Your Local and/or Regional Digitalisation Project."
Presented at the Seminar for Libraries of the Dutch Caribbean, University of the Netherlands Antilles, Willemstad, Curaçao: Sept. 25-6, 2008.
<<http://ufdc.ufl.edu/UF00087007/>>.

“Choices for Building Digital Libraries.” Presented for The College of The Bahamas’ Virtual Library Committee, The College of The Bahamas, Nassau, Bahamas: Mar. 3, 2008.

International: Non-invited

"The Role of Digital Libraries in Disaster Preparedness and Mitigation." Refereed presentation (with Brooke Wooldridge, Florida International University). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011. <<http://ufdc.ufl.edu/AA00001689>>.

"METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan, University of Florida). Presented at the Association of Caribbean University, Research and Institutional Libraries (ACURIL) 2011 Conference, Tampa, FL: Jun. 1, 2011. <<http://ufdc.ufl.edu/AA00001506>>.

“The Digital Library of the Caribbean: Partners, Tools, and Facilitation Resources.” Presented at the World Digital Library Meeting, Washington, DC: Jun. 23, 2010.

“Applying emerging standards in developing a Caribbean Newspaper Digital Library.” Refereed presentation. Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010.

“Caribbean Newspaper Digital Library: Disseminating and Preserving Records of Daily Life.” Refereed poster session (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Santo Domingo, Dominican Republic: Jun. 8, 2010.

“How to Develop Collaborative Digitization Projects to Promote Local Content at the Global Level: Leading the New Generation of Researchers to your Content.” Refereed presentation. Presented at the annual meeting of the Association for Caribbean Universities, Research, and Institutional Libraries (ACURIL), Point-à-Pitre, Guadeloupe: Jun. 5, 2009.

National: Invited

“UF Smathers Libraries Publishing Services.” Invited presentation (with Isabel Silver, University of Florida) for the Institute of Museum and Library Services (IMLS) Library Publishing Services Workshop, Georgia Institute of Technology, Atlanta, GA: May 5, 2011. <<http://ufdc.ufl.edu/IR00000415>>.

“Research Data Lifecycle Management: Tools and Guidelines.” Invited position paper and presentation (with E. Deumens, R. A. Schipper, C. Botero, R. Garcia-Milian, H. F. Norton, M. R. Tennant, S. K. Acord, and C. P. Barnes, all from the University of Florida) for the National Science Foundation (NSF) “Workshop on Research Data Lifecycle Management.” Princeton University, Princeton, NJ: July 18-20, 2011. <<http://rds.columbia.edu/rdlm>>.

"Mobile Services: SobekCM and Mobile Apps." Webinar presentation (with Mark Sullivan, University of Florida, and James Taylor, BoxingClever). Presented at the Association for Southeastern Research Libraries (ASERL) Webinar: Nov. 8, 2010.

“Bioactive: A Game for Library Instruction.” Presentation (with Val Davis, University of Florida). Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 30, 2008.

“The Digital Library of the Caribbean (dLOC).” Presented at the annual conference of the American Libraries Association (ALA), Anaheim, CA: Jun. 29, 2008.

"Position Paper." Presented at the *Codework* National Science Foundation (NSF) Workshop at the Center for Literary Computing Workshop, West Virginia University, Morgantown, WV: Apr. 3-6, 2008.

"File Formats 101." Presented at the Digital Preservation Group Meeting at the midwinter meeting of the American Library Association, Philadelphia, PA: Jan. 13, 2008.

“Virtual Bodies: Game Gender as Style and Structure.” Presented at *Power, Identity, and Community in Virtual Worlds: A Speaker Series* at the University of Idaho, Moscow, ID; Sept. 12, 2006.

National: Non-invited

"The Caribbean Newspaper Digital Library." Presentation. Presented at the annual meeting of grant awardees for the Technological Innovation and Cooperation for Foreign Information Access (TICFIA) Program, East Lansing, MI: May 19-21, 2011.

"Digital Library of the Caribbean & the Caribbean Newspaper Digital Library." Panel presentation (with Brooke Wooldridge, Florida International University). Presented at the annual meeting of grant awardees for the Technological Innovation and Cooperation for Foreign Information Access (TICFIA) Program, Charlottesville, VA: May 6, 2010.

“UF Digital Collections and SobekCM.” Webinar presentation. Presented at the Association for Southeastern Research Libraries (ASERL) Information

Technology & Digital Initiatives Interest Group Webinar: Feb. 9, 2010.

“Love in the Binding.” Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Mar. 21-22, 2008.

“Laws, Ethics, Unwritten Rules, & Etiquette.” Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Mar. 1-2, 2007.

“Automated or Empty: Zombies in Video Games and Computers.” Refereed presentation. Presented at the annual Film Studies Symposium, University of Florida, Gainesville, FL: Oct. 20, 2006.

“Time of the Twins: Video Games Presenting the Unrepresentable Through Haunting.” Refereed presentation. Presented at the annual Game Studies Conference, University of Florida, Gainesville, FL: Apr. 7, 2006.

“Horror Video Games and Literature.” Refereed presentation. Presented at the Modern Language Association (MLA) Conference, Washington, DC: Dec. 28, 2005.

“Game Studies Connecting to the World at Large: An Academic, and Activist use of the Blogosphere.” Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 27, 2005.

“Scars, Tattoos, and History: Video Game Flesh as Memory.” Refereed presentation. Presented at the Popular Culture Association in the South Conference, Jacksonville, FL: Oct. 7, 2005.

“Reading as Performance: Movable Books, Interactive Software, Video Games, and Wordless Picture Books.” Refereed presentation (with Cathlena Martin, University of Florida). Presented at the Children's Literature Association Conference, University of Winnipeg: Jun. 9 - 12, 2005.

“Legendary Warlords in Honnou-ji Temple, Sakai City, Arc de Triomphe, and Notre Dame: Cross Influences of Video Games and Film.” Refereed presentation. Presented at the 30th annual Conference on Literature and Film, Florida State University, Tallahassee, FL: Jan. 27-29, 2005.

“Fairytale Nightmares: Goth Comics' Women and Children Characters.” Refereed presentation. Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Oct. 29, 2004.

“Engines and Spoilers: Racing Games for Children and Adults.” Refereed

presentation. Presented at the annual English Graduate Organization Conference, University of Florida, Gainesville, FL: Oct. 22, 2004.

“Gaming Girls Playing with Power: Possibility Spaces in Game Design and Game Play.” Refereed presentation. Presented at the annual Society for Literature and Science Conference, Duke University: Oct. 14, 2004.

“Siblings (and Doppelgangers) in Video Games.” Refereed presentation. Presented at the Digital Narratives Conference, University of California, Los Angeles, Los Angeles, CA: Apr. 23, 2004.

“The Open Source Model and Real World Collaborative Pedagogy.” Refereed presentation (with Brendan Riley, University of Florida). Presented at the annual Marxist Reading Group Conference, University of Florida, Gainesville, FL: Mar. 25, 2004.

“Towards a Ludic Model? Smooth and Striated Space in Video Games.” Refereed presentation. Presented at the Form, Culture, and Video Game Criticism Conference, Princeton University, Princeton, NJ: Mar. 6, 2004.

“Using MUDs in MOOs to Create Collaborative Narrative Practice.” Refereed presentation. Refereed presentation (with Brendan Riley, University of Florida, and Mike Sansone, University of Florida). Presented at the annual Computers and Writing Conference, Lafayette, IN: May 22-5, 2003.

“Webcomics and the Influence and Continuation of the Underground Comix Revolution.” Refereed presentation (with Trena Houp, University of Florida, and Sean Fenty, University of Florida). Presented at the annual Conference on Comics and Graphic Novels, University of Florida, Gainesville, FL: Feb. 7, 2003.

“Retraceable Readings: Video Game and Comic Composite.” Refereed presentation. Presented at the annual English Graduate Organization Conference, University of Florida: Apr. 4, 2002.

“Compromised Divisions: Panels as Thresholds in Comics and Video Games.” Presented at the First Annual Comics Conference, the Will Eisner Symposium, University of Florida: Feb. 20-21, 2002.

State: Invited

“Selecting a Mentor.” Invited presentation for the Sunshine State Library Leadership Institute (SSLLI). Webinar: August 31, 2011.

“The University of Florida Digital Collections (UFDC) Virtual Tour.” Northeast Florida Library Information Network (NEFLIN). Webinar: August 4, 2011.
<<http://ufdc.ufl.edu/1/AA00004340/00001/youtube>>.

"A Casebook for Revitalizing Legacy Databases / Data Sets" at the Sunshine State Library Leadership Institute (SSLLI) Graduation. Tallahassee, FL; Jul. 29, 2011. <<http://ufdc.ufl.edu/IR00000502/00001>>.

"The Digital Library of the Caribbean (dLOC)." Presented (with Mark Sullivan, University of Florida, and Matt Loving, University of Florida) at the Florida State University Libraries, Tallahassee, FL: Mar. 26, 2010.

"The Basics of Digitizing Collections." Presented (with Lourdes Santamaria-Wheeler, University of Florida) at the Society of Florida Archivists Annual Meeting, Gainesville, FL: Apr. 22, 2009.
<<http://ufdc.ufl.edu/UF00091725/00001>>

"Why Are Comic Books Not Commonly Used in the Classroom? What Subjects Are Suitable For Comics?." Presented at the "Comics in the Classroom: Understanding the Educational Uses of Comic Books." Presented at the Jewish Museum of Florida's Professional Development Workshop, Miami Beach, FL: Oct. 21, 2007.

State: Non-invited

"Measuring Impact and Return on Investment for Digital Collections and Digital Humanities Projects." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Association of College and Research Libraries (FACRL) Conference; Daytona, FL: Oct. 15, 2011. <<http://ufdc.ufl.edu/AA00005030/00001/>>.

"Collaboratively Supporting Undergraduate Research: the Journal of Undergraduate Research and the Libraries' Digital Collections." Poster presentation with Marilyn Ochoa, Donna Wrublewski, Dina Benson, Lourdes Santamaria-Wheeler, and Mark Sullivan at the Florida Statewide Student Research Symposium: Engagement in Undergraduate Research, University of Central Florida, Orlando, FL: Oct. 14, 2011. <<http://ufdc.ufl.edu/AA00005509/>>.

"METS Metadata Editor & Viewer Tool for Libraries, Archives, Museums, and More." Refereed poster presentation (with Mark Sullivan and Lourdes Santamaria-Wheeler, University of Florida). Presented at the Florida Library Association Conference: May 5, 2011. <<http://ufdc.ufl.edu/AA00001506/>>.

"Save America's Treasures Grant for Flagler College maps collaborative with UF." Refereed presentation (with Leslee Keys, Flagler College, and John Nemmers and John Freund, University of Florida). Presented at the Society of Florida Archivists Conference: May 5, 2011.
<<http://ufdc.ufl.edu/AA00001594/00002/>>.

"IR and E-Serials - New Academic Library Services, Poster Presentation."
Refereed poster presentation (with Dan Reboussin, University of Florida).
Presented at the Florida Association of College and Research Libraries (FACRL)
Fall 2010 Conference: Oct. 29, 2010. <<http://ufdc.ufl.edu/UF00103075/00001>>.

"Using the Florida Digital Newspaper Library." Refereed poster presentation
(with Missy Clapp, University of Florida). Presented at the Florida Library
Association (FLA) 2010 Conference, Orlando, FL: Apr. 8, 2010.

"Virtual Tour of UF Digital Collections (UFDC)." Webinar presentation (with
Missy Shoop, University of Florida). Presented at the Northeast Florida Library
Information Network (NEFLIN) Webinar: Feb. 19, 2009.

Local: Invited

Respondent and Member of a Roundtable. Presentation as respondent to David
Blakesley and Roundtable Member with David Blakesley, Jay Bolter, Terry
Harpold, Elizabeth Swanstrom, and Greg Ulmer at the Digital Platforms and the
Future of Books: A UF Digital Assembly Symposium. University of Florida,
Gainesville, FL: Jan. 20-21, 2012. <<http://ufdc.ufl.edu/IR00000728/>>.

"The University of Florida Digital Library Center & UF Digital Collections."
Presentation for the Library Leadership Board. Presented with Lois J. Widmer,
University of Florida, Gainesville, FL: Dec. 16, 2011.

"The IR@UF." Presentation for the Astronomy Department. Presented with Dina
Benson and Michael Howell, University of Florida, Gainesville, FL: Dec. 14,
2011: <<http://ufdc.ufl.edu/AA00005196/00004/pdf>>.

"Scholarly publication, Institutional Repositories, author permissions/rights."
Presented for Africana Bibliography (AFS 5061), taught by Dan Reboussin,
University of Florida, Gainesville, FL: Oct. 4, 2011:
<<http://ufdc.ufl.edu/AA00005202>>.

"Research Computing Advisory Committee and Subcommittee Members, Panel
Discussion." Panelist for the UF Research Computing Day 2011 at the University
of Florida, Gainesville, FL: Sept. 29, 2011.

"The UF Digital Collections." Invited presentation for the Grant and Fellowship
Writing in the Humanities Workshop, UF Center for the Humanities and the
Public Sphere, Gainesville, FL: May 10, 2011.

"Presentation on digital library and collections for Aesthetic Computing CISE
Course (CAP 4403 and 6402)." Presented at the University of Florida,
Gainesville, FL: Jan. 21, 2011.

"The UF Digital Collections and the UF Digital Library Center." Presented to

donors to the Judaica Collections (with Randall Renner and Lourdes Santamaria-Wheeler, both from the University of Florida) at the University of Florida Libraries, Gainesville, FL: Nov. 15, 2010.

"Presentation for ART6933." Presented (with Dina Benson, Randall Renner, and Lourdes Santamaria-Wheeler; all from the University of Florida) at the University of Florida Libraries, Gainesville, FL: Sept. 1, 2010.
<<http://ufdc.ufl.edu/UF00101360>>.

"UF's Digital Library Center." Presented at the American Association of University Women (AAUW) meeting at the University of Florida, Gainesville, FL: Jan. 10, 2009.

"Notes from a Feral Librarian." Presentation in the Graduate Student Workshop Series, "Graduate Students Leaving the Academy? Finding Your Passion and Getting a job outside the Ivory Tower," at the Career Resource Center, University of Florida, Gainesville, FL: Jul. 15, 2008.

"Science and Video Games." Presented (with Cathlena Martin, University of Florida) at the Transforming Encounters II: Children and Science, Imagination and Inquiry Colloquium, University of Florida; Feb. 18, 2005.

"The Learning, Cooperation, and Positives that Video Games Engender." Refereed presentation. Presented at The Children, Culture, and Violence Conference, University of Florida; Mar. 20-1, 2003.

Local: Non-invited

"Library Publishing Services." Presentation with Isabel Silver and Christine Ross at the University of Florida, Gainesville, FL: Feb. 9, 2012.

"Promoting UF Research, Collections, & Collection Materials with SEO and Wikipedia Writing/Editing." Presentation/Workshop with Dan Reboussin at the University of Florida, Gainesville, FL: Feb. 2, 2012;
<<http://ufdc.ufl.edu/AA00008692/>>.

"Assessing the Research Data Ecology of the University of Florida." Poster presentation with Hannah Norton, Rolando Garcia-Milian, Michele Tennant, and Erik Deumens for at Florida Genetics 2011, University of Florida, Gainesville, FL: Nov. 10, 2011. <<http://ufdc.ufl.edu/IR00000723/>>.

"UF Digital Collections Update." Presented at the UFDC & Digital Dialog Meeting at the University of Florida Libraries, Gainesville, FL: Nov. 15 and Dec. 20, 2010; Feb. 21, Mar. 11, Apr. 18, May 16, Jun. 20, Aug. 15, Nov. 14, and Dec. 12, 2011. <<http://ufdc.ufl.edu/sobekcm/development/highlights>>.

"Presentation on Joint Information Systems Committee (JISC) Report: Splashes

and Ripples: Synthesizing the Evidence on the Impacts of Digital Resources and UF Digital Collections Update.” Presented at the UFDC & Digital Dialog Meeting at the University of Florida Libraries, Gainesville, FL: Jul. 18, 2011.

“Collaboratively Developing Open Access Digital Collections @ UF: The Samuel P. Harn Museum of Art & the Digital Library Center - Between the Beads: Reading African Beadwork.” Poster presentation (with Lourdes Santamaria-Wheeler) at Open Access Week, University of Florida, Gainesville, FL: Oct. 2010. <<http://ufdc.ufl.edu/UF00103007/00001>>.

"Digital Library Center Tours for the Libraries' Faculty and Staff." Presented (with Randall Renner, University of Florida, and Lourdes Santamaria-Wheeler, University of Florida) at the Digital Library Center, University of Florida Libraries, Gainesville, FL: Aug. 3 and 5, 2010.

"Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at the Florida International University, Miami, FL: Jul. 28, 2010.

"Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University) at the University of Miami, Miami, FL: Jul. 27, 2010.

"Digital Library of the Caribbean (dLOC)." Presented (with Brooke Wooldridge, Florida International University, and Lourdes Santamaria-Wheeler, University of Florida) at HistoryMiami, Miami, FL: Jul. 26, 2010.

"University of Florida Digital Collections (UFDC) - Recent Enhancements." Presented at the Digital Dialog Meeting, University of Florida Libraries, Gainesville, FL: Jul. 19, 2010.

“UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff.” Workshop presentation (with Dina Benson, University of Florida). Presented at the University of Florida Libraries, Gainesville, FL: Feb. 18, 2010.

“UF Digital Collection Self-Submittal and Metadata Editing for Library Faculty and Staff.” Workshop presentation (with Dina Benson, University of Florida, and Mark Sullivan, University of Florida). Presented at the University of Florida Libraries, Gainesville, FL: Jan. 26, 2010.

“Exhibit Opening: Efraín Barradas Collection of Mexican and Cuban Film Posters: given by Ramón Figueroa. A few words on Digitization, Preservation, and Access.” Presented at the George A. Smathers Libraries, Gainesville, FL: Jan. 22, 2010.

"The Digital Library of the Caribbean (dLOC)." Presented (with Paul Losch,

University of Florida, and Mark Sullivan, University of Florida) at the Latin American Center, LAS Fall 2009 Colloquium Series, Grinter Hall, University of Florida, Gainesville, FL: Oct. 1, 2009.

"The Panama Canal Digital Collections and the Digital Library Center at the University of Florida Libraries." Presented at the Panama Canal Museum meeting at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 21, 2009.

"Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Shoop, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: May 21, 2009.

"Using the UF Digital Collections (UFDC)," Presented (with Missy Clapp, University of Florida, and Sam Huang, University of Florida) at Oak Hammock, Gainesville, FL: Mar. 11, 2009.

"Researching with the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the Center for Instructional Teaching and Training (CITT) New Faculty Training Series, University of Florida, Gainesville, FL; Sept. 11, 2008.

"Providing Research Assistance for the University of Florida Digital Collections (UFDC)." Presented (with Missy Clapp, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL; Jul. 30, 2008.
<<http://ufdc.ufl.edu/AA00009731/00001>>.

"Library 2.0: UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 15, 2008.

"Library 2.0: Internal Pre-show for the UF Libraries Technology Expo." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Apr. 9, 2008.

"Library 2.0: LibGuides." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Mar. 20, 2008.

"Second Life and the Library." Presented (with Sara Gonzalez, University of Florida, and Laura Woodruff, University of Florida) at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 20, 2007.

"Playing in the Digital Sandbox: Digital Tools that are Fun and Functional." Presented at the George A. Smathers Libraries, University of Florida, Gainesville, FL: Sept. 6, 2007.

"Games and Learning." Presented at the George A. Smathers Libraries, University

of Florida, Gainesville, FL: Aug. 14, 2007.

CONTRACTS AND GRANTS

Funded Externally

2010. Amount funded: \$ 48,991 (subcontract: \$30,000). Funded project: Strengthening Caribbean Research Through Technology Using the Digital Library of the Caribbean (dLOC). Funding Agency: Florida International University, Technology Fee. Creation of scholarly resources and digitization of scholar-selected materials through the Digital Library of the Caribbean (dLOC) to support dLOC core goals for the UF and FIU Libraries and digital scholarship goals for FIU and UF faculty. Funding dates: Aug. 2010 - Jun. 2013. Principal Investigator for subcontract. Proposal: <<http://ufdc.ufl.edu/AA00004148/>>.

2009. Amount funded: \$440,000 (subcontract: \$61,386). Funded project: Caribbean Newspaper Digital Library, subcontract. Funding agency: Technological Innovation and Cooperation for Foreign Information Access (TICFIA). Creation of a collaborative international digital newspaper library to preserve and provide access to newspapers, government gazettes, and other works in newsprint, and digitizing a critical mass of these resources. Funding dates: Oct. 2009 – Sept. 2013. Role: Principal Investigator for subcontract. Proposal: <<http://ufdc.ufl.edu/UF00091464/>>.

2008. Amount funded: \$145,477. Funded project: “America’s Swamp: The Historical Everglades Project.” Funding agency: National Historical Publications and Records Commission (NHPRC). Cost-effective digitization of six archival collections relating to the Everglades. Funding dates: Jan. 2009 – Dec. 2011. Role: Co-Principal Investigator. Proposal: <<http://ufdc.ufl.edu/UF00089457/>>.

Summary of External Grant Funding Received, 2007 – present

<u>Role</u>	<u>Total</u>	<u>Direct Costs</u>	<u>Indirect Costs</u>
Principal Investigator	\$ 30,000	\$ 30,000	\$ 0 (IDC waived)
Principal Investigator	\$ 61,385	\$ 56,298	\$ 5,087
Principal Investigator	\$ 145,477	\$ 145,477	\$ 0 (IDC waived)
TOTALS	\$ 236,862	\$ 231,775	\$ 35,087

Funded Internally

2011. Amount funded: \$14,544. Funded project: Digital Humanities Collaboration. Funding agency: UF Office of the Provost, Faculty Enhancement Opportunity (FEO) Grant Program. Traveling to and supporting visitors from Emory to develop digital humanities collaboration including a whitepaper for best practices and example digital scholarship project. Funding dates: Feb. 1 – May 14, 2012. Role: Principal Investigator.

Proposal: <<http://ufdc.ufl.edu/IR00000695>>.

2007. Amount funded: \$2,880. Funded project: "Picturing Text: Comics and Other Imagetexts." Funding agency: Smathers Libraries Mini Grants Program. Creating digital collection with 20,000 pages of historical imagetext materials. Funding dates: Oct. 2007 – Sept. 2008. Role: Principal Investigator.

Proposal: <<http://ufdc.ufl.edu/UF00091744/>>.

Summary of Internal Grant Funding Received, 2007 – present

<u>Role</u>	<u>Total</u>
Principal Investigator	\$ 2,880
Principal Investigator	\$ 14,544
TOTAL	\$ 17,424

TEACHING

My teaching experience includes mentoring interns and coordinating the Digital Library Center/Digital Services internship program, teaching a section of the first-year student orientation course "First Year Florida," teaching multiple sections of writing courses including ENC 1101 and ENC 1102 as well as ENC 5326 Advanced Writing for Accounting Graduate Students, and media studies and production courses including ENG 1131 "Writing Through Media" and LIT 4930 "Gaming Cultures." I have also taught many training courses and workshops for instructors on using digital media for research, professional development, and instruction.

Online teaching portfolio: <http://laurientaylor.org/teaching-2/>

SERVICE

University of Florida

Digital Humanities Working Group, Co-Chair (2011-present)
Data Life Cycle Subcommittee to the Research Computing Advisory Committee, Member (2011-present)
Information Technology Advisory Committee - Academic Technology (ITAC-AT), Member (2008 - Sept. 2010)
Association for Academic Women, Publicity Chairperson (2008 - 2009)
Distance Learning Council & WebCT Committee, Member (2006-2007)

Smathers Libraries

Facilitated Peer Review Committee, Chair (2012-present)
Scholarly Communications Working Group, Alternate Member (2012-present)
Digital Dialog Discussion Group, Co-Chair with Lois Widmer (2011-present)
Library Council, Member (2009 - 2011)
Technology & Support Services Heads, Member (2009 - 2011)
Advisory Group for Research Services and Scholarly Resources, Member (2009 -

present)
Technology & Support Services Division, Webmaster (2009 - present)
Florida Newspaper Project, Webmaster (2008 - present)
Open Access Task Force, Member (2008-2009; 2010-2011)
LibGuides, System Administrator (2008-2009)
Electronic Theses and Dissertations Committee, Member (2007 -present)
Digital Library Center & Information Technology on the UF Digital Collections,
Member (2007- present)
Brittle Books Task Force, Member (2007 - 2009)
Library 2.0 Working Group, Chair (2007 - 2008)
Task Force on Undergraduate Education for the Libraries, Member (2007 - 2008)

State of Florida

Digital Initiatives & Services Committee (DISC), Council of State University
Libraries (Chair, 2011-2012)
Digital Initiatives Subcommittee (DISC), Council of State University Libraries
(Vice Chair, 2010-2011)
Digital Initiatives Subcommittee (DISC), Council of State University Libraries
(Member, 2008-2010)
Florida Digital Newspaper Library (Technical Director, 2008-present)
Florida Digital Archive (FDA) Affiliates Group, Council of State University
Libraries (2007-present)

EDITOR OF A SCHOLARLY JOURNAL, SERVICE ON AN EDITORIAL ADVISORY BOARD OR REVIEWER FOR A SCHOLARLY JOURNAL

Contributing Editor for *Archive* (<http://archivejournal.net/>; 2011-present)
Editorial Review Board Member and Reviewer, *International Journal of Gaming and
Computer-Mediated Simulations* (2008-present)
Reviewer, *Handbook of Research on Effective Electronic Gaming in Education* (2008)
Reviewer, *Publications of the Modern Language Association* (2007-present)
Reviewer, *Digital Humanities Quarterly* (2007-present)
Reviewer, *Loading. . .* (2007-present)
Reviewer, *Learning, Media, and Technology: Special Issue on Digital Games and
Learning, 31.4* (2006)

INTERNATIONAL ACTIVITIES

World Digital Library (Smathers Libraries Technical Representative, 2010-present)
Digital Library of the Caribbean (Ex-officio Member, Scholarly Advisory Board,
2008-present)
Caribbean Newspaper Digital Library (Technical Director, 2010-present)
Digital Library of the Caribbean (Technical Director, 2008-present)

MEMBERSHIP AND ACTIVITIES IN THE PROFESSION

Modern Language Association (MLA) (2006-present)
Delegate Assembly Representative (2011-2014)

Reviewer, National Endowment for the Humanities (NEH) Digital Humanities Star-Up Grants Program (2009)

American Library Association (ALA) (2007-present)
Association of Library Collections and Technical Services / Preservation and Reformatting Section (ALCTS/PARS)
Preservation Standards and Practices Committee (Virtual Member 2011-2013; Member 2009-2011; Intern, 2008-2009)
Library & Information Technology Association (LITA)
Publication Committee (2008- 2010)

Association of Southeastern Research Libraries (ASERL), Implementation Committee Member for the Intellectual Underpinnings of the American Civil War Digital Project (2009 - present)

Association of Southeastern Research Libraries (ASERL), Information Technology & Digital Initiatives Interest Group (IT/DIIG) (2009 - present)

Florida Library Association (FLA) (2009-present)

HONORS

Star Performer Award, George A. Smathers Libraries, University of Florida, 2012.

Digital Library of the Caribbean (dLOC) Awards of Excellence, Best Service Award, 2011.

Florida Library Leadership Program, Sunshine State Library Leadership Institute Participant, State Library & Archives of Florida, 2010-2011.

Institute for Academic Leadership Department Chairpersons Workshop Participant, State University System of Florida, 2009.

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- American Library Association
- Association for Library Collections & Technical Services

- Florida Library Association
- Library & Information Technology Association

CV available online: <http://www.laurantaylor.org/curriculum-vita>